I DEMONSTRATE TO THE WORLD there is no better friend, no more worthy than a
U.S. Marine for battle, no more honest than a Marine in business affairs. The Devil
Marines fight in war, but their work doesn’t stop there. They serve society by their
actions in communities where we have been stationed. Since 1775, Marines have been
sent to places where their help is needed. Marines do good deeds around the world and
prosper in whatever business or calling they enter. Their duty is to serve humanity.

From the good and great, Marines are called upon to report whenever they are needed. “Some
groups are called upon to report whenever they are needed,” said President Ronald
Reagan. “But the Marines don’t have that problem.”

MARINE CORPS HERITAGE FOUNDATION

SENTINEL
The Marine Corps Heritage Foundation, a non-profit 501(c)3 organization, was established in 1979.
PRESERVING AND PROMULGATING THE HISTORY, TRADITIONS AND CULTURE OF THE UNITED STATES MARINE CORPS.

OUR MISSION

The Marine Corps Heritage Foundation preserves and promulgates the history, traditions and culture of the United States Marine Corps and educates all Americans in its virtues.

The Foundation vigorously seeks financial support to provide continued leadership, strategic direction and financial oversight in supporting and expanding programs at the National Museum of the Marine Corps and beyond its walls.
Well, 2020 was quite a year! Despite having to close the National Museum of the Marine Corps to the general public for several months over the summer of 2020 and then again just before the holidays, the work of the Museum staff, supported by the Marine Corps Heritage Foundation, and that of the Foundation itself to ensure that the history of our Marine Corps is preserved and shared into perpetuity has continued moving forward unabated.

The strategic plan developed to take the Museum “on the road” to educate an even greater number of Americans on the history, traditions, culture and virtues of the Corps has been launched with the first traveling exhibition of selections from the NMMC’s Combat Art collection. Plans to expand Semper Fidelis Memorial Park have begun as well and, as a rather positive result of the closure, virtual educational programming has been evolved even further. In lieu of physical visits, the Museum has experienced an exponential growth in virtual connections via Distance Learning, website augmentation and social media platform expansion.

Funding for special assistants at both the Museum and the History Division has enabled progress in collections management, archival projects, materials publication and a continued film restoration partnership.

We welcome and look forward to working with the Foundation’s newest members of the Board of Directors as well as the Foundation’s new President and CEO, MajGen James Lukeman USMC (Ret). We’re confident that their previous experiences and accomplishments will be tremendous assets to the overall success of the Foundation.

I would also like to take a moment to thank Major General James A. Kessler USMC (Ret) for his exemplary service and dedication to the Foundation over the past two years. The Foundation’s ability to move forward on the traveling exhibitions, the Park expansion and the support for so many programs would not be where they are today without his leadership. On behalf of the Foundation Directors, staff and donors . . . thank you!

Of course, none of the Foundation’s work or programs would be successful at all without the unwavering support and incredible generosity of our supporters, donors and members. You have made it all possible. Thank you for all that you have done to make our National Museum a reality and to keep our programs alive. I know we can count on your continued support in 2021.

Semper Fidelis,

Paul D. Kalsbeek

Vice Chairman, MCHF, USMC, 1973-1978
“None of the Foundation’s work or programs would be successful at all without the unwavering support and incredible generosity of our supporters, donors and members.”
Thanks to the ongoing generosity of our supporters and the tireless efforts of all our staff, we have been able to work with various partners to host *Honor, Courage, Commitment: Marine Corps Art, 1975-2018 – A Traveling Exhibit from the National Museum of the Marine Corps*. This traveling exhibition of selections from the NMMC’s Combat Art collection is being offered to museums and art galleries in order to share the history – and art – of the Marine Corps with an even greater audience. The Museum’s strategic plan calls for the NMMC: “To expand the Museum’s sphere of influence and relevance beyond our walls and beyond the Mid-Atlantic region.” The show will travel until early 2023.

Additionally, the Foundation began preparations over the late summer to expand Semper Fidelis Memorial Park which covers the grounds adjacent to the Museum. Walking trails will be extended by more than a mile allowing for additional memorial paver bricks and new monument locations to honor the memory and sacrifices of all military personnel, their families and friends.

