The Marine Corps Heritage Foundation, a non-profit 501(c)(3) organization, was established in 1979.

PRESERVING AND PROMULGATING THE HISTORY, TRADITIONS AND CULTURE OF THE MARINE CORPS.
The Marine Corps Heritage Foundation preserves and promulgates the history, traditions and culture of the Marine Corps and educates all Americans in its virtues.

The Foundation vigorously seeks financial support to provide continued leadership, strategic direction and financial oversight in supporting and expanding programs at the National Museum of the Marine Corps and beyond its walls.
STATE OF THE FOUNDATION

AMERICAN HISTORY AS SEEN THROUGH THE EYES OF MARINES
Since our most recent Chairman, General John Kelly USMC (Ret) was asked to serve our Nation as the White House Chief of Staff, we are currently without a Chairman. As Vice Chairman, I am honored to share with you our vision for the future of the Marine Corps Heritage Foundation.

First, I would like to thank you, our supporters, for doing your part to ensure that the Museum tells the story of every man and woman who has earned the title “Marine.” 2017 was an exciting year for the Marine Corps Heritage Foundation as we completed construction of the physical space needed for the final galleries and opened the Giant Screen Medal of Honor Theater featuring our signature film, *We, The Marines*.

We could not have done that without you!

While Final Phase construction is complete, the Foundation’s work continues. In the months and years ahead, as the Marine Corps continues to work on the new galleries that will share the history of Marine service from the end of the Vietnam War to the current day, we are developing ways to expand our reach. We are striving to reach all Americans - not just those who are able to physically visit the Museum. We are exploring new and creative ways to take our Museum on the road and across the country. In the future we will take Combat Art exhibits to other museums, universities and galleries across the country for temporary viewing as well as take the teaching trunks to schools outside Northern Virginia.

Our mission is to preserve and promulgate the history, traditions and culture of the Marine Corps.

*The mission endures!*

Thank you again for your continued support; I know we can count on you in 2018. I look forward to what we will accomplish together.

Semper Fidelis,

Paul Kalsbeek
Vice Chairman, Marine Corps Heritage Foundation
USMC, 1973-1978
In 2017, the Marine Corps Heritage Foundation reached two milestones in the work that has stood at the core of our mission since the inception of the National Museum of the Marine Corps. First, it is with a deep and heartfelt appreciation for our supporters that I announce the successful completion of the Final Phase of construction of the Museum. The Museum is a treasure of the Marine Corps and our Nation. Yet, until it tells the story of every Marine, it remains unfinished.

Over the last six years, we have issued calls to help support the completion of the Museum by contributing to the construction of a new space where we could tell the stories of Marines who served from 1976 through today. With a shared commitment to preserve and promulgate the history, traditions and culture of all Marines, our supporters answered the call. Thank you for being a part of this historic effort.

Your generosity allowed the Foundation to break ground on the Museum’s Final Phase in 2015 and make steady progress on construction as we raised additional funds. We were proud to also mark the second key accomplishment for 2017, the completed construction for the Museum’s new galleries, which added approximately 114,000 square feet of exhibit and attraction space. The Marine Corps will now fabricate, install and roll out a series of new galleries and exhibits over the next few years. The Museum opened its first gallery last summer showcasing combat art produced by Marine artists. The education suite opened this past fall, making it possible to welcome more young visitors to the Museum and teach them about our Nation’s history as seen through the eyes of Marines.

The Foundation opened the new, state-of-the-art Giant Screen theater. Sponsored by Lockheed Martin, the Medal of Honor Theater seats 369 visitors and is equipped with Christie 4K RGB illuminated projectors and a High Performance Stereo sound system. In less technical terms, the theater is one of the most advanced in the Nation.

We worked with the Academy Award winning producers, MacGillivray Freeman Films, to produce the signature film for the theater, We, The Marines. Sponsored by The Boeing Company and narrated by Academy Award winning actor and Marine, Gene Hackman, the film is an action-filled, often intense journey following Marines from boot camp, to training, deployment and finally, homecoming. The Theater runs the film every hour daily, providing visitors with a glimpse into the Marine Corps experience.

While construction of the Final Phase of our Museum is complete, our mission to preserve and promulgate Marine Corps history is enduring. Global threats will still require the deterrence and response that only the Marine Corps can provide. We will continue to experience natural disasters like those we saw in 2017, which require the skills of our Marines to bring assistance and relief.

At the same time, the gap between the civilian population and our military will continue to be significant. And while we can count on the current and future galleries of our revered Museum to immerse visitors in the history of the Marine Corps, the scope of the Foundation’s mission must extend across the Nation to those who cannot make the trip to experience all it has to offer.

Thank you for all you have done to make our National Museum a reality and to support the Foundation’s programs. I hope we can count on your continue support in 2018.

Semper Fidelis,

Lieutenant General Robert R. Blackman, Jr., USMC (Ret) 
President and CEO, Marine Corps Heritage Foundation
THE YEAR IN REVIEW

NATIONAL MUSEUM OF THE MARINE CORPS

HISTORICAL DIVISION

EDUCATION DIVISION
By Lin Ezell
DIRECTOR, NATIONAL MUSEUM OF THE MARINE CORPS

“GO TO WAR. DO ART.”
These are the simple instructions Marine Corps combat artists have been receiving for decades.

“GO TO THE MUSEUM. SEE ART.”
This is the new guidance we can give new and returning visitors to the National Museum of the Marine Corps (NMMC). After more than five years of planning and design work, the NMMC team began building and opening new features of the Final Phase.

GALLERIES

THE COMBAT ART GALLERY

In early July, 100 works by 22 Marines became the focus of the inaugural show of the beautiful Combat Art Gallery on the second deck. “Honor, Courage, Commitment: Marine Corps Art, 1975-2015” showcases art created during the 40+ years that will be the focus of the new historical galleries under fabrication. The works are intimate, powerful and inclusive. Some bring tears; others leave you smiling. Water colors, oils, sketches and sculptures can be found among the three parts of the show: Every Clime and Place; No Better Friend, No Worse Enemy; and The Price. Along with the opening of the gallery has come a revitalization of the combat artist program. A two-day symposium at the Museum brought artists and curators together from all the services and identified new talent and new directions. As I write this article, three artists are busy in the artist studio near the Combat Art Gallery, creating works that might be featured there in the years to come.

