The Marine Corps Heritage Foundation, a non-profit 501(c)3 organization, was established in 1979.

PRESERVING AND PROMULGATING THE HISTORY, TRADITIONS AND CULTURE OF THE UNITED STATES MARINE CORPS.

The Marine Corps Heritage Foundation preserves and promulgates the history, traditions and culture of the United States Marine Corps and educates all Americans in its virtues.

The Foundation vigorously seeks financial support to provide continued leadership, strategic direction and financial oversight in supporting and expanding programs at the National Museum of the Marine Corps and beyond its walls.

ABOUT THE COVER
“Patriot Salute” by Ashley Gregorchik, Grade 9, Westmont Hilltop High School, Johnston, Pennsylvania. As part of the National Museum of the Marine Corps Annual Student Art Competition.

OUR MISSION

The Marine Corps Heritage Foundation preserves and promulgates the history, traditions and culture of the United States Marine Corps and educates all Americans in its virtues.
Our vision to take the Museum beyond the walls continued to expand and educate a greater number of Americans. This past year, we made a long-anticipated step towards our vision through a traveling art exhibit titled, “Honor, Courage, Commitment: Marine Corps Art, 1975-2018.” The exhibit made its debut at the Pima Air and Space Museum in Tucson, Arizona from February 2021 to September 2021 and continued its tour to Fredericksburg, Texas to the National Museum of the Pacific War from October 2021 to January 2022. This year, the art exhibit has stops scheduled for St. George Art Museum in St. George, Utah and the National Museum of the U.S. Air Force in Dayton, Ohio.

Virtual educational programming continued to evolve and grow this past year. As a result, we hired an additional Teacher in Residence, enabling us to use the Museum’s resources to provide more virtual and in-person education than ever before.

We remain committed to ensuring all chapters of our Marine Corps’ illustrious history will one day be told within the Museum’s walls. Together, we will ensure the stories of Marines from every era are accurately told and never forgotten.

All of the great work and programs the Foundation supports is made possible thanks to the unwavering support and incredible generosity of our supporters, donors and members. Thank you for all you have done to make our National Museum a reality and keep our programs alive. I know we can count on your continued support in 2022.

Semper Fidelis,

Paul D. Kalsbeek

Vice Chairman, MCHF, USMC, 1973-1978

“Together, we will ensure the stories of Marines from every era are accurately told and never forgotten.”
PRESIDENT’S LETTER

LETTER FROM MAJGEN JAMES W. LUKEMAN USMC (RET)

This time last year, I was writing my first letter for the annual report and expressed my excitement for 2021 and the new opportunities that were on the horizon. As I write my letter this year, I pause to reflect on 2021, a year that was challenging but also brought about hope for the future. The year helped to shine a light on what is truly important in our lives. First and foremost, I want to take this opportunity to extend my gratitude and appreciation to each of you for your continued, enthusiastic support during this past year. Like you, we remain committed to our mission to preserve and share the incredible legacy of the Corps, a legacy that will be celebrated and remembered for years to come. Together, we will accomplish that mission.

The National Museum of the Marine Corps remained closed to the public at the start of 2021 due to the COVID-19 pandemic. We were thrilled to open the doors once more to visitors in May 2021. Marine Corps veterans could once again reconnect with their fellow Marines. Marine Corps families had the chance to understand more about their loved one’s service. Grateful Americans discovered more about the Marines who have remained always faithful in service to our nation for more than 246 years. We were able to safely hold a number of live events including various Marine Corps and military films in the Medal of Honor Theater and our Summer Concert Series to give our visitors the chance not only to learn about the history, traditions, and culture of the Marine Corps but to experience them.

After postponements in 2020, we transitioned our Annual Awards Ceremony to a virtual setting for 2021. The program celebrated distinguished leadership and outstanding portrayals of Marine Corps history, traditions and culture. We presented the Lejeune Recognition for Exemplary Leadership Award to Major General Charles F. Bolden, Jr. USMC (Ret) and the Heritage Award to Lieutenant General Robert R. Blackman, Jr. USMC (Ret) during our virtual production. MajGen Bolden and LtGen Blackman received their awards along with 19 other honorees being recognized for journalism, photography, and the arts.

The Museum celebrated its 15th anniversary this past fall and since it’s opening has welcomed over 6.7 million visitors, including thousands of school age children, as a way to preserve and share our Nation’s history as seen through the eyes of Marines. Several new exhibits opened this past year including the Highest Tradition—WWII Medal of Honor Art: Paintings by Col Charles H. Waterhouse, USMCR (Ret) and We, the People: Portraits of Veterans in America in the Museum’s Combat Art Gallery. Progress continues in the Museum’s Final Phase which will represent history post-Vietnam War to present day with macro artifacts in place, frameworks built out and our murals rendered. We stay committed to ensuring that all chapters in Marine Corps history will one day be preserved within the Museum’s walls and never forgotten.

Additionally, the Foundation began developing concepts and drawings for the Semper Fidelis Memorial Park expansion on the grounds adjacent to the Museum with hopes to break ground in late spring. The expansion will double the length of the current pathways creating space for nearly 40,000 additional memorial bricks and 30 new monument locations along with new Rally Point locations. The expansion will also feature a pavilion which will provide visitors with a place to pause and reflect while in the park as well as a shelter from the elements.

Thanks to you, the Foundation met its yearly fundraising goal for the future development of the Museum and continued program support. These funds, generated from thousands of gifts across our family of Marines, will allow the Foundation to continue to enhance the Museum and surrounding grounds and to take many of the Museum’s features outside its walls to reach those who are unable to physically visit. Finally, I hope you will join me in welcoming the new Chairman of the Foundation’s Board of Directors, General Gary Thomas. General Thomas retired as a General after a 37 year career in the United States Marine Corps. General Thomas’ service culminated in his assignment as the Assistant Commandant of the Marine Corps. During his distinguished career, he led service, joint and multinational organizations both at sea and ashore across all aspects of defense, including full spectrum operations, program management, strategic planning, and resource management. We look forward to working with General Thomas and the Foundation’s newest members of the Board of Directors.

I am honored to have served this past year as the President and CEO of the Marine Corps Heritage Foundation and be a part of the great work your Foundation continues to do. Again, we could not do any of this without your faithful and generous support. Thank you. I look forward to what we can accomplish together in 2022.

Semper Fidelis,

MAJGEN JAMES W. LUKEMAN USMC (RET)
President & CEO, Marine Corps Heritage Foundation
The National Museum of the Marine Corps (NMMC) had a busy year, impacted significantly by the COVID-19 global pandemic. The Museum closed to the public on 14 March, 2020, reopened on 8 September, and as COVID-19 cases continued to grow, the Museum followed the lead of the Smithsonian Institution and many other museums and closed to the public again on 23 November 2020. The NMMC reopened to the public on 17 May, 2021, with capacity limits and mask requirements in place.

DIRECTOR’S OFFICE
The Director focused much time on the revision of MCO 5750.1J, “Manual for the Marine Corps Historical Program,” and reviewing other updates for the ten-year American Alliance of Museums (AAM) reaccreditation. The Director edited the revised NMMC Collections Rationale and the NMMC Collections Management Manual, and wrote the new NMMC Ethics Guidance document. The Director – with input from the Collections Chief, Registrar, Operations Chief, Audience Support Branch Chief, Education Chief, and Fiscal Manager – completed the AAM reaccreditation self-study and submitted it in late October 2021.

STRATEGIC COMMUNICATIONS
The Strategic Communications (StratComm) team kept visitors informed of openings, museum temporary closures, updates on visitor guidelines and regulations, educational programs, and events. Social media posts and video series increased significantly throughout the year.

Press releases announced the reopening of the Museum, events, traveling exhibits, and the Museum’s award as a top Virginia destination. StratComm staff sent calendar event announcements to 75+ outlets, and Museum staff contributed to numerous scholarly and special interest group publications. StratComm handled more than 43 media queries, one which resulted in an article in the Washington Post about a recent accession of WWII artifacts. This article was picked up by media across the county, providing extended coverage for the Museum.

There were a number of photo and video shoots at the Museum. The local ABC affiliate had live remotes from the Museum in November and May, commemorating the Marine Corps’ birthday and Memorial Day. Other shoots included a feature on the Waterhouse exhibit with CBS Sunday Morning and two live remotes with Fox and Friends in May and July. “The President’s Own” United States Marine Band filmed its virtual Veterans Day concert at the Museum in October. Marine Corps Manpower and Reserve Affairs filmed a retention video and Marine Corps Recruiting Command filmed the conclusion of a promotion with gamer influencers.

StratComm staff coordinated the Museum’s commemoration of the 20th anniversary of 9/11. There was a special video produced for social media. There was a wreath laying ceremony at the 9/11 exhibit followed by a panel discussion.

The Museum’s social media presence grew by nearly 16,000 fans across all platforms, including Facebook, Twitter, Snapchat, Instagram, Pinterest, YouTube, and LinkedIn, averaging more than two million impressions a month. Facebook and Instagram continue to be the NMMC’s main platforms with more than 196,000 combined fans. The platforms grew by more than 14,000 fans in the past twelve months.
months. In FY 2021, the Museum distributed ten e-newsletters and doubled its subscribers to more than 7,000.

Working with curators, the StratComm team developed two new video series: “Weapons Wednesday” and “Cocktails with the Curators.” These videos are promoted on social media and feature artifacts from the collection and Marine Corps cultural information.

