



## Marine Corps Heritage Foundation



# SENTINEL

FALL 2004



The Foundation's 2004 Award recipients were, from left to right: Front Row – William Moss, Naval Historical Center, Boston (Magruder Award); JO1 Liz Murray, USN (Genaust Award); LtCol Ronald Brown, USMCR (Ret) (Heinl Award); Miss Taylore Che (National History Day Prize); LtGen Philip Shutler, USMC (Ret) (Distinguished Service Award); Mr. Hugya (Accepting Gen O.P. Smith Award for Congressman John Murtha); Back Row – Col Robert Walsh, USMC (Geiger Award); LCpl Christopher Bodily, USMC (Hatch Award); Gen Michael W. Hagee, Commandant; SSgt Jonathan Moor, USMC (Daly Award); MajGen Ray Smith, USMC (Ret) and Hon Bing West (Greene Award); and LtGen Ron Christmas, USMC (Ret), Foundation President. Not pictured – SSgt Steven Williams, USMC (Genaust Award); Sgt John Carrillo, USMC (Thomason Award); and Gen Charles C. Krulak, USMC (Ret) (Heritage Award).



## PRESIDENT'S NOTES

I am very pleased to report that we continue to make substantial progress in our campaign to build the National Museum of the Marine Corps on the beautifully wooded grounds of the Marine Corps Heritage Center adjacent to the main entrance of the Marine Corps Base, Quantico, Virginia. In fact, the walls are rising rapidly and we expect completion of the museum building in April or May 2006. The Marine Corps will then commence installing the exciting, interactive exhibitry, and I expect the Commandant will give us the go ahead for a grand opening on 10 November 2006.

Our fund raising efforts continue on course. We have now raised more than \$35 million of our goal of \$50 million. I want to thank you all for your personal financial support, as well as the numerous leads you have provided us of others who wish to join our efforts to build the National Museum. Of note, we will soon publish a third brochure that will outline sponsorship opportunities for artifacts and exhibits in the museum for below \$20,000. Our current brochure, "A Gift of a Lifetime," only lists opportunities for sponsorship at \$50,000 and above. We also will soon be offering the opportunity to purchase bricks engraved with the donor's name, or that of someone they wish to honor, to line the pathways leading to the museum and the Semper Fidelis Memorial Park now under design. I know that you will be proud of our National Museum when it is completed, and hope that you will continue



## Marine Corps Heritage Foundation

Founded to promote, through the encouragement of the study of Marine Corps history and traditions, a deeper understanding of the historical role of the United States

Marine Corps and the men and women who have served as Marines

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to take advantage of these sponsorship opportunities.

I also want to assure you that in our efforts to build the National Museum we have not forgotten our support of the Marine Corps' historical programs. In fact, we have increased that support. In addition to financing the History and Museum Division's programs, we have

recently provided funds to reframe the famous Iwo Jima flag that has been loaned for display in the Smithsonian and is their number one attraction. We are supporting a combat art exhibit by Marine Corps artist SSgt Michael Fay slated to open in February 2005 at the Farnsworth Museum in Maine; and we recently allocated funds to provide



improvements to the Home of the Commandants. We are also sponsoring a National Park Service historical marker near the original site of Tun Tavern in Philadelphia; and we have recently published a wonderful book, *Quantico - Semper Progredi, Always Forward*, that I know you will enjoy.

Lastly, we are now providing direct mail solicitations to all of our members, so that you are kept informed of our outreach and various fundraising thematic messages. I hope that you will not find this presumptuous; we wanted you to share in the opportunities that our direct mail program offers recipients. As always, I want to personally thank each one of you for your enthusiastic support and encouragement. We are very close to seizing our objective thanks to you. I also know that you will help us “go over the top.”

### **Book on the Taking of Baghdad Among 2004 Honorees**

*By LtCol Gary Solis, USMC (Ret)*

This year, the awards banquet had a new look, with attendees in tuxedos and evening dress uniforms, the ladies in formal gowns. And the award winners were as impressive as ever.