THE CHILDREN’S GALLERY

Opened this past November, the Children’s Gallery is all about making history fun for our youngest visitors. Museum educators and the exhibit team were inspired by the real stuff of history as they created a pint-sized gallery in which to explore Marine Corps history. Enter through Tun Tavern—of course! Explore a WWI trench; go aboard a landing craft; and catch a helicopter ride. There are books to read, uniforms to try on and educators to facilitate the adventure. As my first boss told me, “Of course, there are going to be lots of young children at the Museum. Marines are proud of what they do and will bring their kids and grandkids, so you had better get ready.” We are now more ready than ever!
With gallery construction complete and key fabrication contracts awarded for life-like cast figures, media infrastructure and production, and theatrical lighting, we can now expect to see exhibitry join the M60 tank and F/A-18 Hornet, which were painstakingly installed in 2016. From the second-deck overlooks, you can watch our progress in 2018-19. Our goal is to be substantially complete with the two galleries that take the story from Beirut to the wars in Iraq and Afghanistan before the close of 2019. Already under roof and waiting in the wings for installation are an M198 howitzer, an AAVP-7 amphibious vehicle, an MATV, a Humvee and an LAV-25. Restorers are putting the final touches on a UH-1N Huey that will be featured in a nighttime refueling and rearming scene with the Battle for An-Nasiriyah being fought in the background.

COLLECTIONS

Collections are the soul of any museum and they are the inspiration for stories told within galleries. For the second consecutive year, our curators received significant collections that contain objects destined for the new galleries. And to keep the exhibitions fresh for many years, we plan to rotate artifacts through many of the cases so there is incentive to continue aggressively collecting artifacts that relate to more recent Marine Corps history. Curators, restoration staff and operations team members also relocated equipment and artifacts to our leased Museum Support Facility located just one exit north of the Museum.

The restoration staff is up and running in this state-of-the-art shop. Art is properly stored there with plenty of room to grow. This fall, we emptied another building on board Marine Corps Base Quantico that had long outlived its life cycle and could no longer protect the textiles, uniforms, flags and other precious artifacts that had been stored there; those gems are now safely in storage at the new facility. Over 2,800 artifacts were added to the ranks of the collection in 2017, and now we worry less about their long-term care.

Over 2,800 artifacts were added to the ranks of the collection in 2017

100 works by 22 Marines became the focus of the inaugural show of the Combat Art Gallery
SUPPORT FROM
THE MARINE CORPS HERITAGE FOUNDATION

The Marine Corps Heritage Foundation generously supports our education programs and the past year saw some long-planned new initiatives come to fruition. A new education trunk, “From Ships to the Shore: Keeping Marines Afloat,” combines history with Science Technology Engineering and Math (STEM), incorporating 5th grade standards of learning for science. Getting a head start on our longer-term strategic goal of sharing our programming and collections beyond our walls, the educators have assembled the equipment necessary to support a distance learning program with the first prototype offering being “broadcast” on the Marine Corps birthday.

Special events kicked off in 2017 and will peak in June 2018 as we observe the 100th anniversary of the Battle of Belleau Wood.

VISITATION

Visitation surged during 2017, including those who follow us on eight social media platforms—with more than 480,000 visitors coming through our physical doors—including VISITOR NUMBER 5 MILLION. Some 41,800 organized student groups and home schoolers toured our galleries in 2017, we reached another 15,000 in their classrooms throughout the region, and 300 teachers attended workshops at the Museum. We are grateful to all the new volunteers who have joined our visitor services ranks. Along with 211 docents who contributed nearly 27,000 hours of service, 67 hospitality ambassadors now help greet visitors at the information desk and provide assistance throughout the Museum.

The new Hospitality Ambassador program allows volunteers who may not have the time to commit to the in-depth training required to lead tours and become subject matter experts to add value to the visitor experience in another way. To assist in the new art gallery, 61 art docents attended specialty training so that we have daily support at this new feature; they are already excited to learn more about the works that will be featured in our next show which opens in June 2018 as part of the WWI commemorations. NMMC also proudly supported 264 professional military education visits during 2017. We shout out an enthusiastic “thank you” to the Marine Corps Heritage Foundation for their support of the volunteer program.

IT IS IMPOSSIBLE TO CONTAIN THE HUM OF EXCITEMENT AS WE LAUNCH NEW SPACES AND PROGRAMS, MAKING GOOD ON OUR COMMITMENT TO MARINES WHO HAVE SERVED THEIR COUNTRY WITH HONOR AND COURAGE DURING THE LAST FOUR DECADES. IT WILL BE THE HARDEST THING WE HAVE EVER DONE—INTERPRETING SUCH RECENT HISTORY.

VISITATION TO THE MUSEUM SURGED DURING 2017
YEAR IN REVIEW

Visitors to the Museum in 2017

480,000

5 MILLIONTH

Our 5 Millionth visitor in 2017

41,800

Students in organized groups and home schoolers toured in 2017

27,000

211 docents who contributed nearly 27,000 hours of service
Moriah Webster is a second year intern at the Museum and is in her second year at Virginia Tech’s Material Culture and Public Humanities Master’s Degree Program. Moriah was busy cataloging over 350 movie posters and lobby cards in the collection along with helping plan for an exhibit featuring posters from the collection slated for early 2018. Moriah also wrote object labels for artifacts to be exhibited in the upcoming Final Phase galleries, conducted research on collections and prepared acquisition reports for presentation at the Museum’s Collections Committee meetings.