Prior to closing the doors in March, the Museum held a series of events during the month-long commemoration of the 75th Anniversary of the Battle of Iwo Jima. Hershel “Woody” Williams, the only surviving Medal of Honor recipient from the Battle, gave a moving keynote address sharing his memories of Iwo Jima; the “President’s Own” Marine Band performed a concert in Leatherneck Gallery and both American flags raised atop Mount Suribachi were displayed in the World War II gallery through November.

The Museum also unveiled the continuation exhibits of Legacy Walk, the timeline which connects the various era galleries and the main pathway through the Museum. The new extension includes exhibits on Marine Security Guards; non-combat humanitarian assistance/disaster relief campaigns; 9/11 and its aftermath and Marine Corps families as well as an area for visitors to quietly reflect on the sacrifices made by fallen Marines.
At that time, we will honor eighteen individuals from across the Nation for their outstanding portrayal of Marine Corps history and service in compelling works of art and literature. The 2020 winners were notified of their selection and received their awards but will be recognized on stage in the spring. The Foundation was very pleased to select Major General Charles Bolden USMC (Ret), a Marine aviator, astronaut and NASA Administrator, for the 2020 Lieutenant General John A. Lejeune Recognition of Exemplary Leadership Award and Lieutenant General Robert R. Blackman, Jr. USMC (Ret), former President and CEO of the Foundation, for the Heritage Award.

Over the summer we bid farewell and happy retirement to Susan Hodges, our Vice President of Administration & Finance. We could not possibly thank her enough for all that she has done over nearly three decades for the Marine Corps Heritage Foundation and our thousands and thousands of donors. She has seen this organization grow from a very small operation with a very modest museum at the Navy Yard to this glorious place we now call the National Museum of the Marine Corps.

In closing, I also note that my time as President and CEO of the Marine Corps Heritage Foundation came to a close at the end of the 2020 calendar year. Having the opportunity to serve in this capacity has been an honor and a privilege beyond measure. The mission of the Marine Corps Heritage Foundation is critical to ensure that the role of the United States Marine Corps is properly “preserved and promulgated” in the history of our great Nation. Further, the education of Americans, especially our youth, in the role our Corps has played in that history is essential. I have been honored to serve the Foundation and working here has been an extremely rewarding experience.

Our Board of Directors selected Major General James W. Lukeman USMC (Ret) to lead the Foundation beginning 1 January 2021.

MajGen Lukeman recently retired after forty years on active duty. The son of a Marine, he was commissioned through the NROTC program upon graduation from the University of Notre Dame in 1980. A career infantry officer, he was privileged to lead Marines serving at every level from platoon commander to the Commanding General of Second Marine Division. His non-fleet assignments included tours at Headquarters Marine Corps, the Office of the Secretary of Defense, U.S. Africa Command and U.S. Forces Korea.

I have assured MajGen Lukeman that he will find the Foundation’s members and supporters to be faithfully dedicated to our mission. I know you will provide him the same level of support, enthusiasm and generosity that you have provided me. Your support has always been integral to the success of our Foundation and I am personally grateful for it.

I want to also take a moment to offer, on behalf of everyone at the Foundation, our thanks and gratitude to our donors and Museum guests. Thank you for your patience and understanding during this past year. Thank you for your kindness to one another and to our staff. Thank you for continuing to support the Marine Corps Heritage Foundation and National Museum of the Marine Corps.

Semper Fidelis,

MAJGEN JAMES A. KESSLER USMC (RET)
Retiring President & CEO, Marine Corps Heritage Foundation
INCOMING PRESIDENT’S LETTER

LETTER FROM MAJGEN JAMES W. LUKEMAN USMC (RET)

The 38th Commandant of the United State Marine Corps, General David H. Berger USMC, recently wrote on the occasion of the Corps’ 245th Birthday that “if there were a watchword for 2020, the shortlist would certainly include ‘change,’ ‘uncertainty,’ and ‘adaptation.’” He further stated that “adapting to change and uncertainty is nothing new for Marines . . . where others see challenges, Marines see opportunities.”

I could not agree more with both of those statements as well as his reminder that “in a world of seemingly relentless change and uncertainty, some things remain constant – our core values [of] honor, courage and commitment.”