Held on 18 May, at the Sheraton Premier Hotel at Tysons Corner, Virginia, this year’s banquet attendees included many of the Foundation’s Founders Group, led by former Commandant, General Charles C. Krulak, USMC (Ret). Former Commandant, General Carl E. Mundy, Jr., USMC (Ret) was also in attendance. The United States Marine Band heralded the opening of the evening’s events and played through the early stages of the dinner. The master of ceremonies was the popular local newscaster, and former Marine, Gordon Peterson. The two guests of honor were the Commandant of the Marine Corps, General Michael W. Hagee, and Congressman John Murtha, of Pennsylvania’s 12th District. General Hagee’s remarks were encouraging and supportive of the Foundation



LtGen Philip Shutler, USMC (Ret), accepts the Distinguished Service Award from Foundation Chairman LtGen P.K. VanRiper, USMC (Ret), and Gen Michael W. Hagee, Commandant of the Marine Corps.

and the National Museum of the Marine Corps, as well. Congressman Murtha, a longtime and valuable supporter of the Marine Corps, was held up by congressional business and could not attend, but his chief of staff was present to offer a few words and to accept an award on behalf of the Congressman.

But in an evening of superlatives, the focus remained on the award winners. Col Raymond A. Hord, Foundation Vice President for Marketing and Development, presented the awards and kept the pace lively.

The Colonel Robert D. Heinl, Jr. Award, for the preceding year’s best Marine Corps-related nonfiction article, was given LtCol Ronald J. Brown, USMCR (Ret), for his dramatic and evocative article in the November 2003 issue of *Leatherneck* magazine, “George Wallis Hamilton: The Forgotten Hero of World War I.” LtCol Brown’s expert and colorful account of Major George Hamilton at Belleau Wood, Soisson, St. Mihiel, and Blanc Mont, establishes that, in the company of World War I’s fighting heroes, Hamilton’s courage and valor was second to none. The article is historical writing at its finest, reflecting dogged archival research, talented writing, and respect for the traditions and history of the Marine Corps.

The Sergeant William Genaust

Award is named in memory of the noted World War II Marine combat cinema photographer, Sgt William Genaust. On Iwo Jima, it was Genaust, using a 16mm Bell & Howell motion picture camera, who stood beside Associated Press photographer Joe Rosenthal as both filmed the flag raising on Mt. Suribachi. Nine days later, while filming Marines in combat, Sgt Genaust was killed, his body never recovered. The Genaust Award is given for the preceding year’s best Marine Corps-related video or motion picture news story.

The 1st place 2004 Genaust Award went to SSgt Steven Williams, for his news story, “Personal Defense Weapon,” an account relating the testing of automatic weapons for the Marine Corps Warfighting Laboratory. Working within the unique confines of the television news format, SSgt Williams’ swift establishment of context, immediate but unrushed relation of story, and talented eye for lighting, camera placement and editing, show a young Marine in command of his medium. JO1 Liz Murray, USN, and Cpl Miguel Solorio, USMC, were awarded 2d and 3d prizes respectively.

The General Roy S. Geiger Award is given for the preceding year’s best non-fiction article related to Marine Corps aviation and is named in honor of Gen Roy Geiger, the pioneer Marine Corps

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aviator. This year the Geiger Award winner was Col Robert S. Walsh, for his *Marine Corps Gazette* article, "Naval

TacAir Integration: Capabilities-Based Relevance." In a close competition, Col Walsh's examination of the impact of integrating Marine and Navy aviation assets concludes that Marine air will be enhanced and made more relevant in combat. Col Walsh, an air group commander, melds professional experience and doctrinal expertise to make the case that aviation integration should be embraced as an affordable operational plus.

The Master Sergeant Tom Bartlett Photo Award is given for the preceding year's three best Marine Corps-related still photographs. The award is named in recognition of the noted former *Leatherneck* photographer, writer, and editor who served four tours in Vietnam as a combat correspondent. After retirement from active duty, he joined the *Leatherneck* staff, where more than 900 of his articles were published, usually illustrated with his own photographs. This award will be presented at the Foundation's 10 November Marine Corps Birthday Luncheon.

The 2004 first place Bartlett Award went to PH1 Arlo Abrahamson for his photograph of an exhausted Marine completing a day of

loading gear for a re-supply convoy destined for fellow Marines on the front line in Iraq.



Gen Charles C. Krulak, USMC (Ret), recipient of the Foundation's 2004 Heritage Award with Foundation President, LtGen Ron Christmas, USMC (Ret).

reception operations in the Mediterranean.

The Sergeant Major Dan Daly Award, funded by *Leatherneck* Magazine, is for the preceding year's best article from a post or station periodical, authored by a Marine Corps enlisted writer. The award is named in honor of one of the Corps' greatest heroes, SgtMaj Daniel Daly, who was awarded two Medals of Honor for separate acts of heroism. It is appropriate that the Daly Award, named for an enlisted Marine, be awarded to an enlisted Marine.