Over the summer, Shelley Albee, a Museum Studies graduate student at George Washington University, interned with our Education Department. While she was with us, Shelley created a Marine Corps Aviation Discovery Cart which housed objects to excite and educate Museum visitors. She also worked with the other education interns to revamp the Children’s Gallery Guides, focusing the majority of her efforts on the Vietnam Gallery Guide. As a team, the education interns created the concept for a Museum manners video for middle school students and created a script for future production. While Shelley found all the activities in which she participated educational and exciting, her favorite part of the summer was helping with the preparation for and assisting in the operation of the summer camps for grade school children.

Interning with the Education Department last summer, Anna Polanco kept Chesty’s Corner organized, greeted school groups and assisted with the creation of a World War I replica newspaper. Anna was involved with many Family Days assisting children with crafts and explaining what the activities had to do with Marine Corps history. Anna created and finished a Discovery Rations Cart meant for visitors to learn and understand more about the topic. Summer camps were also a large part of her internship, where she would set up and explain the different activities to the children. She assisted in writing a script for a new Museum manners video.

Thank you to all of our 2017 interns for your hard work.

Here is a sampling of the 2017 interns.
5 **EMILY MURRAY**

As an Education Department intern, Emily Murray provided support in all areas of the department. Emily greeted school groups, gave the students a brief history of the Marine Corps and reminded them of their expected behavior, introduced students to Discovery Carts, assisted at summer camps and helped at our children’s areas. Emily took it upon herself to learn more about early Marine Corps aviation and communication. Her primary project while she was here was to create a Discovery Cart based on communication with secret codes. She researched many different types of codes, from basic cypher codes to the Enigma and Navajo Code Talkers.

6 **BRANDY SHARPE**

Brandy Sharpe is a graduate of Arizona State University who recently moved to the Quantico area with her Marine husband. She interned with the Exhibits Department at the National Museum of the Marine Corps and performed various tasks directly related to the Final Phase of the Museum. Some of the tasks included outlining 397 micro artifacts and verifying the accession numbers for each. She assisted with the installation of the first Combat Art Gallery exhibit “Honor, Courage, Commitment: Marine Corps Art, 1975-2015.” Additionally, she helped with the planning and implementation of the 1st annual multi-service Art Symposium held at the Museum.

7 **MARY LEONARD**

Mary Leonard spent last summer assisting the Combat Art Collection team. She received basic collections management training to include cataloging, fulfilling image requests and handling art, as well as acquiring other important skills necessary when working with the Marine Corps Combat Art collection. She learned framing techniques relating to their relationship to a specific work of art and the environment (office, gallery, etc). She assisted in the art selection for the offices of Marine Corps officials, such as the Commandant of the Marine Corps, Secretary of Defense and a U.S. Senator. She assisted the install team for the inaugural exhibition of the Combat Art Gallery and also assisted the Collections team by beginning the preliminary research for the upcoming WWI exhibit that will be featured next in the Combat Art Gallery.

8 **MADELINE FANTA**

As one of the Education Departments interns, Madeline Fanta took on multiple projects last summer. She helped develop a Discovery Cart with a focus on the history and development of camouflage. In addition, she worked as an assistant during the five summer camps that took place at the Museum.
Our new Marine Corps History magazine, which replaced the old Fortitudine news bulletin, is a tremendous hit with both retired and active duty Marines and the public in general. The new magazine allows the Division to take a more scholarly approach toward the study of Marine Corps history by publishing individually sourced articles in excess of 4,000 words each. Every edition seems to be better than the previous one. Comments from the field on the quality of the magazine have been uniformly positive.

The reincorporation of the historical archives branch with the History Division has also met with significant success. By co-locating the reference and archives branches, we have this highly efficient “one stop shop” for historical research and patron use of our collections has really taken off. This has also resulted in a more professional approach toward the preservation of personal papers and other important historical collections that are donated to the Archives on an annual basis. For example, just recently, Mrs. Janet Wilson Taylor, the daughter of General Louis Wilson, the 26th Commandant of the Marine Corps, generously donated a number of boxes of the General’s personal papers for the “Wilson Collection” in the Archives branch. This accession will be a tremendous boon toward the study of the Wilson-Barrow reform era in Marine Corps history.
PRESERVING HISTORY THROUGH FILM

The University of South Carolina has digitized over 400 Marine Corps films which the History Division now has on hand.

Audiovisual expert Dr. Tom Baughn retired from federal service in 2017. Because of Dr. Baughn’s efforts, the History Division’s agreement with the University of South Carolina (USC) film preservation program to assist the Division in digitizing our heretofore unviewable film collection continues to track quite well.

Thus far, the USC facility has digitized over 400 films which we now have on hand in viewable form at the History Division. Recently, thanks to our digitization efforts, the Division was able to provide a rare digitized version of a film that depicted Marines preparing for the Belleau Wood operation in 1918 to the USMC public affairs office for use in a video being produced to coincide with the 100th Anniversary of the USMC in World War I.
Last February, the History Division sponsored a conference on the Iwo Jima flag raising imagery to coincide with the anniversary of the now famous flag raisings on the island on D+4. This effort was superbly led by History Division historian, Dr. Breanne Robertson, and the conference was a smashing success. Dr. Robertson’s efforts will result in a scholarly publication dedicated to the flag raisings due to be out in print sometime in 2018. The Histories branch is also on top of a commemorative series on the 50th anniversary of the Vietnam War. For example, the year 2018 will mark the 50th anniversary of the historic battles for Khe Sanh and Hue City. Prolific history author Colonel Dick Camp, USMC (Ret), formerly of the History Division and the Marine Corps Heritage Foundation, is currently producing both monographs for the Division.

Reference branch head, Ms. Annette Amerman, is heading up the effort to commemorate the 100th anniversary of the USMC in World War I. As such, she was asked by the U.S. Consulate in the Azores to give a talk on a little known USMC aviation unit that deployed there in 1917. Ms. Amerman will also host a WWI conference here at Quantico during the summer. Her Reference branch continues to be the “go to” place for all things Marine Corps history. Ably assisted by Ms. Kara Newcomer, the Reference branch annually answers thousands of requests for information from the Commandant, members of Congress, and Marine Corps veterans across the country and around the world.