The Museum’s online exhibition on the Google Arts and Culture platform, In the Highest Tradition—WVII Medal of Honor Art: Paintings by Col Charles H. Waterhouse, USMCR (Ret) received more than 2,200 views.

**ARTIST IN RESIDENCE**

The Artist in Residence, Kris Battles, continued to fulfill the primary duty of creating a body of work that features key moments in Marine Corps history, from the Vietnam era to the Gulf War and the Global War on Terror, through the present day. The “Historical Illustrations Project” will consist of 25 to 30 large-scale oil paintings to be completed in time for the 250th anniversary of the Marine Corps in November 2025.

The Artist in Residence worked with the Marine Corps Historical Company which provided the use of uniforms and gear from the specific timeframes for the battles depicted from Afghanistan and were housed at Camp Upshur on Marine Corps Base Quantico, creating several artworks from the experience. Marine Corps historians who interviewed them for the Combat Art collection.

Former Marine SSgt and combat artist Elize McKelvey reported for duty as Special Assistant to the MCCAP in July 2021, and has helped improve the outreach and scope of the MCCAP through her expertise and experience as a combat artist and social media content creator. In August 2021, the Artist in Residence sketched the portraits of two of the Marine Security Guards recently returned from the U.S. Embassy in Kabul, Afghanistan, as well as the two Marine Corps historians who interviewed them for the Marine Corps History Division. In September 2021, the Artist in Residence and Special Assistant Elize McKelvey were commissioned to create a painting depicting Marines at the U.S. Embassy in Kabul, Afghanistan, as well as the two Marine Corps historians who interviewed them for the Marine Corps History Division.

In April 2021, the Artist in Residence visited Marine Corps Logistics Operations School in Camp Johnson, North Carolina, to cover the Logistics Officers Course Field Exercise (LOC/FEX), and sketched and photographed the Marine officers in their training, completing 25 sketches and drawings as well as two oil paintings for the NMMMC Combat Art collection. The “Historical Illustrations Project” will consist of 25 to 30 large-scale oil paintings to be completed in time for the 250th anniversary of the Marine Corps in November 2025.

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**EXHIBITS**

This year marked a milestone in the completion of the Final Phase program. After ten years of research and design by dozens of staff and consultants, installation of the post-Vietnam historical galleries—Gallery 13 and 14—finally began. The Exhibits Branch supported new, high-visibility projects both inside and outside the Museum walls.

In October 2020, contractors began work in Gallery 13 and 14 installing facility walls, structural steel, electrical and life safety systems. The Regional Contracting Office (RCO) awarded the contract to install six macro-arts: AAVP-7, HMMWV, ZU-23 antiaircraft gun, Huey helicopter, LAV and MATV ground vehicles, and work began in January 2021. NMMC and RCO hosted an Industry Day on 22 October for prospective bidders for a contract to fabricate and install all exhibit elements in Gallery 13 and 14. This event was well attended by twelve companies and provided the market research information needed as required by the procurement process. Exhibits Branch staff installed the artwork from the winners of the children’s art contest in a first deck gallery.

**25+**

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Exhibits Branch staff cleared the 24,000 square foot Gallery 13 and 14 spaces, turning them over to the Naval Facilities and Engineering Command (NAVFAC) contractors to begin work. Once NAVFAC gave authorization to the contractor to proceed, steel ejection began in Gallery 13 and 14 in mid-January 2021. Contractors moved the LAV, MATV, and AAVP-7 vehicles from storage into their rough locations in the galleries. Work on moving the MATV onto its final position became problematic after the 12-ton vehicle shifted off its structural mount. This vehicle was severely damaged when it encountered a 500-pound IED in Iraq, twisting the underscarring out of alignment enough to prevent it from sitting safely in its mount. This required a reengineering of the mounts.

The NMMC responded to a request to refresh exhibits at the CMC mess in the Pentagon. Exhibits and Collections Branch staff worked together to redesign and install new artifacts in the four exhibit cases titled “Treasures of the Corps,” which had not been changed for eight years. Contractors completed structural steel work in the galleries as drywall and electrical installation work began. RCO awarded the exhibit fabrication contract to Expuls, Inc., in April. Work includes fabrication and installation of all graphics, themed displays, floor coverings, and artifact cases. Expuls staff came on board as the facility walls were being covered with drywall, giving them an opportunity to field measure wall openings that would later be used to install casework. Once the drywall installation was completed in May, paint crews began finishing all the exhibit walls. Exhibits Branch staff traveled to Taylor Studios in Rantoul, Indiana, to oversee casting and production of the last cast figure needed for the Final Phase project.

As work on wall painting continued in June, the bulk of the month was focused on the fabrication and installation of revised structural mounts for the MATV and LAV. Once installed, the mounts for the MATV were successful in supporting the weight of the vehicle but it was found they needed additional support to keep them from shifting laterally. After additional bracing was added, the vehicle was secure in its mounts and the effort was completed. Expuls Inc., mobilized in July and installed seven wall murals that formed the backdrops to various scenic tableaus. Ranging in size from 14 feet to 50 feet in width, these...
mural was painted to replicate the adobe finish that replicates the textures on buildings in that region. Cast figure contractor Taylor Studios was on site to deliver the last of 90 figures that were fabricated over a four-year period. This completed the contract with the adobe finish. Additionally, 199 artifacts were deaccessioned and disposed or transferred. The Registrar received and assisted units in submitting a larger than normal number of Marine Corps unit heritage asset determination requests. This increase was due to the rapid reorganization of the Marine Corps per the USMC Force Design 2030. The deactivation of all USMC tank battalions and their associated supporting engineer units, multiple aviation units, and numerous support units resulted in the NMMC having to find new homes for nearly a dozen macro artifacts on loan to units that were being eliminated.

The Registrar managed over 200 active loans with Marine Corps units, private and public historical institutions, and both Federal and civilian museums. The Registrar supported the ongoing requirement to provide new works of art and artifacts for the Home of the Commandants as well as the CMC Pentagon Office and Mess. The Registrar, Collections Manager, and museum specialists assisted the NMMC Exhibits staff in the redesign of the Treasures of the Corps exhibition at the CMC Pentagon Mess.

The Restoration Section is responsible for ensuring that the NMMC macro artifacts are properly preserved and/or restored, cared for, and transported.

The Restoration Section has performed work on the following large projects:

- M1A1 75mm pack howitzer ‘Dong-Ha’ (condition inspection)
- AIM-7 Sparrow II missile (resin casting)
- F/A-18A Hornet ordnance Final Phase installation (mounts and markings)
- AH-1G Cobra (shipping and receiving)
- UH-IN Huey (relocation within Gallery 14 and blade installation)

The MSF features a vastly improved set of work spaces in which to receive, process, photograph, and perform light artifact conservation. Contractors installed a new vertical cargo lift (VCL) in Suite 130. The VCL has the capacity to carry artifacts up to ten feet in length. Additional improvements include the purchase and installation of approximately $1.1 million of specialized high-density mobile artifact storage shelving units, wall-mounted mesh art storage racking, and fixed oversized storage units to accommodate very large framed pieces of artwork.

In September, the “rockwork” crew arrived on site. This crew of talented craftsmen hand sculpted concrete to replicate natural and man-made finishes. They spent the month texturing the walls in the Afghanistan area in an afghan style that replicates the textures on buildings in that region. Cast figure contractor Taylor Studios was on site to deliver the last of 90 figures that were fabricated over a four-year period. This completed the contract with the adobe finish. Additionally, 199 artifacts were deaccessioned and disposed or transferred. The Registrar received and assisted units in submitting a larger than normal number of Marine Corps unit heritage asset determination requests. This increase was due to the rapid reorganization of the Marine Corps per the USMC Force Design 2030. The deactivation of all USMC tank battalions and their associated supporting engineer units, multiple aviation units, and numerous support units resulted in the NMMC having to find new homes for nearly a dozen macro artifacts on loan to units that were being eliminated. The Registrar managed over 200 active loans with Marine Corps units, private and public historical institutions, and both Federal and civilian museums. The Registrar supported the ongoing requirement to provide new works of art and artifacts for the Home of the Commandants as well as the CMC Pentagon Office and Mess. The Registrar, Collections Manager, and museum specialists assisted the NMMC Exhibits staff in the redesign of the Treasures of the Corps exhibition at the CMC Pentagon Mess.

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The most complicated restoration project the Restoration Section undertook during the year is the M1A1 TOW Jeep restoration project. This artifact required a complete disassembly and restoration, including the fabrication/manufacturing of numerous parts and components, to preserve it in accordance with the submitted curator notes from the Arms & Armor Curator. Thus far, the restoration of the M1A1 TOW Jeep has required an estimated 7,500 personnel hours, and is on track for a successful completion date of 30 November 2021.

The Restoration Section supported the Final Phase construction program with the relocation from the MSF and installation of the Bell UH-IN helicopter in Gallery 14. The re-installation of the helicopter’s main rotor blades was particularly challenging given the tight confines of the new gallery, and the ongoing construction required the Restoration Section to relocate the helicopter within the gallery several times during the year. Additionally, the Restoration Section supported the installation of multiple pieces of aerial ordnance within Gallery 14, including input for the mounting of the various munitions that was performed by a contractor, and the application of all identification, maintenance, safety, and loading markings on the artifacts.