The 2004 Daly Award was given to SSgt Jonathon Moor, for his article entitled, "Oldest Marine Found Living in Syracuse, NY." Written by SSgt Moor while assigned to Recruiting Station, Buffalo, New York, the story recounts the finding of Eugene Lee in the retirement ward of a New York hospital, and

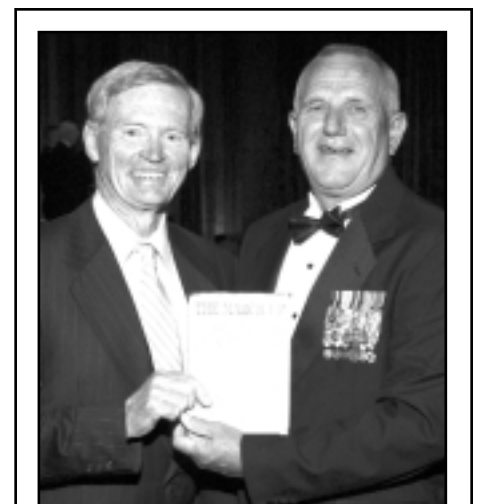
his subsequent interview. SSgt Moor writes movingly of the 104-year old's still-vivid memories of fighting in Belleau Wood, where he earned the Silver Star. SSgt Moor's writing brings a warmth and humanity to the account that captures and holds the reader's attention.

The Major Norman Hatch Award goes to the photographer, military or civilian, of the preceding year's best Marine Corps-related motion picture or video dealing with a historically related topic. Its length may vary from full-feature length, to as brief as 10 minutes. The Award is named in recognition of the renowned World War II combat motion picture photographer, Major Norm Hatch who, as an enlisted Marine, filmed several Pacific island assaults, including the landing on Tarawa while under fire in the first wave. His film, "With the Marines At Tarawa," was awarded the 1944 Academy Award for best short subject.

This year, the Norman Hatch Award was presented to LCpl Christopher Bodily, for his film, "Field Medical Service School, Marine Corps Base, Camp Pendleton." LCpl Bodily turned what might have been a mundane assignment into an artful and respectful account of an often overlooked but critical Navy unit that trains corpsmen about



Miss Taylore Che of Cincinnati, Ohio, is recognized by General Hagee as the winner of the Foundation's 2003 National History Day prize for her presentation "The Navajo Code Talkers: America's Secret-Secret Weapon."



Bing West and MajGen Ray Smith, USMC (Ret), received the 2004 General Wallace M. Greene Jr. Book Award



to serve with Marine commands. Along with several of his family, LCpl Bodily was present to accept his award, having come from his present command on Okinawa, Japan.

A panel of Marine and civilian communications professionals selected the first, second, and third place Hatch Award winners in a blind competition. In an unanticipated and unique circumstance, films by LCpl Bodily also won second place and third place honors; he swept the competition.

The Colonel John H. Magruder III Award is given for the preceding year's best Marine Corps-related museum display, exhibit or restoration. The award honors Colonel John Magruder, a World War II ground officer, and one of the Marine Corps' foremost historians who, at Quantico, founded the first Marine Corps museum.

The 2004 Magruder Award went to Boston's *USS Constitution* Naval Historical Center Detachment (William Moss, Museum Technician), for their period reproduction of shipboard Marine quarters, a work of imagination and originality that makes Marine Corps history live.

The Colonel John W. Thomason, Jr. Award recognizes excellence in the fine or applied arts, including art in any medium, and photography, in depicting either the historic or contemporary Marine Corps. The award honors Col John Thomason, who was not only one of the most vivid and widely read writers of his day, but one of America's most popular illustrators. He wrote and illustrated such classic Marine-centered books as *Fix Bayonets*, ...and *A Few Marines*, and *Salt Winds and Gobi Dust*.

The 2004 Thomason Award was presented to Sgt John M. Carrillo, of the Marine Corps Recruit Depot, San Diego, California. Sgt Carrillo, recently a combat artist in Iraq, produced five notebooks of pencil sketches from the combat zone. Through his art he tells the Marine Corps story of foreign combat. His watercolors capture the emotion and tenseness of battle, revealing his sub-



LtCol Ronald J. Brown, USMCR receives the 2004 Colonel Robert D. Heinl Award from the Commandant, Gen Hagee.

jects as not only fighters, but as human beings in conflict.