The Division’s Editing and Design shop has been quite busy as usual and much thanks should be extended to Senior Editor, Ms. Angela Anderson. Editing and Design, along with stand-out historian Paul Westermeyer, are working on a path breaking anthology, “100 Years of Making Marines, Winning Battles” to coincide with and underscore a year-long series of lectures to be presented to the faculty and staff of the entire Marine Corps University. This lecture series was created by the new University President, BG William Bowers USMC when he arrived here in July 2017. The anthology that will accompany the lectures is due to be published by the History Division in May. There is already a considerable amount of interest in this book from Marine Corps senior leadership so be on the lookout for it in the spring. The final lecture in the series will be presented by General Charles C. Krulak, the 31st Commandant of the Marine Corps, on April 26th in Warner Hall and will focus on the future direction of today’s Corps.

Those interested in seeing published History Division material need only access the USMC History Division’s website at www.history.usmc.mil. Click on publications. Dr. Fred Allison continues to do great work on managing the Division’s oral history program. Dr. Allison also edited an excellent book on Tarawa and Saipan veteran, Major Roy Elrod, USMC via the Texas A&M Press. He also recently completed editing and evaluating oral histories on a number of senior Marine Corps leaders and several former Commandants of the Marine Corps. Dr. Allison led the way in recently getting the oral history of former Senator and Secretary of the Navy James Webb – a Navy Cross recipient during the Vietnam War. We have also added the services of legendary Bruce “Doc” Norton to the oral history section courtesy of the Enlisted Professional Military
Education directorate. Doc Norton has hit the ground running conducting veteran interviews with a special focus on the Vietnam era. Doc did two tours of duty in Vietnam as a Navy Corpsman and is considered an expert on Marine Force Recon. Mr. Doug Nash, the Histories branch senior writer, continues to conduct a variety of widely sought after professional military education lectures at Marine Corps Schools and even standing Marine Expeditionary Brigade staffs. Mr. Nash remains the Division’s “go to” person for all things related to amphibious warfare.

Dr. James Ginther continues in his role as the branch head of the Archives. Dr. Ginther’s team has never let me down and they play an instrumental role in the accession of a ton of personal papers each and every year. They also manage the command chronology program for the Marine Corps and thanks to these efforts we are able to utilize this material when it comes time to write the official history of the Corps. The newly acquired Wilson papers are an excellent example of the type of things that Dr. Ginther and his staff work on throughout any given week here at the University.

INTERN SUPPORT

By PAUL WEBER
DEPUTY DIRECTOR, HISTORY DIVISION, GRAY RESEARCH CENTER

Marine Corps History Division benefits greatly from the outstanding support provided by the Marine Corps Heritage Foundation. This support reaches across several functions, enabling the Division to better accomplish our mission.

By the close of the year, the Foundation will have generously funded 3,113 hours of intern work, 840 hours of fellowship support and close to 2,000 hours of digitization support. The intern support is invaluable and they work across the entire organization. Work continues to digitize the internal working files as it enables branch historians to quickly consult an electronic file to answer questions, provide copies or make a CD to send to patrons. Although the Division will retain the paper files, it is easier to e-mail an electronic file providing better service at less cost of labor, materials and postage to the government. The digital files can also be cross-referenced, making it easier to rapidly assemble information on closely related topics. We had two interns this summer in the Archives helping to sort through several collections of letters and properly classify and arrange them for greater usability.

We continue to solicit interns through the colleges and universities with military history programs; this year we also had applications from foreign schools to include Belgium and Luxembourg, Mary Washington University and Liberty University are our largest candidate pools due to the proximity of most of their students to Quantico.

The Shaw Fellowship Program changes this year to the McClellan Fellowship with the goal of increasing the candidate field; we had several applicants with one being from the United Kingdom. Lieutenant Colonel Ed Nevgoski USMC (Ret) was eventually selected and has made a significant contribution to the writing program. The Fellowship runs for 6 months. Applications for 2019 are due in fall 2018.

The Master’s Thesis and Doctoral Dissertation Programs continue apace, with two full dissertation applications approved; for the second year in a row, no Master’s Thesis applications were received. Applications for the Master’s Thesis and Doctoral Dissertation programs are due in May. The Foundation support extends to the writing program and research grants, generously supporting a wide variety of work, much of which is focused on the 50th anniversary of Marine Corps involvement in Vietnam and the World War I Centennial Commemoration.

The Foundation’s substantial support allows History Division to better and more completely report the history of our Corps and make that history available as a study and learning resource.
In some personal news, and by the time you read this, I will have retired as the Director, USMC History Division at the end of the 2017. I have mulled this decision over for the past year and many, including my spouse, would have preferred me to stay for a little while longer, but I believe the time is right. Having served as Director since 2006 I am confident I am leaving the organization in excellent condition. During these years, the History Division found renewed purpose here at Quantico despite having to reside in a temporary trailer for more than four years and a building erected in 1945 for another six. The Division made three major physical moves in 11 years and was still able to increase its output and customer service well beyond what should have been expected. We were able to establish and rewrite the official Marine Corps Order 5750.1H so that it reflected the new arrangement of the old History and Museums Division that formerly resided in Building 58 in the Navy Yard. We have recently completed an additional revision to bring the order even more up to date. The last time the order had been rewritten and staffed was in 1992 when General Simmons was still the Director.

Nonetheless, we have striven over the years to carry on the legacy of BGen Edwin Simmons and Colonel John Ripley and our ability to publish new and increasingly scholarly histories improves year after year. In fact, we have increased our monograph output by over 1,000 percent since 2006. We established the Marine Corps University Press and created a University Journal that is competitive with that of the other service War Colleges. We re-branded the old Fortitude newsletter and created a cutting edge history magazine that is, in my humble opinion, now the envy of all the other services. The History Division has, for the past four years, taught a very successful USMC history “foundations” course at the Expeditionary Warfare School. There is rarely a week that goes by that we do not see an interest inquiry about USMC History coming in from a student at the various Marine Corps Schools.