While this year has been an unexpected one in many ways, I am honored to have been selected by the MCHF Board of Directors to join this team as your next President and CEO. I am eager to contribute to the vitally important mission of preserving and promulgating the history, traditions and culture of the Marine Corps and to educate all Americans in its virtues.

Our mission, as with every Marine Corps mission, is accomplished by a team of dedicated people, each doing his or her part. I am excited to be working with a terrific Board of Directors, remarkable staff and dedicated Museum colleagues. I am confident that, as a team, we will not only sustain, but further our reach and support additional growth of the many programs offered through the National Museum of the Marine Corps.

I assume this new role at a point when the Foundation’s vision of ensuring that the National Museum of the Marine Corps and Heritage Center remains a lifetime destination for Americans of all ages and backgrounds, including those who are unable to physically visit this national treasure, is just beginning to come to fruition. Having had the privilege of leading Marines for the last forty years, I am keenly aware of the need to continue telling the story of our Marines, particularly those who have served in recent decades. I look forward to being able to announce
the openings of the Museum’s newest galleries as they occur in the coming years.

Now, more than ever, America needs the values that the Marine Corps has embodied for 245 years—values like honor, courage, and commitment; values like integrity, selflessness and sacrifice for the greater good. The Marine Corps Heritage Foundation is dedicated to showcasing and promoting these values both in the National Museum of the Marine Corps and beyond its walls as we take the history, culture and traditions of the Marine Corps on the road.

This year we will begin a two year travelling exhibit of Marine Corps artwork from the Museum collection. Our first stop is the Pima Air and Space Museum in Tucson, Arizona beginning in February for about six months. The show will travel to other museums in the western U.S. until early 2023 and we hope to see you when the show comes to a town near you.

Of course, none of this would be possible without your generous, faithful support. Thank you. With your continued support, I am certain that we will be successful in reaching our goals, together.

Semper Fidelis,

MajGen James W. Lukeman USMC (Ret)
President & CEO, Marine Corps Heritage Foundation
It was a busy year at the National Museum of the Marine Corps (NMMC), impacted significantly by the COVID-19 global pandemic which required the NMMC to temporarily close on March 14 and then again on November 23. Although the Museum was closed to the public, our mission to preserve the material history of the United States Marine Corps thereby honoring the commitment, accomplishments and sacrifices of our Marines never missed a beat.
In February, prior to the closure, we were pleased to hold Heroes Among Us, a two-day event commemorating the 75th Anniversary of the Battle of Iwo Jima. Medal of Honor recipient Hershel “Woody” Williams packed the Medal of Honor Theater and a concert by “The President’s Own” United States Marine Band drew more than 2,000 visitors. Curators displayed artifacts and the Marine Corps University (MCU) History Division staff showcased archival materials. Added highlights included two Iwo Jima veterans who brought their own artifacts to the Museum and, with staff support, set up at a table in Leatherneck Gallery to discuss their experiences and take photos with visitors. More than 4,000 people visited the Museum during this event.

The limited engagement display of the first flag raised on Iwo Jima resulted in a photo shoot with National Geographic as well as a live feed on CSPAN and a three-installment article in the Tribune Democrat, which was, in turn, picked up by multiple other publications. This led to other photo shoots over the summer which included an episode of Fox News’ Real Marines featuring Col Warren Wiedhahn USMC (Ret) and the Marine Corps Marathon promo video, both filmed in the Korean War Gallery, as well as the Quantico Marine Band social media concert and an opener for the Washington Nationals game in various locations throughout the Museum.

STRATEGIC COMMUNICATIONS

During the closures, our Strategic Communications (StratComm) staff premiered seven virtual tours with thousands of interactions. Daily postings and frequent updates on our website kept our audiences informed and engaged while the Museum’s social media presence grew by nearly 26,000 fans across all platforms including Facebook, Twitter, Snapchat, Instagram, Pinterest and YouTube and averaged more than two million impressions each month. Eight videos premiered on Facebook, which has nearly 132,000 followers. Instagram had the largest increase and is our fastest growing platform with more than 48,000 fans – that’s a 47% increase in one year!