The General Wallace M. Greene, Jr. Award is given the author of the preceding year's best Marine Corps-related nonfiction book. The Award recognizes and honors the memory of the 23d Commandant of the Marine Corps, a frequent writer of articles and essays.

The 2004 General Wallace M. Greene Award went to *The March Up: Taking Baghdad with The 1st Marine Division*, co-authored by F.J. "Bing" West, and MajGen Ray L. Smith, USMC (Ret). *The March Up* is an illuminating and perceptive book. Much more than "embedded reporters," the authors were virtual combat participants in the Marine Corps' fight from Kuwait to the enemy capitol. Mr. West and Gen Smith, Marine combat veterans of other days and other battlefields, joined I MEF Marines in their fight through the enemy's heartland, acting as uniquely knowledgeable and expert observers. They provide a detailed account of today's Marines in combat, showing that on today's electronic battlefield it still comes down to courage in the face of enemy fire. *The March Up* is part first-person account, part classic historical chronicle, and all riveting combat record.

The Foundation's Heritage Award, given in recognition of those who have provided unique and significant service to the Foundation, was given to Gen Charles C. Krulak, USMC (Ret), in



Photo by Nancy Lee White Hoffman, *Leatherneck Magazine*

On 28 May 2004, Charles H. Meacham, President of the United States Marine Raider Association, presented a check in the amount of \$100,000 to LtGen Christmas, President of the Marine Corps Heritage Foundation. The gift will be used to preserve the history and contributions of Marine Raiders. The USMRA also presented a check in the amount of \$50,000 to the Marine Corps Scholarship Foundation at the same luncheon held at The Clubs at Quantico



Photo by LCpl Christopher Roberts, Quantico *Sentry*

LtGen Christmas, Foundation President, accepts a plaque from World War II veterans of the 4th Marine Division, Vern Brintzenhofe, Jack Colby, and Herb Newman. The plaque will eventually reside on the campus of the Marine Corps Heritage Center. A similar plaque was presented to Marine Corps Base, Quantico, for display in Lejeune Hall.

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LCpl Christopher Bodily meets Maj Norman Hatch, for whom his 2004 Hatch Award is named.

recognition of his tireless work in bringing the National Museum of the Marine Corps to fruition and reality. Gen Krulak's brief remarks, honoring his mother, were quite moving.

The General O.P. Smith Award, named for the Commanding General of the 1st Marine Division in Korea, recognizes special contributions to the preservation of the Marine Corps. Congressman John P. Murtha, long-time congressional supporter of the Marine Corps, was honored with the O.P. Smith award.

The Foundation's 2004 Distinguished Service Award was presented to LtGen Philip D. Shutler, USMC (Ret) in recognition of his extraordinary contributions over an extended period to the work of the Foundation and to Marine Corps history as Foundation President and later Chairman of the Board of Directors.

### Foundation-Supported Intern Program Again Pays Dividends

Since its inception, the History and Museums Division's college/summer intern program has continued to flourish. This past year was no exception. Funded by the Marine Corps Heritage Foundation, which provides a small stipend of \$50.00 per day, or \$6.25 per hour, to defray incidental, lunch, and transportation expenses, the program consists of two categories of interns: those who perform their duties for college credit and those who volunteer on

their own, with school recognition given for the experience they receive in the interchange with civilian archivists, curators, historians, and active duty Marines. In 2004, 11 interns served in various offices throughout the division.

At Museums Branch at Quantico, interns helped on the reconciliation of the images selected for the National Museum of the Marine Corps; helped prepare small arms for the exhibits in the National Museum; and assisted with a number of small uniform projects. This past summer, Meghan A. Sullivan, a student at the University of Kansas, Melissa Barrett, a graduating senior at Longwood, Kimberly Corbett, an entering freshman at The College of William and Mary, and Andrew Raisch, an entering plebe at West Point, assisted the regular staff with these duties.

The remaining interns worked alongside staff members at the Historical Center in the Washington Navy Yard. Assigned to the Reference Section, Jennifer A. Colby, a student at Kenyon College in Ohio, and Stephanie D. Boyer, a student at Mary Washington University in Virginia, helped with unit records research in preparation for updating unit lineage and honors certificates, reviewed command chronologies to identify recent deployments, helped to identify hundreds of historical photographs and reorganize photographic files, and assisted visiting researchers in locating requested records and files.