In FY2021, the Arms & Armor (A&A) Section began a complete overhaul of both the collections storage space in Building 2121 and of the collection itself. Staff consolidated the storage spaces within Building 2121 and of the collection itself. Staff consolidated the storage spaces within Building 2121 to better preserve

The Collections Management Section oversees the physical care and legal control of the NMMC’s permanent collection. During FY2021, the Registrar hosted ten monthly Collections Committee meetings during which the curatorial staff recommended 776 new artifacts and artwork for acquisition by the NMMC. Additionally, 199 artifacts were deaccessioned and disposed or transferred. The Registrar received and assisted units in submitting a larger than normal number of Marine Corps unit heritage asset determination requests. This increase was due to the rapid reorganization of the Marine Corps per the USMC Force Design 2030. The deactivation of all USMC tank battalions and their associated supporting engineer units, multiple aviation units, and numerous support units resulted in the NMMC having to find new homes for nearly a dozen macro artifacts on loan to units that were being eliminated.

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and store similar weapon systems together, resulting in a significant amount of newly available storage space for future collections. The A&A Curator identified nearly 100 currently held small arms and light weapons that fall outside the scope of the Section’s collecting rationale, and initiated the process to deaccession and either transfer these weapons to approved recipients for other training purposes and/or dispose as per appropriate USMC regulations.

Finally, the A&A Curator authored two articles for Leatherneck Magazine, one detailing the history of the Museum’s Vietnam-captured M1A1 pack-howitzer and the other on the USMC’s nuclear-capable Heavy Artillery Rocket Batteries, which existed from 1955-1965, and provided subject matter expertise to various commands, law enforcement agencies, writers, researchers, and the public. The section began a regular “Weapons Wednesday” video series, produced by NMHC Strategic Communications, highlighting items from the A&A collection not on exhibit at the NMHC.

The art exhibition, In the Highest Tradition – World War II Medal of Honor: Art. Paintings by Col Charles H. Waterhouse, USMC (Ret.), closed on 26 September 2021. The exhibit, which opened in June 2020, was well received by visitors. Over the summer of 2021, the Art Curator worked with the Collections Management Section on the selection and preparation of NMHC art and artifacts for exhibition at the Upcountry History Museum in Greenville, South Carolina. This exhibition, which opened in October 2021, includes items from the very successful War Dogs: Never Above You, Never Below You, Always Beside You exhibit that the NMHC hosted in 2019.

The Art Curator completed the draft exhibit script for a forthcoming exhibition, Go to War, Do Art: Eighty Years of the Marine Corps Combat Art Program. This exhibition, scheduled to open in the NMHC’s Combat Art Gallery in 2022, will feature 80 works of art created by both Marine and civilian combat artists since the MCCAP was founded in 1942.

Highlights of works of art acquired by the NMHC over the past year include:
• General Holland M. Smith, USMC, by Laurel Stern Boeck. This portrait captures the General during his World War II service.
• Flying Nightmare by Marc Poole. This oil painting depicts a Grumman F7F-3N Tigercat from Marine Night Fighter Squadron 133 (VMF(N)-133) attacking an enemy truck convoy at night during the Korean War. Both works were donated by the MCHF.
• A bronze bust of Sgt Donald J. Lamar, II by Dee Jay Bawden. Sgt Lamar was killed on 12 May 2010 in Afghanistan. The bust was commissioned and donated by his father.
• Every Clime and Place – The Marines of Airborne Electronic Warfare by Sandra Van Zandt. Donated by the VMAQ Monument Foundation, this bronze sculpture maquette, one of only three produced, features a pilot, Electronic Countermeasures Officer, and an aircraft maintainer from the Grumman EA-6B Prowler community.

The NMHC art collection not on exhibit at the NMHC

The Collections Chief completed the exhibit script for the forthcoming exhibition Spaceflight – The Marine Astronauts which is slated to open in the spring of 2022. This included acquiring numerous high-resolution images of Marine astronauts and working with multiple lenders including the National Air & Space Museum, the National Aeronautics and Space Administration, and individual astronauts themselves.

The Aviation Section acquired a number of significant collections and artifacts including:
• The last known surviving example of the 39 US Army AH-1G Cobra helicopter gunships employed by the USMC during the Vietnam War. The AH-1G was transferred from the National Museum of Naval Aviation and arrived at Marine Corps Base Quantico from Joint Base Dix-McGuire-Lakehurst (New Jersey) on 19 June 2021.
• A collection of flight gear donated by Capt Woodfin, the first female USMC Naval Flight Officer (NFO) and the first USMC female NFO to complete a combat mission, in this case, as part of Operation Allied Force in 1999.
• Flight gear, uniforms, and other personal donated items associated with Lieutenant Colonel Christopher Raible. LtCol Raible was killed in a Taliban attack on the Marine Attack Squadron (VMA) 211 flight line at Camp Bastion, Helmand Province, Afghanistan, on 14 September 2012. LtCol Raible was the first USMC squadron commander to be killed in action since the Vietnam War. The collection was donated by his widow, Mrs. Donnella Raible.

Over the course of FY2021, the CM&H Curator recommended that 18 collections with more than 80 artifacts be accessioned in the NMHC’s permanent collection.
Significant artifacts added to the NMMC’s collection by the C&MH Curator include:

- Uniform and trumpet associated with enlisted Marine Field Musician George J. Bleim who served with Company A, 2d Battalion, 11th Regiment in France during World War I through the armistice and post-war occupation.
- A World War I-era Drum Major’s baton, manufactured by the William H. Horstmann Co., Philadelphia, Pennsylvania, an example of the type used by a Marine Field Band Drum Major during the first half of the 20th century.
- Baseball card for a former Woman Marine Helen Hannah Campbell who had served in the USMC for 32 years. While also a USMC reservist, Campbell worked as a professional chaperone for the All-American Girls Professional Baseball League’s Muskegon (Michigan) Lassies from 1947 to 1961.
- A collection of movie posters, lobby cards and a herald for a collection of early 20th century Marine Corps centric films including *Tell It to the Marines* (1926) and a scarce lobby card for *The Fighting Marine* (1926), a drama film serial that starred notable former Marine boxer Gene Tunney. During FY2021 the C&MH and Art Curators worked closely with General and Mrs. Berger and the Commandant’s Senior Enlisted Aide to identify works of art and artifacts with General and Mrs. Berger and the Commandant’s Office of the Commandant, individual units, commands, affiliated Marine Corps command museums, and the general public. As a part of public outreach, the U&H Senior Curator was featured in a nationally distributed article in the Washington Post for his work in the preservation of the relics recovered from the Tarawa atoll. This feature article was republished in several major outlets, including Stars and Stripes and the San Francisco Chronicle, with distribution numbers in the millions.

Additionally, the Uniforms & Heraldry Section opened a half-million-dollar enhancement to the Museum’s WWII gallery dedicated to Navajo Code Talkers. U&H Curators have also submitted two interpretative plans that propose major enhancements to update portions of the Korean and Vietnam War galleries. The curators have also submitted an online exhibit proposal exploring the personal histories of a dozen Marines who received the Purple Heart medal for their actions during the Battle of Iwo Jima.

The Uniforms & Heraldry Section maintained its status as the primary subject matter experts for the material history of the Marine Corps and continued to respond to all inquiries from the Office of the Commandant, individual units, commands, affiliated Marine Corps command museums, and the general public. As a part of public outreach, the U&H Senior Curator was featured in a nationally distributed article in the Washington Post for his work in the preservation of the relics recovered from the Tarawa atoll. This feature article was republished in several major outlets, including Stars and Stripes and the San Francisco Chronicle, with distribution numbers in the millions.

The Education Section focuses on the educational component of student visitors including pre-school, K-12 students, adult learners, and active duty Marines. In FY2021, a total of 7,222 students in organized school groups, as well as Professional Military Education (PME) groups, visited the Museum for educational programs.

In June 2021, for the commemoration of the 71st anniversary of the Korean War, Education Section staff held the first Family Day since the Museum temporarily closed in March 2020. The 52 participants listened to a story, Sergeant Reckless: The True Story of the Little Horse Who Became a Hero by Patricia McCormick, created artwork, and viewed replica Korean War uniforms and equipment while talking to NMMC volunteers about the Korean War. In August, 353 individuals participated in the “Weaponology” Family Day event. Task Force ONTOS, the Museum’s volunteer outreach team, set up a display to show the evolution of Marine Corps weapons from 1775 to the modern day. Family Day participants practiced their skills at the Nerf rifle range and mortar range. In September, the “Family Day: Heroes” event attracted 140 participants who were able to speak with representatives from the American Red Cross, the Prince William County Police Department’s Community Liaison Unit, Station 31 Marine Corps Base Quantico Fire & Emergency Services, and Naval Health Clinic Quantico.

In December 2020, in commemoration of the 30th anniversary of Operation Desert Shield and Desert Storm, Education staff released “NMMC at Home: The U.S. Marine Corps in the Persian Gulf (1990-1991).” The materials included a video outlining the history of Operation Desert Shield and Storm and the Marine Corps involvement in the conflict; a resource guide to accompany the video; and a STEM program, “Petroleum Products and Renewable Energy.” The digital education program concluded in February with the release of three more videos: “Marines, the Gulf War, and Plate Tectonics”; “USMC Uniforms of the Gulf War: 1990-1991”; and “Marines, Climate Change, and the Arabian Gulf.” Education staff also released three downloadable programs: a MAGTF resource game; artifact information cards; and a curriculum package on “Marines in the Gulf War: Soil and Stratigraphy of the Arabian Peninsula.”