In collaboration with the Art Curator, StratComm staff also developed and launched the Museum’s first online exhibition on the Google Arts and Culture platform. The new exhibition highlights the artwork in the 2020 Combat Art Gallery exhibit, In the Highest Tradition—WWII Medal of Honor Art: Paintings by Col Charles H. Waterhouse USMCR (Ret). This retrospective exhibition combines the pairings of small intimate portraits of Marine WWII Medal of Honor (MoH) recipients with larger paintings depicting their heroic actions. This particular exhibition is the first time this many of Col Waterhouse’s WWII MoH works have been exhibited together.
ARTIST IN RESIDENCE

NMMC brought to its staff the Artist in Residence whose primary duty is to create a body of work that features key moments in Marine Corps history from the Gulf War to the current day. The Historical Illustrations Project will consist of 25 to 30 large-scale oil paintings to be completed in time for the 250th birthday of the Marine Corps in 2025. The Artist in Residence manages and directs the Combat Art Program by recruiting and training combat artists for the Program and promoting the Program to the public.

The 2020 Combat Art Symposium was held virtually August 28-29 and focused on the common mission of the various combat art programs across DOD. Combat artists, curators and guest presenters shared their artwork, wisdom and lessons learned in their combat art activities during the past year. Though held virtually, the 2020 Combat Art Symposium will ultimately have a higher public exposure than those in the past due to the ability to push the content out to the world across NMMC social media platforms.

EXHIBITS

Completion of the historical galleries remained a primary focus throughout the year. The expansion of the Legacy Walk was completed. Exhibits staff took advantage of the Museum closure to open and clean all exhibit cases and, in preparation for reopening to the public, disabled or removed interactive exhibits that are routinely touched by visitors. As more staff returned to work on site, work shifted to installing temporary signage throughout the Museum. More than one hundred signs remind visitors to socially distance, practice good hygiene and reinforce the new safety protocols throughout the Museum.

COLLECTIONS

Curators continued to work with donors to research and review donation offers as well as respond to requests for information. Curators developed online content for the NMMC’s social media platforms and materials for the “Saved Rounds” section of Leatherneck Magazine.

The Registrar’s Office formally accessioned 1,495 new objects – 274 pieces of artwork and 1,211 historical artifacts – into the NMMC permanent collection while continuing the management and oversight of the 200+ active loans already on hand.

The Arms and Armor section acquired several significant artifacts over the past fiscal year including a rare 1915 German Model 1914 Luger captured by Sgt “Mid” Donald Kitchens on Okinawa in 1945 while serving with the 16th Anti-Aircraft Artillery Battalion. Also accessioned were a gold-plated Pakistani PK-9 pistol and a French M1916 Berthier 8mm rifle, both of which were presented to Chairman of Joint Chiefs of Staff (and 36th Commandant) General Joseph Dunford USMC (Ret) as official gifts.

The Aviation section accessioned six collections totaling eleven artifacts. Highlights include a very rare mid-1920s leather flying helmet which had been shared by Sergeants Harry Davie and Michael Bucina while they served together in Fighter Squadron 1, First Aviation Group at MCBQ. The MCAS Yuma Search & Rescue unit transferred a Bell HH-1H SAR helicopter, which was one of the last of the famed Bell H-1 Huey helicopters to fly with the USMC. It had served with HMX-1 during the 1970s-80s as a VH-1N and is known to have transported Presidents Ronald Reagan and George H. W. Bush. NMMC loaned the helicopter to the Pima Air and Space Museum.
The Cultural and Material History section accessioned a number of artifacts including a framed collection of 25 cigarette papers on which the names of prisoners of war were written by Marine 1st Lt Felix Ferranto during his time as a POW in Korea from 1950-1953. Ferranto accumulated the cigarette papers during his time in captivity and used them to record the names of other prisoners who he encountered in the POW camps.

The Uniforms and Heraldry section accessioned approximately 60 collections, highlighted by artifacts associated with Commandant Lemuel Shepherd; World War II Navy Cross recipient 1stLt Alexander Key; OEF Silver Star recipient Byron Owen; WWI Belleau Wood Distinguished Service Cross recipient Fred W. Hill; and Vietnam War Medal of Honor recipient Emilio Albert De La Garza, Jr. Staff also assisted with the update of the “Navajo Code Talkers” exhibit in the WWII gallery.