During my tenure as Director, I have served eight University Presidents and have thoroughly enjoyed my time here with each and every one of them. By far and away I enjoyed the tenure of MajGen Don Gardner, USMC (Ret) the most. General Gardner had the privilege to lead the University for five straight years and his leadership as President and as a Marine was noted by one and all who worked at MCU during that time. Thanks to the institutional continuity and his wise stewardship, I consider his tenure as President a truly “golden era” for the University. Not only were General Gardner and his staff responsible for getting the new Simmons and Warner Centers built but they established a tradition of excellence that is being carried on by the current President, BGen William Bowers whose “100 Years of Making Marines, Winning Battles” commemoration has been one of the more exciting initiatives to take place around MCU in recent years.

In my job as Director of USMC History, I cannot think of a more fitting capstone for my professional career as both an active duty Marine officer and later as a civilian Marine. It was truly a “dream come true” for me and I have considered myself to have been extraordinarily privileged to be entrusted with the management of the Marine Corps History program. Ever since my graduate school days at Georgetown University I had always hoped to be able to do such a job and when General Gardner offered me the opportunity to do so in 2006 I literally leapt at the job offer. While I leave my current position with a degree of sadness and nostalgia, I should let everyone know that I intend to remain in the area for a little while longer and will begin work on a book on the Wilson-Barrow era of Marine Corps history not long after my official retirement date of 1 January 2018. I also intend to continue to write on USMC History and hope to write another book on the Archibald Henderson era of USMC history in the coming years as well. So you will likely still see me around the halls of the Gray Research Center and Simmons Hall for some time to come.

Special thanks, as always, is given to the Marine Corps Heritage Foundation and LtGen Rusty Blackman, USMC (Ret) for his long standing support of historical research and scholarship of all things related to Marine Corps history. Due to the Marine Corps Heritage Foundation, the Division has once again been able to use interns and research fellows to get our historical files ready for the digitization process. Digitization of all our paper records remains our top priority, and while we still have a long way to go, this year we have made good progress. Without the Foundation’s consistent partnership, the History Division could never hope to accomplish all that it has.

SEMPER FIDELIS.
THE MARINE CORPS HERITAGE FOUNDATION HAS DISCOVERED A KINDRED SPIRIT IN THE UNIVERSITY OF SOUTH CAROLINA LIBRARIES MOVING IMAGE RESEARCH COLLECTIONS (MIRC), ONE OF THE LARGEST AND MOST RESPECTED ACADEMIC FILM AND VIDEO REPOSITORIES IN THE COUNTRY.

Thanks to a partnership with the Marine Corps University History Division, MIRC has taken on the task to save and share the United States Marine Corps’ history in film.

MIRC is now home to the U.S. Marine Corps Film Repository, a collection of 18,000 films shot largely by Marine Corps combat photographers. The 16 mm and 35 mm films that are being transferred from Quantico to the USC campus span most of the 20th century of Marine Corps history, and include training films, public relations activities, and footage from World War II, the Korean War and the Vietnam War. Otherwise unviewable due to damage and high temperatures, the History Division entrusted the films to MIRC for preservation and digitization. Through this partnership, copies of the digitized films will be freely available at the History Division and to anyone, anywhere, through an online archive managed by USC.

The Foundation is supporting the effort to digitize the Marine Corps film. It is a natural fit with our mission to preserve and promulgate the history, traditions and culture of the Marine Corps. Digitizing such a large film collection and making it accessible online is a tremendous undertaking. The Foundation is proud to help fund this project to bring our history to life through moving images.

You can watch the progress unfold by visiting the website at library.sc.edu/MarineCorps. Films will be loaded on this website as they are digitized, and anyone can contribute to our knowledge of the films by submitting information about people, places and activities in these moving images. The first batch of films available online feature 1961 recruits training at Marine Corps Recruit Depot, Parris Island.

This is an exciting opportunity for Marines to share their history with friends and family and to enrich this repository for research and education. The Foundation’s multi-year commitment to making the Marine Corps films publicly available is an investment in preserving our history and sharing our story.

**PARTNERSHIP WITH THE UNIVERSITY OF SOUTH CAROLINA**

**BENEFITS**

- Connecting Marines and their families with their history
- Introducing future generations to the people and events that protected their freedom
- Building a research archive for historians to better understand past conflicts and military operations
- Creating K-12 and college educational tools

**TABLE**

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2017 WAS A VERY EXCITING YEAR FOR THE EDUCATION DEPARTMENT AT THE NATIONAL MUSEUM OF THE MARINE CORPS.

We opened two state-of-the-art classrooms, a student activity room and the Children’s Gallery. With these new spaces, the department is working harder than ever, both at the Museum and on the road, to expand students’ knowledge of Marine Corps history. Whether greeting a school bus at the Museum or conducting a trunk program at a school, we take pride in our important work with students.

The following is an update and year in review on the Education Department’s programs.

CHILDREN’S GALLERY
The Children’s Gallery is a welcoming space for families to explore and learn Marine Corps history in an interactive and engaging environment. It starts with the Corps’ birth at Tun Tavern in 1775 and continues to today’s Marine Corps. The Gallery officially opened this past November with a Family Day celebration that included face painting, photo booths and commemorative coins.

HISTORY TRUNK PROGRAMS
The National Museum of Marine Corps trunk programs cover Virginia Standards of Learning curriculum in addition to the history of the United States Marine Corps for elementary, middle and high school levels. The elementary program covers aspects of the Colonial and Revolutionary War eras. At the middle and high school levels there are five different trunk programs covering the Revolutionary War, Civil War, World War I, World War II and Cold War (Korea-Vietnam). This year the Education Department visited over 15,000 students. Trunk program outreach has really grown from our inaugural year when we visited fewer than 1,000 students during the 2011-12 school year. Next year we seek to expand our content offerings by introducing our Honor, Courage and Commitment Trunk program. This program will discuss how the Marines have changed over time and how students can use examples from Marine Corps history to display honor, courage and commitment in schools.