In November 2020, 11 students participated in a classroom program, “Marines in the American Revolution.” The students listened to a short history of the American Revolution and the birth of the Continental Marines, then took part in three activities: an artifact analysis, decoding a
book cipher, and playing a game in which they outfitted a ship for the first amphibious landing on Nassau. Education staff added these materials to the education resources page of the website to allow more students online access to the program.

During July 2021, Education Section staff hosted three summer programs for teenage students. Six high school students participated in the Public Affairs summer program. Students heard from Public Affairs Specialist Angie McCrary who spoke about social media and photography strategies, and Artist in Residence Kris Battles who discussed the Combat Art Program and his experience as a combat correspondent. Students interviewed eight combat veteran volunteers from the Museum and wrote articles, social media posts, and collaborated with one another to create a blog post on their interviews with the combat veterans. The blog was published on the museum’s website. Nine students participated in the SeaPerch summer program in which the students worked in teams of three to build an underwater Remotely Operated Vehicle (ROV). Students learned how Marines utilize robotics from guest speakers from the Warfighting Lab and Explosive Ordnance Disposal. At the end of the week, students traveled to The Basic School’s pool and tested their ROVs. Twelve students participated in the Leadership summer program in which they learned and applied the 14 Marine Corps leadership traits to the different activities they completed, and reflected on how they have used, and can use, these traits in their own lives. Their main project was to create a PME based on a Marine, and the students collaborated with the PME instructors who assisted with primary source documents, presentation skills, and writing scripts.

In FY2021, the museum hosted 57 PMEs for 2,176 participants, mostly active duty Marines. PME instructors teach Marine Corps general history, leadership skills, strategy, weapons, and tactics. There are currently 21 PME topics that groups may choose from based on their curriculum needs. Most groups come from the various schoolhouses on Marine Corps Base Quantico; other groups include the Naval Academy, Weapons School from Fort Lee, and Camp Lejeune.

**DISTANCE LEARNING**

Distance Learning staff, with support from MCHF Special Assistants, created, filmed, and presented synchronous and asynchronous programming to more than 5,000 virtual visitors nationwide in FY2021. For teachers and students still grappling with online instruction due to COVID-19, the “Teaching Trunk” presentations were adapted into an on-demand virtual format, which engaged more than 2,500 K-12 students. Similar to in-person “Teaching Trunk” programs, “Virtual Trunk” presentations cover, in addition to the history of the United States Marine Corps, Virginia Standards of Learning curriculum for elementary, middle, and high school levels. Distance Learning staff worked with teachers and JROTC instructors to coordinate specialized virtual programming such as live gallery tours and Q&A sessions with an NMMC educator to aid student learning.

All distance learning programs include downloadable supplemental activities for all grade levels to help engage viewers with the content. Currently, virtual visitors can participate in live and interactive virtual tours of seven galleries at the Museum: Defending the New Republic, Leatherneck, WWII, WWI, Korea, and Vietnam.

In September 2021, the Distance Learning team commemorated the 20th anniversary of 9/11 by hosting five live programs on 10 September with a total of 685 participants. Along with offering a synchronous program for live audiences, staff filmed two asynchronous 9/11 commemorative video clips for elementary and middle school audiences that are housed on Canvas Commons, a learning object repository that enables educators to find, import, and share resources. Both commemorative programs honor active duty Marines, Marine Corps reservists, retired Marines, and first responders who went above and beyond the call of duty during the events of 9/11.

The Distance Learning Section continues to partner with and support museums, veterans organizations and companies such as the Veterans Family Association, the EOD Warrior Foundation, John Hancock Corporation, HomeBase Organization, USS Midway, and Compass Homeschool Group by providing programming for virtual retreats, teambuilding events, and educational field trips for students attending nontraditional schools.

Distance Learning staff also supported adult education initiatives in FY2021 by facilitating virtual PME courses which included both USMC and USMCR organizations.
Talented Special Assistants provided invaluable contributions in many areas at NMMC including Collections, Registrar’s Office, Education, Distance Learning, Visitor Services and the Combat Art Program. NMMC is fortunate to receive this support which is generously funded by the Marine Corps Heritage Foundation.

TIFFANY BAILEY
Tiffany Bailey is the Program Support Special Assistant for the Distance Learning Section. Tiffany is currently a Cinema and English major at Northern Virginia Community College, and plays an important role in filming, editing, and storyboarding asynchronous video content that is housed on the Museum’s website. Since joining the Museum in August 2021, Tiffany has helped edit and film several videos including an Animals in the Marine Corps video for elementary students; an interactive From Ships to Shore STEM program on buoyancy; and 20th anniversary commemorative videos for 9/11 which were presented by Prince William County Teacher-In-Residence Laura Shaw and Stafford County Teacher-In-Residence Mike Grooms. Tiffany also works closely with Distance Learning Section staff and assists with scheduling groups, creating outreach materials, and organizing virtual content folders within the Distance Learning database.

WES BARTA
As a Program Support Special Assistant for the Distance Learning Section, Wes Barta’s tasks ranged from scheduling to presenting, program creation and outreach, from August 2021 to August 2022. On the scheduling front, Wes was the liaison for school groups and handled scheduling, rescheduling, and cancelling visits. His communications with schools and travel agencies were extremely important in 2022 given the obstacles faced with the COVID-19 pandemic and the uncertainty many groups had with scheduling visits. Wes helped design the JAG program in the summer of 2020, and participated in the live presentation to homeschool students nationwide. Wes has supported and provided instruction to students during summer camps, Homeschool Days, and Family Days. He has presented numerous distance learning programs and assisted in creating brochures and other outreach materials. His passion for museum education provided a pathway for his career as a museum professional and he is now a full-time Federal employee in the Education Section of the National Museum of the Marine Corps as an Education Specialist.

KELLY BATTLES
Kelly Battles worked as a Special Assistant in support of the Marine Corps Combat Art Program from 2018 until May 2021. Kelly focused on bringing awareness of art to all ages. Her efforts included helping to organize the Second Saturday events, the Marine Corps Student Art Competition, drafting posts for social media, and assisting with the Combat Art Symposium. Kelly’s knowledge of art, passion for teaching, and overall enthusiasm for the program helped to expand the awareness of the program both locally and nationwide.

JENNIFER COTTO
As a trained photographer and videographer, Special Assistant Jennifer Cotto has been busy capturing images and videos for the Museum’s Strategic Communications team. This past year, Jennifer has created a repository of “beauty” shots and “B-Roll” footage for media use when sharing imagery of the Museum. She is also documenting construction activities in the Final Phase galleries. Her passion lies with creating videos. She has created videos that highlight galleries and artifacts, and assisted with the curators’ new video series, “Weapons Wednesday” and “Cocktails with the Curators” on social media. Her work has enhanced the Museum’s social media presence and website.

ALBA CUEVAS-FANTAUZZI
Alba joined the Museum’s Strategic Communications team as a Social Media Special Assistant in February 2021. As a member of a military family and former public affairs intern for the U.S. Army, she easily adjusted to the mission of the Museum. Alba has helped grow the NMMC’s social media platforms, developing new creative content including the Museum’s first “Reels” on Instagram and Facebook. Her creative efforts have helped with engaging new online audiences. Beyond her social media skills, Alba is a very creative writer. In September, she wrote an article on the Museum’s Final Phase muralist, Michael Rosato, which garnered the Museum publicity when it was published in several local and regional newspapers.

RICARDO GARCIA
Ricardo Garcia is the Technical Support Special Assistant for the Distance Learning Section. Ricardo is currently completing his Associate’s Degree in General Studies at Germanna Community College. Ricardo is responsible for supporting synchronous programming as well as maintaining and managing all technical equipment in the distance learning studio. Since coming on board in September 2021, Ricardo has provided Spanish translation assistance to the Distance Learning Section, and successfully translated scripts for current and future distance learning programs. Ricardo facilitates technical tests prior to live programs, and assists Distance Learning Section staff with pre- and post-program setup and tear down. Along with supporting the Distance Learning Section, Ricardo has assisted the Audience Support Branch by greeting school groups and other museum visitors.

MATTHEW GODEC
Matthew Godec began working as a Special Assistant with the Arms & Armor collection in November 2019. His knowledge and enthusiasm for the collection and for museum work in general were contagious. When the new Arms & Armor Curator came on board six months later, Matthew had already left a lasting impression on the collection and staff, helping bring in a number of new artifacts and researching the origins of the Lewis Machine Gun. During his time with Arms & Armor, Matthew completed his Master of Arts in Museum Studies at The George Washington University. He was the consummate professional during his time at the Museum, eager to learn and contributing significantly to ongoing discussions and projects. Matthew left the NMMC in June 2021, for a job as a Museum Curator at the National Museum of the U.S. Army.
WILL HOFFMAN
Special Assistant Will Hoffman has spent the past year assisting with the restoration of the M151A2 Military Utility Tactical Truck (MUTT) from start to finish. His ability to swiftly learn and perform, with great attention to detail, has allowed him to accomplish multiple tasks and reach many milestones. Will supported the Restoration Section staff by assisting with the comprehensive tear-down of the MUTT, corrosion removal and control, preparation of parts and components for new paint applications, and reassembly of the preserved parts and components, ultimately completing the project. Will assisted in some of the Final Phase tasks to include the installation of the mast and rotor blades on the UH-1N Huey helicopter, and stenciled markings application on the ordnance exhibit. He also continued to practice his skills in macro artifact assessments by completing a condition inspection for a Vietnam era captured 75mm Pack Howitzer. The Restoration Section admirably recognizes Will’s enduring eagerness to grow, learn, and excel at his performance at the National Museum of the Marine Corps.