Working with the division's librarian were Janet Nahrstedt from George Washington University and Erin McAdams of Marymount College of Virginia. The library's interns assisted with the ongoing anthology of Operations Iraqi and Enduring Freedom; compiled bibliographies of holdings on Marines in Central America and China; and prepared the "book notes" section in the division's newsletter, *Fortitudine*. Adam Hill, a high school student in Virginia, compiled a listing of the videos in the library's collection and worked with the base newspapers and rare books.

The remaining two interns were

assigned to the division's combat art section. Meghan J. Rivers, a master's candidate in The George Washington University museum studies program wrote the script for a pending art exhibit, co-authored an article for *Fortitudine*, and assisted with the ongoing inventory of the art collection. Her inventory efforts included research, interleaving, digital photography, and data entry. A graduate of the same program, Elizabeth Scott assisted with researching of a large image project and was instrumental in conducting the art inventory. Her efforts in the inventory centered on database management, data entry, and digital photography.

While the individual investment in the program is small, the dividends are great. The students not only acquire hands-on experience, but are exposed to the history of the Corps and the men and women who served in it.

### Foundation Director Col Joseph Bruder Passes

A longtime Foundation member and director (1987-1990), Col Joseph A. Bruder died on 31 August in Alexandria, Virginia, at the age of 86. In addition to his service on the board of directors, Col Bruder was instrumental in the production of the official recording of the Marine Band, "The President's Own," for sale by the then Historical Foundation, the Marine Corps Association, and the Marine Corps Scholarship Fund.

The Jersey City, New Jersey, native enlisted in the Marine Corps in 1941, attended the 8th Reserve Officer Class, and was commissioned a second lieutenant in 1942. Serving on board the U.S. Navy battleship North Carolina, he participated in 11 of the 13 Pacific campaigns from 1943 to 1945. In August 1945, he left the battleship and became assistant operations officer on the staff





of the commander of the Yokosuka (Tokyo Bay) Occupation Force where he participated in the surrender of Japan, personally carrying the surrender documents which were signed by the Japanese.

During the Korean War, he served as executive officer of the 3d Battalion, 5th Marines, and subsequently as an advisor to the 1st Regiment, Capital Division, Republic of Korea Army. He later served tours of duty in Jamaica, France, Japan, and Lebanon. Col Bruder retired from the Marine Corps in 1970.

Following retirement, he joined North Atlantic Oil and opened offices in Beirut, Lebanon, to cover Middle East markets. When civil war in Lebanon led to an American evacuation, he returned home and became Headmaster of Charlotte Hall Academy in Saint Mary's County, Maryland. Next he took an executive position with Washington D.C. Woodward & Lothrop department store, serving as the local chain's "banker." He retired a second time in 1981.

### **LtCol John F. Bolt**

A Long-time Foundation member and the Marine Corps' only "double ace," LtCol John F. Bolt died in Tampa, Florida, on 8 September at the age of 83. Bolt earned double ace status by shooting down six enemy aircraft in World War II and five during the Korean War. His World War II victories came while a member of "Pappy" Boyington's famous

Black Sheep squadron, VMF-214. All of his Korean War victories were over the daunting Communist MiG-15 fighter while he was on an exchange tour with the U.S. Air Force's 39th Fighter Interceptor Squadron. He flew at the controls of an F-86 he dubbed "Darling Dottie," for his wife Dorothy. During this tour he was awarded the Navy Cross for leading an attack on four enemy fighters despite his own aircraft being low on fuel. During the engagement, he downed two of the enemy aircraft. After the Korean War Bolt remained in the Marine Corps and in the late 1950s was back in VMA-214, this time as its commanding officer. While in command, the squadron conducted the first trans-Pacific flight by single-engine jet aircraft. He retired from the Marine Corps in 1962 having served 20 years.

After retirement and at the age of 47, Bolt attended law school, with his son, at the University of Florida. After graduation he served as the law school's associate dean before entering private practice in New Smyrna Beach, Florida. In 2003 he was inducted into the Air Force's American Combat Airman Hall of Fame in Midland, Texas.



## **1st Marine Division Commander to speak at Marine Corps' 229th birthday celebration luncheon in Arlington, VA.**

MajGen James N. Mattis, Commanding General, 1st Marine Division, soon to return from Operation Iraqi Freedom with the Division, will be the guest of honor and principal speaker at the Marine Corps Heritage Foundation's Wednesday, 10 November 2004 luncheon commemorating the 229th birthday of the Marine Corps.