STEM TRUNK PROGRAMS
Our newest trunk program, From Ships to the Shore: Keeping Marines Afloat, debuted last year with great success. We have already performed 25 programs at local schools and we will also expand our Science, Technology, Engineering and Mathematics (STEM) offerings this year. Ships to Shore explores the beginning of the Marine Corps and life on a ship with a STEM focus. Students explore the density of objects and fluids through hands-on science demonstrations and construct a sea-worthy, load-bearing ship from construction paper. The next program will explore military communication and students will build their own Morse code signaler.
SPOTLIGHT

DISTANCE LEARNING STUDIO
As we opened our new education spaces, we also made way for the launch of our new distance learning initiative. This initiative will be a solution for both local and out of state teachers who want to book a trunk program but don’t have the capability to host one at their school. With our new distance learning technology, teachers can book a virtual trunk program that can be broadcasted live or downloaded remotely for ultimate classroom flexibility. This will also be a supplementary public program option for community based groups who are unable to visit the Museum, such as adult living communities and special needs groups. The program will cover the same topics as our traveling trunk programs and we are now taking reservations for 2018.

FAMILY DAYS
Our 2017 Family Days were again a great success and brought over 9,000 visitors to the Museum. With our new classroom space, Family Day programs are even more engaging for a variety of ages. During our Art Family Day in October, families could try creating their own works in our new classroom space and then head upstairs to the Combat Art Gallery to meet with a combat artist. Our biggest events continue to be our Halloween Party and Santa visits, which both attract over 1,000 visitors for holiday fun.

PRE-SCHOOL PLAYDATE
We expanded our family programming in 2017 to include pre-school playdates for families with infants and toddlers. Children can hear stories read aloud, play in designated fun zones and make seasonal crafts. Over 200 families participated this year and we look to expand our number of playdates in 2018.

CONCERTO COMPETITION
The 2017 Concerto Competition hosted by “The President’s Own” United States Marine Band and the Marine Corps Heritage Foundation awarded Shawn Zheng, a French horn player from Murfreesboro, Tennessee, first place. Shawn received a $2,500 scholarship from the Marine Corps Heritage Foundation and appeared as a guest soloist with the U.S. Marine Band last spring in Washington D.C.

YEAR IN REVIEW
Pictured is Shawn Zheng (left) and runner up Forrest Johnston.
SUMMER CAMP
This year we once again expanded our summer camp offerings that covered topics from engineering to American Girl dolls. Campers aged 7-11 enjoyed making egg drop parachutes, straw rockets and endless crafts throughout their time in camp. Summer camp sessions are four days long and are free of charge. Registration information for 2018 summer camps will be available in the Spring.

GEOGRAPHY DAY
Geography Day 2017 was a huge success with over 800 students participating. We continue to have amazing partners including the Library of Congress, USGS and the National Park Service that offer engaging and informative activities for students. We also had an orienteering challenge in our Semper Fidelis Memorial Park and a special WWI map guide to kick off our WWI Commemorative activities. In 2018, we will combine Geography Day with our Belleau Wood Commemorative event to focus on the importance of maps in WWI.

HISTORY DAY
The Marine Corps Heritage Foundation and National Museum of the Marine Corps continued its sponsorship of the Region 5 History Day and National History Day competitions in 2017. There was good participation of student projects with Marine Corps themes connected to the History Day theme of “Taking a Stand in History.” Prince William County students, Katie Fitzgerald and Bonnie Lewis (pictured right), won the Region 5 History Day award for their combined efforts on a puppet show featuring the earliest female Marines. While Annalise Callaghan of Northland Pines High School, WI, won the National History Day award for USMC History for her performance “Vietnam: A Stand with Marines; A Stand for the Vietnamese People; A Stand for the Truth.”
TEACHER IN RESIDENCE PROGRAM

The National Museum of the Marine Corps and the Marine Corps Heritage Foundation have sponsored the Teacher in Residence (TIR) program for the past nine years. The Teacher in Residence program allows selected teachers from Prince William County, Virginia, the opportunity to develop ways to teach the rich history and heritage of the United States Marine Corps and introduce the National Museum of the Marine Corps to teachers and students from across the country. The TIR brings to the Museum’s Education Department the bridge to classroom teachers.

THE FOLLOWING IS A LIST OF TIR PROGRAMS

STUDENT LEADERSHIP PROGRAM

This one day program reaches students who are seeking assistance as they assume leadership roles in their schools and prepare for college. Participants in this program, both students and their chaperones, have raved about the experience and we are now seeing repeat participation from groups in the region.

EDUCATOR LEADERSHIP PROGRAM

Permits principals, teachers, college counselors and administrators to contact the Museum for assistance in creating a program that will use Marine Corps history to boost morale and find focus to their school year. Last year, more than 200 educators learned Marine Corps Leadership Traits with examples from Museum exhibits and Semper Fidelis Memorial Park. This is a great way for the Museum to connect with local teachers and the school community.

PWCS TEACHER MENTORSHIP PROGRAM

As a liaison for Prince William County Schools the Teacher in Residence continues to support the county with creating new curriculum. This year the TIR also helped pilot a new coaching program to show teachers how they can improve literacy and critical thinking skills in their Social Studies classes. By merging Marine Corps history with Virginia Standards of Learning the Museum continues to be a significant resource for local teachers.

TEACHER PROFESSIONAL DEVELOPMENT WORKSHOPS

We continued to diversify our support to Professional Development by offering a variety of teacher workshops. In August, the Education Department hosted a session titled ‘Commemorating WWI in your Classroom.’ This workshop introduced the Museum’s new WWI lessons and activities for middle and high school students. Teachers interacted with the new material and discussed ways it could be used in their classroom. They also received class sets of our WWI newspapers which can be used for a variety of activities. In October, the Museum hosted the Medal of Honor Foundation for a character development workshop. Sixty teachers learned how to use the stories of Medal of Honor recipients to encourage students to have positive behavior in the classroom and in the community. Teachers received a packet of resources and a flash drive with additional videos and activities to use in their classroom.