DAN KENT
Education Section Special Assistant Dan Kent had previously volunteered at the Museum. Dan has assisted Museum staff with developing Professional Military Education (PME) courses including topics on leadership, Marine Corps history, weapons, and tactics. Dan schedules and conducts PME courses, and assists Museum staff with new volunteer training.

ANTHONY KIDD
Anthony Kidd worked as the Technical Support Special Assistant for the Distance Learning Section from October 2017 to May 2021. He served an important role in ensuring all technical components of the distance learning studio were intact, updated, and tested prior to live programming. Along with maintaining the functionality of the studio space, Anthony served as the technical support point of contact during synchronous programs and ensured program presenters had sufficient technical assistance while presenting. Anthony was also responsible for superimposing green screen images for virtual trunk programs and gallery tours along with teleprompter operations to aid with scripting. Anthony assisted with the creation of outreach materials for the Education Section and supported public programming events such as Family Days, Homeschools Days, and Preschool Playdates.

ELIZE MCKELVEY
Elize McKelvey, formerly an active duty combat artist, joined the Museum’s Strategic Communications team as a Special Assistant in July 2021 to help promote the Marine Corps Combat Art Program. Although she is no longer in uniform, her passion for sharing stories through art continues. As a Special Assistant, she has enhanced the Combat Art Program’s Facebook group, helping it grow into a robust, active community. She also created an Instagram account that further promotes Marine Corps Combat Art to a new audience. Elize has assisted the Artist in Residence with planning and executing the annual Combat Art Symposium; she ensures the Combat Art Studio has needed supplies; and helps the Artist in Residence run the monthly Second Saturday art events. Elize even went on location at Quantico to sketch Marines working with Afghanistan refugees.

ARIEL RUSSELL
Art Collection Special Assistant Ariel Russell has updated art collection catalog records and helped prepare artwork for professional photography. The art collection is a very active, and Ariel's art handling skills have been key to ensuring the safe movement of the art in the collection. Her responsibilities include updating the photography database with new digital images, cataloging works of art acquired by the Museum, and completing condition reports for outgoing loans. The Art Curator is currently working on a new exhibit titled “Go to War... Do Art”: Eighty Years of the Marine Corps Combat Art Program,” and Ariel is responsible for maintaining the spreadsheet with information on each work of art featured in the exhibit. For this exhibit, Ariel also researched muster rolls for each artist that served in World War II and the Korean War. The quality of her work helps the Museum assist researchers and the public.

Megan Rosegrant began working as a Special Assistant with Cultural and Material History Curator in January 2021. Megan has several years of experience working in the museum field including her most recent position with NMMC contractor SEARCH, Inc. Megan drafted the Curatorial Section’s “Photography Guidelines,” which has largely been integrated into Museum’s Collections Management Manual. Megan’s responsibilities include photographing and preparing collections inventories, preparing condition reports for artifacts and art slated for exhibition, and cataloging recently acquired artifacts. Megan also assists with research on Marine Corps muster rolls, material history objects offered for donation, and artifacts that are found-in-the-collection. She helps conduct research for establishing object provenance for older artifacts including a piece of painted ivory scrimshaw, currently the oldest object in the Cultural and Material History collection.

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ANNA POLANCO
Anna Polanco worked as the Educational Presenter Special Assistant for the Distance Learning Section from August 2019 to August 2021. Along with presenting live and pre-recorded programming to schools and organizations, Anna also supported the day-to-day administrative operations from responding to program inquiries to assisting with the coordination of special requests and scheduling. Anna’s gift of presenting has engaged audiences of all ages. She enthusiastically presented to adult living community members and veterans organizations across the nation. Anna assisted with Distance Learning outreach initiatives and joined the Teacher-In-Residence and team members on outreach initiatives to Prince William County Schools and beyond. Anna’s hard work and determination as a Special Assistant helped pave the way for her career in museum education; Anna is now a full-time Federal employee and works in the Education Section at the National Museum of the Marine Corps as an Education Specialist.
ELIZABETH WELLS

Elizabeth (Liz) Wells worked as a Special Assistant with the Office of the Registrar and Collections Branch since 2018. Liz has assisted with cataloging artifacts in different curatorial sections, reviewing and updating database records, and logging in new collections. Liz assisted the Cultural and Material History Curator with processing new collections. She photographed, inventoried, and documented conditions for new collections, as well as updating backlog records. Liz has assisted the Registrar and museum specialists with handing collections moves, boxing and storing artifacts as well as preparing new collections files. Liz has assisted the Art Curator by researching some of the more complicated old art loans, tracking down the current status and location of the art, and resolving borrower questions for the Registrar. Liz has researched and provided updates on some of the backlog art collections. Liz’s positive attitude and great attention to detail made her a wonderful addition to the NMMC Collections Branch.

KARA WHEELER

Kara Wheeler worked as a Special Assistant with the Uniforms & Heraldry section from February until July 2021. She thoroughly researched the history of individual Marines associated with incoming collections. Utilizing online muster roll records, newspaper archives, and other primary source repositories, her work was exceptional and significantly added historical value to numerous donations accepted by the Museum. Working in the collection, she also assisted in the processing of a large and complicated selection of official Marine Corps Quartermaster Depot, Standard Samples insignia/artifacts. Prior to her work at the museum, Kara served in the U.S. Army from 2001 to 2005. She is a veteran of Operation Iraqi Freedom, and following her service time, was a member of the Veterans Curation Program (2018).

“The National Museum of the Marine Corps was the perfect wedding venue to represent our separate upbringings, our current careers, and the values and commitments we share with each other, our families, and the Marine Corps. We couldn’t imagine being married at any other venue.”
YEAR IN REVIEW

STATE OF THE MARINE CORPS HISTORY DIVISION

By Richard B. Jaques, JD

The Marine Corps History Division (HD) experienced significant organizational change during 2021, with the departure of its former Director, Dr. Ed Nevgloski, in April. Prior to that, in February, HD’s long-time Deputy Director, Mr. Paul Weber, departed to take a position with the Naval History and Heritage Command at the Washington Navy Yard.

Upon Dr. Nevgloski’s departure, Mr. Richard Jaques, Marine Corps University (MCU)’s Director, Academic Support Division and Deputy Vice President for Academic Affairs, was detailed as Acting Director while the University continues its search for a permanent Director. In February, HD welcomed Mr. Andy Hayt to the Archives Branch, and in September Dr. Jessica Sheets to the Histories Branch as HD’s Oral Historian. HD is currently reviewing applications of candidates for three vacant Historian positions, and reviewing and revising position descriptions for the vacant positions of Deputy Director and Supervisory Archivist.

HD’s re-organization streamlined its civilian administrative structure into two branches – a Histories Branch primarily focused on researching and writing Marine Corps official history, and an Archives Branch to integrate and manage HD’s previously distinct collections of oral histories, historical reference files, and archival collections. HD’s third section, the Field Historian Branch comprised of Marine Corps Reserve Component members of MCU’s Individual Mobilization Augmentee Detachment (IMA Det), retained its internal national practice of focusing individual Det members’ collection efforts with the geographically closest Marine Expeditionary Force (MEF) elements, along with assigning members to the Joint Staff’s Joint History and Research Office (JHRO).

For the past forty-one years, the Marine Corps Heritage Foundation has provided those interested in Marine Corps history with a comprehensive account of the rich and colorful lineage of the United States Marine Corps.

HISTORIES BRANCH

The Supervisory Historian is Dr. Brian Neumann. Dr. Neumann came to HD in October of 2020, having previously taught at Texas A&M and the U.S. Military Academy at West Point, before joining the U.S. Army Center of Military History (CMH) in 2010 and subsequently serving on the Chief of Staff of the Army’s Operation ENDURING FREEDOM Study Group and as the CMHI WWI subject matter expert. In 2021, Dr. Seth Givens completed On Our Terms: U.S. Marines in Operation Dewey Canyon,22 January to 18 March 1969, as part of HD’s Vietnam Commemorative Series. Dr. Givens has since begun research on U.S. Marines in Operation Freedom, 2003.

Volume 1 of HD’s approved 4 volume definitive history project, of honoring exemplary and inspiring service of individuals and promoting unit morale and esprit de corps. For the archival collection effort, the HD priority of effort is to digitize its holdings to professional standards and make those holdings remotely accessible online for researchers to access. A massive effort to achieve, initial planning has begun and concepts of operation to accomplish have been identified.

Other writing projects underway include:

• Woman in the Marine Corps: Volume 3: 2001-2021
• Marine Barracks Washington
• U.S. Marines in WWI: Soissons
• U.S. Marines in Vietnam: Helicopter Aviation
• U.S. Marines in Haiti: 1915-1916
• U.S. Marines in the Frigate Navy

During 2022, Histories Branch will develop a definitive history project of Marines in Operation Enduring Freedom and an Oral History Collection Plan.