The sixth annual luncheon will be held at the Hilton Crystal City Hotel, 2399 Jefferson Davis Highway, Arlington, VA. Cost per person is \$75.00. Proceeds from the luncheon will be used to fund the construction of the National Museum of the Marine Corps.

Invitations will be mailed to Foundation members. Guests and spouses are welcome. For additional information, phone the Foundation office at (800) 397-7585 or (703) 640-7965.

## **Call for Papers**

The Council on America's Military Past for its 39th Conference May 4-8, 2005. Emphasis on United States military activities from earliest history to Cold War and missile defenses. Deadline 15 January 2005. Call (703) 912-6124 or email [camphart1@aol.com](mailto:camphart1@aol.com)

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LtCol George H. Kerr, USMC (Ret).....VA	1stSgt Scott Wilander, USMC (Ret).....VA
GySgt Charles K. Malinowski, USMC .....OH	BGen Willie J. Williams, USMC .....DC

## Taps

*The Foundation has been notified of the deaths of the following members:*

LtCol John F. Bolt

MajGen John G Bouker, USMC Ret

LtCol Kendrick Brown, USMCR Ret

Col Joseph A. Bruder, USMC Ret

Mr. William H. Carter

Col Archie J. Clapp, USMC Ret

Col Marshall (Buck) Darling, USMC Ret

LtGen Adolph G. Schwenk, USMC Ret

BGen Charles S. Todd, USMC Ret

Capt Thomas W. Turner, USMC Ret



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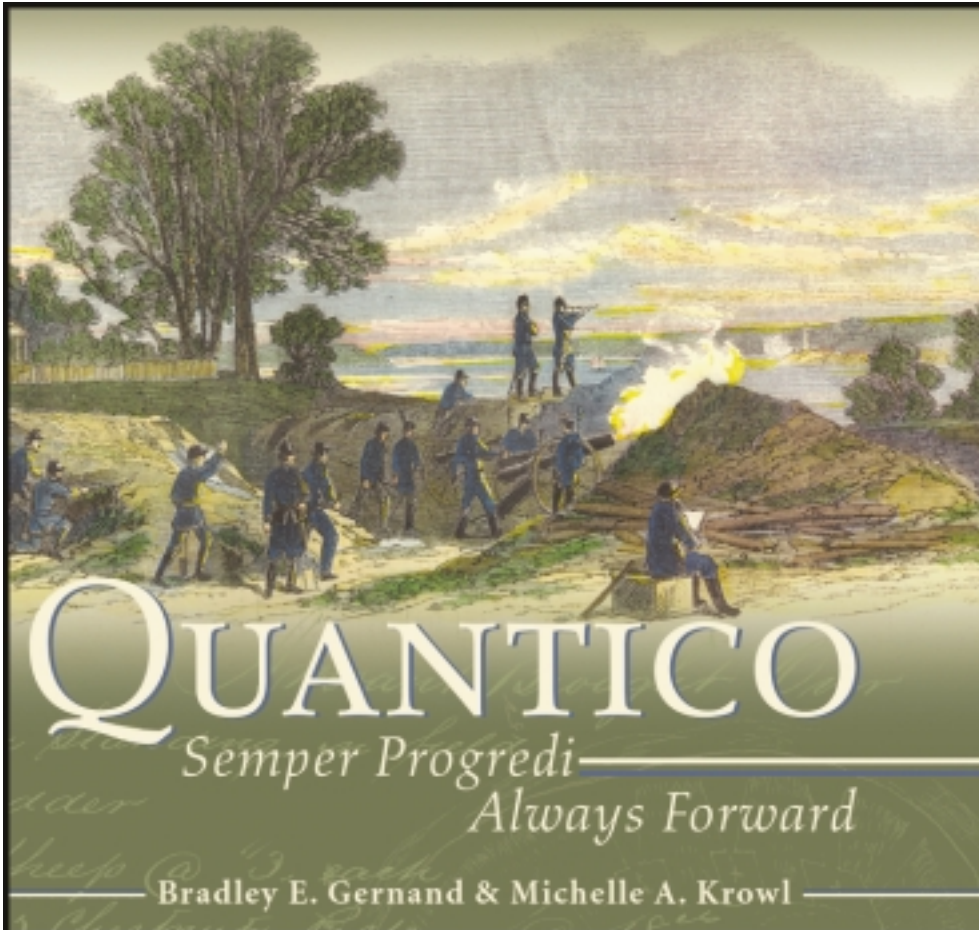
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