ELEMENTARY AND SECONDARY DAY

The TIR and Education Department members presented our Trunk program offerings to over 100 elementary and secondary school teachers as part of their back to school info sessions. Teachers loved seeing the programs in action and enjoyed hearing about other educational resources the Museum has to offer. We have already seen a significant increase in requests and we look forward to visiting more schools than ever in 2018!
36TH ANNUAL
AWARDS PROGRAM

RECOGNIZING OUTSTANDING COMMITMENT
TO MARINE CORPS HISTORY

THROUGH EXEMPLARY
LEADERSHIP AND COURAGE

THROUGH SIGNIFICANT SERVICE
TO THE FOUNDATION

THROUGH COMPPELLING WORKS
OF ART AND LITERATURE
THE MARINE CORPS HERITAGE FOUNDATION HELD ITS 36TH ANNUAL AWARDS CEREMONY ON SATURDAY 29 APRIL 2017 AT THE NATIONAL MUSEUM OF THE MARINE CORPS.

In addition to honoring twenty-three award recipients from across the Nation for their outstanding portrayal of Marine Corps history and service in compelling works of art and literature, the Foundation was very pleased to honor former President George H. W. Bush and former First Lady Barbara Bush with the Lieutenant General John A. Lejeune Recognition for Exemplary Leadership and General Walter E. Boomer USMC (Ret), with the Heritage Award.

THE JOHN A. LEJEUNE RECOGNITION FOR EXEMPLARY LEADERSHIP

The John A. Lejeune Recognition for Exemplary Leadership is bestowed each year on someone who has demonstrated leadership in their chosen profession, or appointed or elected position, that is clearly exemplary and worthy of emulation. The recipient must epitomize the core values of Honor, Courage and Commitment and practice the leadership traits and principles ascribed to by the United States Marine Corps.

President Bush has demonstrated a lifetime of leadership and support of those in the U.S. military, from his own time as a highly decorated World War II Navy pilot to serving as Commander-in-Chief during Desert Shield and Desert Storm. While in the White House, President and Mrs. Bush were known for their admiration and respect for the men and women of the U.S. military. Their abiding care and compassion for those who serve continues to this day.
The Heritage Award, given for unique and significant service to the Foundation in the fulfillment of its mission, was presented to General Walter E. Boomer USMC (Ret) for his contributions and guidance as former Chairman of the Board of the Marine Corps Heritage Foundation.
A distinguished group of judges composed of editors, photographers and Marine Corps personnel chose the 2017 Award winners for their work in a broad range of fields including journalism, photography, documentaries, poetry, nonfiction and fiction writing.

LtGen Robert R. Blackman, Jr. USMC (Ret), President and CEO of the Marine Corps Heritage Foundation, joined by General Robert B. Neller USMC, 37th Commandant of the Marine Corps and SgtMajMC Ronald L. Green USMC, presented each award recipient with a medallion, $1,000 cash prize and a commemorative brick certificate confirming placement of a brick in their honor within Semper Fidelis Memorial Park on the grounds of the National Museum.

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STAFF SERGEANT KEVIN GREWE IS A 1775 SOCIETY MEMBER (AN HONORARY RECOGNITION FOR THOSE WHO HAVE DESIGNATED A GIFT FROM THEIR ESTATE TO THE MARINE CORPS HERITAGE FOUNDATION), BUT THE FOUNDATION OF HIS DEEP RESPECT FOR THE MARINE CORPS WAS LAID MANY YEARS BEFORE THAT.

Kevin watched Marines on TV as a young boy and admired not only how they performed as one unit, but also the discipline, leadership, respect and brotherhood that he saw exhibited by the Marines. He knew, then, that he wanted to serve in the best military branch – the United States Marine Corps. When he enlisted at age 17, he found the support and camaraderie he sought and that stuck with Kevin to this day. “If I hadn’t enlisted in the Marine Corps, I don’t know where I’d be today. It is still an honor to have served in the Marine Corps, and the feeling of being a Marine has never left me.” Like all Marines, he doesn’t consider himself a former Marine, but rather always a Marine, and acts with the best intention of the Marine Corps in mind.

Kevin designated part of his estate to the Marine Corps Heritage Foundation, saying, “I owe the Marine Corps so much, and I just want to help keep the legacy of all Marines alive at the National Museum of the Marine Corps. I want to keep the education programs going so that young people are inspired by the roles Marines played in the history of our Nation.” Kevin has visited many military museums, and especially appreciates the way the National Museum of the Marine Corps is organized as well as its authenticity. In addition to being a 1775 Society member, he is proud to be a Friend of the National Museum of the Marine Corps.

Are you like Kevin? If you have already named the Marine Corps Heritage Foundation in your will or other plans and have yet to notify the Foundation, or if you’re thinking about making a gift, please let us know. “It was very easy,” said Kevin. “I contacted the Foundation to get the information I needed for my advisor, and now I know that my wish will be honored.”
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Mrs. David J. Seeley
Cpl Martin A. Sekulski
Mr. Joseph P. Sepede USMC
Mr. Philip Seymour
Mr. and Mrs. Robert S. Shaw
LtCol Mark R. Sinclair USMCR (Ret)
CW04 Warren A. Singer USMCR (Ret)
Sgt Maj Halsey W. Smith Jr. USMCR (Ret)
LCpl Mark A. Smith
Mr. Mel Snitz
Sgt Michael J. Sowicz Jr. USMCR
Capt and Mrs. Winfield A. Spear USMCR (Ret)
Richard V. Spencer
Robert B. Starke, Jr.
Col and Mrs. Richard A. Swedberg
USMC (Ret)
Mr. Lynn Terry
Sgt Harold J. Thompson
Mr. Chester R. Trout
Col Robert R. Tyler USMC (Ret)
Dr. Eric D. Van Tassel
Maj and Mrs. Anthony R. Vanchieri
Mr. Armand & Mrs. Mary Ventura
Sgt Bryan R. Vickery
Mr. Robert F. Walker
Mr. Brian D. Wallace
Sgt Michael R. Walter
Mr. Roger A. Ward
Mr. Stephen R. Wartalski
Mr. and Mrs. Matthew A. Weick
MSgt Bradley A. Westerfeld USMC (Ret)
Lloyd T. & Mary Ann Baker Whitaker
The Marine Corps Heritage Foundation salutes our Corporate Circle members. Their leadership and generosity to our campaign has provided meaningful support to the National Museum of the Marine Corps and its growing programmatic outreach.