ARCHIVES BRANCH

The Senior Archivist is Mr. John Lyles. Mr. Lyles has been with the Archives for a number of years. Under his guidance and mentorship, in addition to managing the effort to integrate HD’s collections into a single accessible archive, the Archives Branch has taken on key programs previously performed by the former Historical Reference Branch, such as the Commemorative Naming Program and the Lineages and Honors program - key contributions to the Marine Corps goal of honoring exemplary and inspiring service of individuals and promoting unit morale and esprit de corps. For the archival collection effort, the HD priority of effort is to digitize its holdings to professional standards and make those holdings remotely accessible online for researchers to access. A massive effort to achieve, initial planning has begun and concepts of operation to accomplish have been identified.

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• U.S. Marines in the Frigate Navy

During 2022, the Archives Branch will continue to assess the viability of these concepts in develop potential courses of action to implement.

IMA DET

The IMA Det is led by Colonel Eric Wagner. Under his leadership, the Det has been extremely active in its collection efforts – both documentary records and oral histories. During 2021, the Det led MCU’s effort to renew its Memorandum of Agreement (MoA) with the Joint Staff to ensure Marine participation and representation in the JHRO’s historical effort. This MoA ensures that joint historical plans and products will include Marine Corps perspectives and contributions. The Det also aggressively pursued opportunities to capture in real time key operational events as they unfolded, to include taking oral histories of the last Marine Security Guards in Afghanistan upon their return to the United States, collecting documentation and taking oral histories of Marines and Afghans during Operation Allies Refuge as it unfolded; and interviewing key leaders at Marine Forces Central Command regarding the Afghan non-combatant evacuation operation.

During 2022, the Det will work closely with Dr. Sheets to develop and implement a comprehensive collection plan for collecting key oral histories.

MCFH SUPPORT

HD continues to receive and benefit from MCFH’s enhancement support. Through MCFH’s generous support, HD’s effort during 2021 was significantly enhanced by the efforts of nine individuals. As noted in last year’s report, the Foundation continued its support of two General Lameil C. Shepherd, Jr. Memorial Dissertation Fellows. Ross Phillips and Laurence Nelson continue to provide valuable support and assistance with archival processing and reference expertise while continuing to work on their respective dissertations and writing projects. The Foundation provided HD with four internships: Madison Brocklebank, Kayleigh Biser, Rosemary DeFrancisco, and Mitchell Arthur. Assigned to the Archives Branch, they provide significant support across all functional areas as they learn both archival practices and Marine Corps history. Finally, while happy for their new opportunities, HD was saddened to say goodbye to three long-time Foundation supported contributors. Ms. Samantha Mayo departed for an employment opportunity in the Fairfax government; Mr. Robyn Arteaga took an historian position with the Air Force at Bolling Air Force Base; and Dr. James Genther accepted a position as the Supervisory Archivist for the Dwight D. Eisenhower Presidential Library in Abilene, KS. We can only hope that their experience with HD was a contributing factor to their success and that they recall their time with us as fondly as we do them. We are grateful for their support and wish for them “Fair Winds and Following Seas.”

During 2022 the Archives Branch will continue to assess the viability of these concepts in develop potential courses of action to implement.
Throughout 2021 the Education and Distance Learning Departments have continued to offer programming designed to engage all ages in the rich content of the National Museum of the Marine Corps. Additionally, the Teacher in Residence works with both the Education and Distance Learning Departments to connect area schools to content and programming offered through the Museum. This past year we expanded the Teacher in Residence Program to Stafford County Public Schools.

**HISTORY TRUNK PROGRAMES**

The first two virtual NMMC at Home programs created — The History, Natural Science, and Legacy of the Wilkes Expedition (1838-1842) and JAG — incorporate video, downloadable content and, for JAG, live-stream interaction with Museum staff. Both programs had 100 participants each in their debuts.

Included in the Wilkes program is a three-part video outlining the history and legacy of the expedition, science experiments, activities on botany, taxonomy and becoming a naturalist, as well as an activity on how to create a museum display.

JAG follows a Museum caper in which the students analyze a “crime scene,” collect clues and evidence, interview suspects and witnesses and, once they have a suspect in custody, write their legal argument for the prosecution!

The National Museum of Marine Corps Trunk programs cover Virginia Standards of Learning curriculum in addition to heritage of the United States Marine Corps for elementary, middle, and high school levels. We are currently offering two programs at the elementary level which focus on the Colonial Revolutionary War era and the differences between the past and the present. At the middle and high School levels there are five different trunk programs covering the Revolutionary War, Civil War, World War I, World War II, and Cold War (Korea-Vietnam) Trunks.

This past year, the traveling “Teaching Trunk” curriculum was converted into both synchronous and asynchronous online programming. This allowed for the program to continue to reach students in grades K-12 throughout the surrounding area, while also having the ability to expand the program to new locations that the typical in-person trunk program was unable to reach. In conjunction with the Museums Distance Learning Department the Teacher in Residence was able to present live synchronous programming to over 900 students. Additionally, the “Teaching Trunk” curriculum was transitioned into asynchronous programming available to teachers through the Canvas Learning Management System. Based on downloads of the “Teaching Trunk” curriculum, conservative estimates would be that over 5,000 students were able to engage with these online museum resources.
SPECIALTY TRUNK PROGRAMS

Our STEM trunk program, From Ships to the Shore: Keeping Marines Afloat, continues to be a great success. Ships to Shore explores the beginning of the Marine Corps and life on a ship with a STEM (Science, Technology, Engineering, and Mathematics) focus. Students explore the density of objects and fluids through hands-on science demonstrations, and construct a seaworthy, load-bearing ship from construction paper. We are in the process of converting the trunk program to be available on virtual platforms.

In addition to the trunk programs referenced above, programs focused on the events and implications of 9/11 were also developed this year. Two separate programs were created to address both elementary and secondary level students. These programs were made available through the Canvas Learning Management System and reached an estimated 1,500 students.

DISTANCE LEARNING

Distance Learning staff with support from Marine Corp Heritage Foundation special assistants created, filmed, and presented synchronous and asynchronous programming to more than 5,000 virtual visitors nationally over the past year. In addition to supporting the teaching trunk programs developed by the Teacher in Residence the Distance Learning Staff also offers live virtual gallery tours, partners with different organizations to create specialty programs, and facilitates virtual professional military education classes.

Live gallery tours are hosted by a Teacher-in-Residence, Education Specialist or Distance Learning staff member and have reached students in 22 States and 7 school districts this year. All distance learning programs include downloadable supplemental activities for all grade levels to help engage viewers with the content. At present, virtual visitors are able to participate in live and interactive virtual tours of 7 galleries at the Museum such as: Defending the New Republic, Leatherneck, WWI, WWII, Cold War (Korea) and Vietnam.

In September of 2021 the Distance Learning team commemorated the 87th anniversary of 9/11 by hosting 5 live programs on 10 September with a total of 685 participants. Along with offering a synchronous program for live audiences, staff members filmed 2 asynchronous 9/11 commemorative video clips for elementary and middle school audiences that are housed on Canvas Commons. Both commemorative programs honor the active-duty Marines, Marine Corps reservists, retired Marines and first responders who went above and beyond the call of duty during the events of 9/11.

The Distance Learning department continues to partner and support Museums, Veterans Organizations and Corporations such as the Veterans Family Association, The EOD Warrior Foundation, The John Hancock Corporation, The HomeBase Organization, The USS Midway, and Compass Homeschool Group by providing programming for virtual retreats, teambuilding events and educational field trips for students attending nontraditional schools.

Distance Learning staff also supported adult education initiatives this year by facilitating virtual professional military education (PME) classes which included both USMC and USMCR organizations.

FAMILY DAYS

Family Days began again in June 2021, and brought more than 545 visitors to the Museum. In June, for the commemoration of the 71st anniversary of the Korean War, Education section staff held the first Family Day since the Museum had to close due to COVID in March 2020. The 52 participants listened to a story, Sergeant Reckless: The True Story of the Little Horse Who Became a Hero by Patricia McCormick, created artwork, and viewed replica Korean War uniforms and equipment while talking to NMHC volunteers about the Korean War. In August, education staff welcomed 153 participants for the Family Day event on “Weaponology.” Participants discovered the evolution of Marine Corps weapons from 1775 to the modern day by speaking to our Task Force ONTOS, the Museum’s volunteer outreach team, who set up a display of weapons. Participants practiced their skills at the Nerf rifle range, mortar range, and MOUT experience. In September, education staff welcomed 140 participants to the “Family Day: Heroes” event with representatives from the American Red Cross, Prince William County Police Department’s Community Liaison Unit, Station 31 Marine Corps Base Quantico Fire & Emergency Services, and Naval Health Clinic Quantico.

ONLINE EDUCATION RESOURCES

In the wake of the COVID-19 pandemic, in-person education programming at NMHC was put on hold for the health and safety of visitors. The team used the opportunity to generate a variety of original content on Marine Corps topics to include for students and families virtually on the website. In December 2020, in commemoration of the 30th anniversary of Operations Desert Shield and Desert Storm, education staff released the first installment of NMHC at Home: The U.S. Marine Corps in the Persian Gulf (1990-1991). The materials included: a video outlining the history of Operation Desert Shield and Storm and the Marines involvement in the conflict, a resource guide to accompany the video, and an online program, Petroleum Products and Renewable Energy. Staff provided 53 pre-bagged kits to local students in Prince William County to accompany the STEM program. Students chose either a yeast powered cart, which uses the movement of proofing yeast to move the axles, or a wind powered sail car. The digital education program commemoration concluded in February with the release of three more videos: Marines, the Gulf War, and Plate Tectonics. USMCM Uniforms of the Gulf War: 1990-1991, and Marines, Climate Change, and the Arabian Gulf. Education staff also released three new educational awards programs: a MAGTF resource game, artifact information cards, and a curriculum package on Marines in the Gulf War: Soil and Stratigraphy of the Arabian Peninsula.

ABOUT THE CONTEST

Established in 1974, the National History Day Contest encourages students to conduct original research on historical topics of interest. Students begin their journey by presenting their projects in classrooms, schools and at district levels. Two entries are invited to the state/affiliate level contests. The top two entries in every category at the state/affiliate level are then invited to the National Contest at the University of Maryland at College Park in early June.

2021 WINNER

Each year, the Marine Corps Heritage Foundation sponsors the USMC History Prize, a special recognition in the National History Day competition. For 2021, the Foundation extended a hearty congratulations to Julienne Lim, a student at Mary G. Porter Traditional School in Woodbridge, Virginia. Julienne took home the prize for her website entitled Devil Dog Canines: A Line of Communication in World War II (https://site.nhd.org/25253818/home). Julienne won 2nd place in the Junior Individual Website category at the state level competition and placed in the top 10 at the national level.

To watch the 2021 National History Day Awards Ceremony, visit www.nhd.org/virtual2021awards. The 2022 National Contest will be held June 12-16, 2022.

The United States Marine Corps in the Persian Gulf: 1990-1991

Julienne Lim’s Devil Dog Canines: A Line of Communication in World War II

2021 2ND PLACE NATIONAL HISTORY DAY WINNER

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SUMMER CAMPS
During July, the education staff hosted three summer camps for teenage students. Six high school students participated in the Public Affairs summer program. Students heard from Public Affairs Specialist Angie McCrary who spoke about social media and photography strategies, and Artist in Residence Kris Battles who discussed the Combat Art program and his experience as a combat correspondent. Students interviewed eight combat veteran volunteers from the Museum. The students wrote articles and crafted social media posts, as well as collaborated with one another to create a blog post on their interview with the combat veterans. The blog was published on the Museum’s website.

Nine students participated in the SeaPerch summer program in which the students worked in teams of three to build an underwater ROV. They also discussed how Marines utilize robotics, by listening to guest speakers from the Warfighting Lab and Explosive Ordnance Disposal. At the end of the week, the group traveled to The Basic School’s pool and tested their ROVs. Twelve students participated in the Leadership summer program in which they learned and applied the 14 Marine Corps leadership traits to the different activities they completed, and reflected on how they have used, and can use, these traits in their own lives. Their main project was to create a PME based on a Marine, and the students collaborated with the PME docent instructors who assisted with primary source documents, presentation skills, and writing scripts.

HISTORY DAY
The Museum continued its sponsorship of the Region 5 National History Day event. There were ample students and projects that had Marine Corps themes that related to the History Day theme of “Communication in History: The Key to Understanding”. One local student won the MCHF History Day Award for her website entitled “Devil Dog Canines: A Line of Communication in WWI”. Her website went on to place second in her category at the state level of the competition and she placed in the top ten for her category at the national competition.

STUDENT ART COMPETITION

The winners of the National Museum of the Marine Corps’ 3rd Annual National Student Art Competition were chosen in early November.

TOP WINNERS:
A. Evelyn Lightfoot, 1st (K-6)
B. Daniel Andrew Dalton, 2nd (K-6)
C. Dominic Lauta, 3rd (K-6)
D. Bethany Ablandi, 1st (7-9)
E. Ashley Gregorchik, 2nd (7-9)
F. Rachel Anne Dalton, 3rd (7-9)
G. Grace O’Neal, 1st (10-12)
H. Catherine Toohey, 2nd (10-12)
I. McKayla Lopez Imaca, 3rd (10-12)
J. Aurora C. Ramos, BEST IN SHOW
K. Young Marine Sgt. Hunter Alan Gomez, SN (7-12)

Thanks to the generosity of the Marine Corps Heritage Foundation, winners were awarded a certificate and cash prizes.

TEACHER IN RESIDENCE PROGRAM
The National Museum of the Marine Corps and the Marine Corps Heritage Foundation has sponsored the Teacher in Residence (TIR) program for the past twelve years. The Teacher in Residence program allows selected teachers the opportunity to develop ways to teach the rich history and heritage of the United States Marine Corps and introduce the National Museum of the Marine Corps to teachers and students from across the country. The primary focus of the TIR program is to deliver in person programming within two schools through our historical trunk program which was discussed above, however additional TIR programs and initiatives are detailed below.

STUDENT LEADERSHIP PROGRAMS
This program is centered on the fourteen Leadership Principles of the United States Marine Corps. Students have the opportunity to learn about and discuss these principles through group discussions and case study analysis of several historical accounts of Marines in action. Students then have the opportunity to set future goals for themselves, track their own experience with relation to each of the fourteen leadership principles and create an action plan to become a more competent leader.

EDUCATOR PROFESSIONAL DEVELOPMENT
This past year four teacher workshops were held. Two in-person events were held for teachers at the Museum in June 2021. The first was in conjunction with the Medal of Honor Society. 38 participating teachers were given a tour of the museum and then provided with an overview of available educational resources by the Teacher in Residence. The second in-person program was delivered to 75 educators from Prince William County Public Schools and focused on the leadership traits and principles of the Marine Corps. Two additional teacher workshops were held virtually in August 2021. These virtual workshops focused on using Museum resources to facilitate instruction in social studies classrooms and was presented to 150 teachers.

PWCS TEACHER MENTORSHIP PROGRAM
As a liaison for Prince William County Schools the Teacher in Residence continues to support the county with creating new curriculum and assessments. This year the TIR also continues to develop a coaching program to show teachers how they can improve literacy and critical thinking skills in their Social Studies classes. By merging Marine Corps History with Virginia Standards of Learning the Museum continues to be significant resource for local teachers.
Due to conditions caused by the COVID-19 pandemic, the United States Marine Band had to make the difficult decision to discontinue plans for the 2021 Concerto Competition in order to ensure the safety of young artists from around the nation.

However, the Band was very excited to launch a new phase of its program and invite all string, piano and harp players to the 2022 (2021-22 academic year) Competition. Moving forward, the Competition will alternate between the musical instrument types. Musicians of woodwind, brass and percussion instruments will be able to compete once again in 2023 (2022-23 academic year) and the next opportunity for string, piano and harp players to apply will be in 2024 (2023-24 academic year).

Submissions for the Competition open in the spring of each year with all application materials due in mid-November. Finalists are notified on or before January 1st. Selected finalists rehearse with an accompanist and have a coaching session with a member of the "The President's Own" prior to the final round performance. The 2022 finals will be held Saturday, February 19, 2022 in John Philip Sousa Band Hall at Marine Barracks Annex in Washington, D.C. before a live audience and a panel of judges consisting of the Marine Band Director, Marine Band Assistant Directors and a guest adjudicator. There, the Competition winners are announced and the scholarships presented. The first place winner receives a $2,500 scholarship from the Marine Corps Heritage Foundation. Second and third-place winners receive $1,000 and $500 scholarships respectively.

On Sunday, April 3, 2022, the Competition winner returns to Washington, D.C. to perform his or her solo selection at a Marine Chamber orchestra concert. We look forward to announcing the 2022 winners in our next edition of The Sentinel.
Due to COVID-19, the Foundation made the decision to delay the 2021 Awards nomination process, which would normally be well underway at this point, to the fall of 2021 to ensure that the 2020 recipients receive the recognition they deserve. The 2020 Annual Awards Program will be held on 24 April 2021. At that time, we will honor eighteen individuals from across the Nation for their outstanding portrayal of Marine Corps history and service in compelling works of art and literature. The 2020 winners were notified of their selection and received their awards but will be recognized on stage in the spring.

The Awards recognize outstanding commitment to Marine Corps history through exemplary leadership and courage, through significant service to the Foundation and through compelling works of art and literature.
The Colonel Robert Debs Heinl, Jr. Award, given for a distinguished example of feature writing by an individual dealing with U.S. Marine Corps history or Marine Corps life, giving prime consideration for high literary quality and originality, was awarded to Michael M. Phillips for his article in The Wall Street Journal, “The Bravest Thing Col Randy Hoffman Ever Did Was to Stop Fighting.”

The Sergeant Major Bradley Kasal Award, given for a distinguished example of still photography by an individual in black and white or color, which consists of a single photograph capturing the character of the individual Marine and the core values of the U.S. Marine Corps, was awarded to Cpl Dalton Swanbeck USMC for Darkhorse.

The Major Megan McClung Award, given for a distinguished example of reporting by an individual covering U.S. Marines abroad, was awarded to Dan Lamothe for his article in The Washington Post, “Maybe This Is How Vietnam Vets Felt: Americans Who Fought in Afghanistan Wait to See How Their War Ends.”

The General Oliver P. Smith Award, given for a distinguished example of local news reporting by an individual that illuminates the U.S. Marine Corps’ relationship with local communities, was awarded to Erika Ritchie for her article in The Orange County Register, “Marines Who Went to ‘Hell and Back’ Nearly 10 Years Ago Rely on Camaraderie, Community to Heal.”