INNOVATIVE REASONING
ROLLS ROYCE NORTH AMERICA
SUSAN DAVIS INTERNATIONAL
Since the last issue of Sentinel was published, the Foundation has been notified of the passing of the following members. The Foundation staff extends its sincerest condolences to their families and friends.
THANK YOU TO THE LEADERSHIP, STAFF AND VOLUNTEERS AT THE FOUNDATION AND MUSEUM AND HERITAGE CENTER.

Your work ensures that the Museum continues to be a destination where Americans of all ages and backgrounds can witness the depth and breadth of Marine Corps history.

- THE BOARD OF DIRECTORS
# Year End Financial Report

## Marine Corps Heritage Foundation

<table>
<thead>
<tr>
<th>Assets</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current &amp; Fixed Assets</td>
<td>23,656,145</td>
<td>29,648,691</td>
</tr>
<tr>
<td>Capitalized Construction Costs</td>
<td>109,702,885</td>
<td>105,953,901</td>
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<tr>
<td>Investments</td>
<td>5,378,692</td>
<td>4,865,589</td>
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<tr>
<td><strong>Total Assets</strong></td>
<td>138,737,722</td>
<td>140,468,181</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Liabilities &amp; Net Assets</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Liabilities</td>
<td>15,166,083</td>
<td>14,986,491</td>
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<tr>
<td>Unrestricted Net Assets</td>
<td>47,351,098</td>
<td>45,680,890</td>
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<tr>
<td>Restricted Net Assets</td>
<td>76,220,541</td>
<td>79,800,800</td>
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<tr>
<td><strong>Total Liabilities &amp; Net Assets</strong></td>
<td>138,737,722</td>
<td>140,468,181</td>
</tr>
</tbody>
</table>

## Heritage Center, LLC

<table>
<thead>
<tr>
<th>Assets</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current &amp; Fixed Assets</td>
<td>1,187,754</td>
<td>114,105</td>
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<tr>
<td>Consignment Inventory</td>
<td>23,542</td>
<td>31,480</td>
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<tr>
<td><strong>Total Assets</strong></td>
<td>1,211,296</td>
<td>145,585</td>
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</table>

<table>
<thead>
<tr>
<th>Liabilities &amp; Net Assets</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Liabilities</td>
<td>61,785</td>
<td>75,699</td>
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<tr>
<td>Net Assets</td>
<td>1,149,511</td>
<td>69,886</td>
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<tr>
<td><strong>Total Liabilities &amp; Net Assets</strong></td>
<td>1,211,296</td>
<td>145,585</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Revenue</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Retail Store Commissions</td>
<td>392,534</td>
<td>313,327</td>
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<tr>
<td>Special Events</td>
<td>202,830</td>
<td>172,669</td>
</tr>
<tr>
<td>Theater/Rifle Range</td>
<td>182,821</td>
<td>81,417</td>
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<tr>
<td>Other Revenue</td>
<td>180,994</td>
<td>37,742</td>
</tr>
<tr>
<td><strong>Total Revenue</strong></td>
<td>959,179</td>
<td>605,155</td>
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</table>

<table>
<thead>
<tr>
<th>Expenses</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Utilities, Maintenance &amp; Other</td>
<td>356,027</td>
<td>180,303</td>
</tr>
<tr>
<td>Salaries, Taxes &amp; Benefits</td>
<td>295,813</td>
<td>183,121</td>
</tr>
<tr>
<td>Cost of Sales</td>
<td>32,047</td>
<td>36,892</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>683,887</td>
<td>400,316</td>
</tr>
</tbody>
</table>

| Change in Net Assets*       | 275,292   | 204,839    |

*The Marine Corps Heritage Foundation’s “Heritage Center Support” includes non-cash depreciation expense of $4.5M and $3.3M in fiscal years 2017 and 2016, respectively.

*The Heritage Center, LLC’s “Change in Net Assets” reflects net income from operations prior to withdrawals of cumulative excess retained earnings by the Marine Corps Heritage Foundation and excludes the cost of gifted Theater equipment and furnishings.

Financial results for fiscal year 2017 are unaudited as of the date of this report, while 2016 results were derived from audited consolidated financial statements.
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THE MARINE CORPS HERITAGE FOUNDATION

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Vacant

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Mr. J. Stephen Penner, Treasurer
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Mr. Lloyd T. Whitaker, Esq.

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VICE PRESIDENT, ADMINISTRATION & FINANCE
Mrs. Susan L. Hodges

PRINCIPAL MANAGER, CONSTRUCTION PROJECTS
BGen Gerald L. McKay, USMC (Ret)

VICE PRESIDENT, DEVELOPMENT & MARKETING
Ms. Jennifer M. Vanderveld

OUR MISSION

The Marine Corps Heritage Foundation preserves and promulgates the history, traditions and culture of the Marine Corps and educates all Americans in its virtues.

The Foundation vigorously seeks financial support to provide continued leadership, strategic direction and financial oversight in supporting and expanding programs at the National Museum of the Marine Corps and beyond its walls.
The cover and image designs in this year’s Annual Report are a tribute to our signature film, *WE, THE MARINES*, now playing in our new giant-screen Medal of Honor Theater. *WE, THE MARINES* brings to life the unparalleled experience of becoming and serving as a member of the United States Marine Corps.