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The Sergeant William Genaust Award is given to the producer(s) of a short documentary (motion pictures with a running time of 40 minutes or less, including all credits) dealing creatively with U.S. Marine Corps heritage or Marine Corps life. An eligible documentary film is defined as a non-fiction motion picture photographed in actual occurrence. Again, the subject may also employ stock footage, stills, interviews, animation or other techniques, with emphasis on fact, not on fiction. The 2020 Award recipient is CWO3 Michael Kropiewnicki USMC for MCB Hawaii-Warrior Genesis.

The Colonel John W. Thomason Jr. Award, given for a distinguished work depicting some aspect of Marine Corps life which may employ such media as sculpture, paintings, drawings and illustrations in color or black and white or computer graphics, was awarded to John Deckert for Marine Corps Painting & Drawings 2017-2019.

The Eugene Sledge Award, given for a distinguished memoir in book form about a Marine, was awarded to General James Mattis USMC (Ret) & Bing West for Call Sign Chaos: Learning to Lead.

The Bill Broyles Award, given for a distinguished play or screenplay by a playwright or screenwriter dealing with U.S. Marine Corps heritage or Marine Corps life, was awarded to Alston James for A Hill in Time.
We gratefully acknowledge our donors for their vital role in the Foundation’s success.

THANK YOU.

We also thank those not listed here, due to space limitations, for their generosity and unwavering commitment.

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I give because we have to make sure the Marine Corps history will be taught correctly to future generations.

"I give because of my husband. Although I met him many years ago when he left the Corps, he spoke often about how his time in the Marines changed his life – it taught him discipline and loyalty."
I give because I am a proud combat Marine veteran. I want to help preserve the memory of future generations, for future honor, those I served with and memorialize those who fell.
I give because both my father and grandfather served and always had the highest regard is my privilege to support those who put their lives at risk to protect this country.
“I give to help preserve the legacy of the Corps and what it stands for. The Corps represents the value of ‘giving your all, going beyond what is expected.’ We need that example of self-sacrifice and leadership now more than ever.”
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WAYS TO GIVE

PLANNED GIVING

There’s a good chance that you’re holding a copy of this year’s Sentinel because you are a supporter of the MCHF, for which we are grateful. If you haven’t considered making a gift in ways other than by writing a check or using a credit card, here are some ideas to consider as you plan your charitable gifts for 2022 and beyond.

OUTRIGHT GIFTS THAT DON’T IMPACT CASH FLOW

1. Transfer appreciated securities and avoid the capital gains tax that would have been due if you sold them.
2. Make grants from your Donor Advised Fund. If you don’t have one, learn how it works and decide if setting one up fits your philanthropic goals.
3. Use your IRA to make qualified charitable distributions.

Each of these three options is explained in further detail on our website https://marineheritage.plannedgiving.org/gifts-anyone-can-make.

LEAVE A LEGACY

1. Make a gift to the MCHF from your will or trust – it’s a great way to honor your Marine service or the service of a family member or a loved one.
2. Name the MCHF as a beneficiary of an asset in your estate such as an IRA, Donor Advised Fund, Financial Account, Brokerage Account, Insurance Policy, or a Commercial Annuity.
3. Set up a charitable gift annuity with the MCHF as the ultimate beneficiary.

MAKE A GIFT TODAY

There are many ways to make gifts to the MCHF — here is a takeaway: consult with your advisors about the most tax-wise ways to make outright gifts during your lifetime and/or create legacy gifts for the future.

Our website, https://marineheritage.plannedgiving.org/marineheritage, has lots of great information, but we are also here to help. If you have any questions on how to implement any of these ideas and/or would like to explore ways to include the Foundation in your estate plans, please contact Gayle Union, at union@marineheritage.org, or call 703.586.7463.

THANK YOU!

GIFTS TO HONOR AND EXPRESS GRATITUDE

After graduating college in 1964 and obtaining a MBA in 1965, both from Santa Clara University, Joseph S. Franzia joined the Marine Corps. Six months later he was serving the first of two stints in Vietnam with Delta Co, 1/7.

When Lt. Franzia arrived in Vietnam, he met 1st Sgt. Charles L. Carmin who joined the Corps in 1947, and then SgtMaj. Thomas J. Smith, Jr., who joined the Corps in 1958. In combat, the bonds forged between Marines are essential because Marines depend on each other for survival. For Lt. Franzia, the Marines he bonded with were 1st Sgt. Carmin and SgtMaj. Smith. They were role models and mentors to Lt. Franzia; they had experienced combat; and they showed him how to survive in Vietnam. Prior to leaving Vietnam in 1966, Lt. Franzia was promoted to Captain.

Today, when Captain Franzia recalls his time in the Marine Corps, he remembers, with gratitude, his two brothers in arms—1st Sgt. Charles L. Carmin USMC (Ret) and SgtMaj. Thomas J. Smith, Jr, USMC (Ret) and how they had his back. Captain Franzia hasn’t forgotten them, and he wants their families and friends to never forget them either. To honor their Marine Corps service, Captain Franzia donated the funds to have a silver nameplate for each Marine installed on the Friends wall in the National Museum of the Marine Corps. Thanks to Captain Joseph S. Franzia, 1st Sgt. Charles L. Carmin USMC (Ret) and SgtMaj. Thomas J. Smith, Jr, USMC (Ret) will be honored and recognized in perpetuity. Captain Franzia said, “I value my time in the Marine Corps, and I am proud to have been awarded a Bronze Star and three Purple Hearts. However, I owe so much to 1st Sgt. Carmin and SgtMaj. Smith, who were there for me every single day. Now, they will be remembered in the National Museum of the Marine Corps. After all that they did for me, I am grateful that I can honor them in this way.”

“\n
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- ANTHONY (TONY) VANCHIERI

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Mrs. Dorothy G. Abel  
Mrs. Bruce H. Ackerman  
Buzz Alpert  
Capt. John A. Anderson  
Jack L. Anderson  
Bob Altwater  
Thomas M. Anthoni  
Col William B. Bauer USMC  
GySgt and Mrs. Richard H. Behrens USMC (Ret)  
Lt Christine and CW2QD James D. Bellow USMC  
Anita & Sidney Barkey  
Maj George L. Black USMC  
Robert Blum  
Cpl D. B. Bogard USMC  
LtCol Harper L. Bohr Jr. USMC  
Mr. Michael J. Bolton  
General Walter E. Boomer USMC  
Gerald H. Brioux  
Sgt Robert C. Brown Jr. USMC  
Mr. Donald H. Buiskey  
Col David Cahn USMC and Mrs. Lorna Cahn  
Mr. Charles R. Calnen  
Mr. Felix A. Cartolaro  
Kielin Terrell Dunn  
Buz Calnen  
Mr. Philip Wm. Grella  
Sgt Robert P. Gray USMC  
Mr. David C. Graham  
SSgt Tom Goldsberry USMC  
Capt Carl A. Anderson  
Buzz Alpert  
Mrs. Bruce H. Ackerman  
Mrs. Dorothy G. Abel  
1775 SOCIETY  
THE FOUNDATION  
SUPPORT FOR  
CORPORATE CIRCLE MEMBERS  
The Marine Corps Heritage Foundation salutes our Corporate Circle members. Their leadership and generosity to our campaign has provided meaningful support to the National Museum of the Marine Corps and its growing programmatic outreach.
SUPPORT FOR THE FOUNDATION

HONORING OUR DONORS

Since the last issue of Sentinel was published, the Foundation has been notified of the passing of the following members. The Foundation staff extends its sincerest condolences to their families and friends. We also extend our condolences to the families of those who have passed for whom we were not notified.

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### AS OF DECEMBER 31, 2021

* Change in Net Assets for the Marine Corps Heritage Foundation preserves and promulgates the history, traditions and culture of the Marine Corps and educates all Americans in its virtues.

The Foundation vigorously seeks financial support to provide continued leadership, strategic direction and financial oversight in supporting and expanding programs at the National Museum of the Marine Corps and beyond its walls.

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Mr. David L. Stull
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Mrs. Sommer Varnell

**HCLLC**
Ms. Sandra Mosaly, Director of Visitor Experience

**SUPPORT STAFF**
Ms. Jessica Copon
Ms. Libby Reitz
Mr. Kenya Gadzden

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**HERITAGE CENTER, LLC**

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<td>Change in Net Assets *</td>
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**MARINE CORPS HERITAGE FOUNDATION**

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<tr>
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<td>491,237</td>
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<td>Education / Teacher-in-Residence</td>
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<td>Traveling Exhibits</td>
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</tr>
<tr>
<td>Awards Program</td>
<td>3,731</td>
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<tr>
<td>US Marine Band Support</td>
<td>23,459</td>
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<tr>
<td>Other Expenses</td>
<td></td>
</tr>
<tr>
<td>Depreciation on Assets</td>
<td>5,320,663</td>
</tr>
<tr>
<td>Fundraising</td>
<td>2,683,309</td>
</tr>
<tr>
<td>Salaries, Taxes &amp; Benefits</td>
<td>1,938,581</td>
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<tr>
<td>Administrative</td>
<td>47,899</td>
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<tr>
<td>Total Expenses</td>
<td>11,671,083</td>
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<tr>
<td>Unadjusted Change in Net Assets</td>
<td>122,040</td>
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<tr>
<td>Adjust Depreciation on Assets</td>
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</tr>
<tr>
<td>Change in Net Assets *</td>
<td>6,052,743</td>
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AS OF DECEMBER 31, 2021