Restoration staff completed restoration of the main wheel of a Japanese World War II field gun displayed at the MCRD Parris Island Museum in Beaufort, South Carolina, as well as the ground-up disassembly, preservation and rebuild of a pair of World War II M1 75mm Pack Howitzers transferred to MCBQ for permanent display in front of Lejeune Hall.

EDUCATION

Throughout 2020, the Marine Corps Heritage Foundation continued its commitment to supporting the Museum’s education programs. Prior to the closure, Education staff welcomed more than 17,000 students to the Museum; provided Trunk Programs to more than 6,400 students; hosted 4,600 visitors during Family Days and 1,453 during Homeschool programs. Staff also facilitated 52 professional military education (PME) classes which included both USMC active duty and reserve organizations as well as sister service delegations and international military students.

DISTANCE LEARNING

With the closure of the Museum as well as the phased reopening of schools throughout the country, the demand for Distance Learning programming increased exponentially with teachers and organizations looking for virtual learning options. Again, support from the Foundation was instrumental in assisting the Distance Learning staff to successfully present more than 30 programs reaching almost 1,500 participants.

VISITOR SERVICES

The Museum’s 273 active volunteers provided 42,813 hours of service during the year. NMMC staff and docents provided tours for 5,724 visitors, as well as tours for 1,668 VIPs, including armed services members from eight countries. Staff supported 410 ceremonies at the Museum. Visitor Services conducted 12 outreach events that were organized and supported by volunteers who contributed over 12,600 hours to these endeavors. Events included the Virginia Military History Weekend in Williamsburg, Germanna College History Day and numerous Boy Scouts of America expos, all of which reached over 8,032 potential visitors and volunteers.

The Museum reopened to the public on September 8, with COVID-19 safety protocols and reduced capacity in place. Yet, due to increased COVID-19 cases both regionally and nationally, the Museum closed again on November 23. We’re looking forward to being able to re-open at full capacity in the near future and hope to see you soon!
1. WESLEY BARTA
Wesley, Special Assistant to the Education Department, is the liaison for school groups and handles the scheduling of school visits. His communications with schools have been especially important due to impacts from COVID-19. Wes helped design the virtual JAG program and continues to assist with planning Gulf War educational activities. Wes contributes to our educational programming by preparing and testing supplies. Most recently he assisted in the manual creation of a yeast-powered vehicle for student use.

2. ELIZABETH DAVIS
Elizabeth, a new Special Assistant with experience in Marine Corps special events, is providing assistance to the Audience Support Chief. Since Elizabeth came on board, she has helped plan and coordinate ceremonies and special events in addition to NMMC volunteer appreciation events. Additionally, Elizabeth provides support to Education, Visitor Services and Distance Learning. Although she has only been a Special Assistant for a short time, NMMC is already seeing the positive impact that she has on NMMC visitors.

3. LAURA GILCHRIST
Laura is a social media Special Assistant to the NMMC Strategic Communications staff, joined us in May 2019. Laura assisted with the growth of the NMMC’s social media as well as with new initiatives like the “Meet the Docents” videos. During the closure, she helped with several virtual tours of the Museum and drafted text for NMMC staff to review and post. Her favorite social platform is the NMMC Instagram account, which has grown by more than 15,000 fans this past year. Laura helped with the 9/11 wreath-laying video and shortly thereafter, left to take a full time job. She will be missed!

4. MATTHEW GODEC
Matthew has been the Special Assistant for the Arms & Armor Collections for more than a year. He recently graduated with a Masters in Museum Studies from George Washington University and also recently completed a three-month internship with the Office of the Registrar focusing on NMMC’s Heritage Asset Management Program where he gained an in-depth understanding of how all the collections are managed. Matthew has assisted with the annual small arms inventory and with the long-term preservation and care of more than 3,500 artifacts. He has also begun work on a potential online exhibit about the Marine Corps development and adoption of the Lewis Machine Gun in the years leading up to World War I.

5. WILL HOFFMAN
Will Returned to the NMMC as a Special Assistant after completing a summer internship in 2019. He assisted the Restoration staff with macro artifact logistics in preparation for shipment and relocation. He has also assisted with identifying proper placement of artifacts within the NMMC storage facility and executing the movement of artifacts to include tanks, cannons and aircraft. Will utilized his mechanical skills during the removal of two drop-tanks and two wing pylons off an EF-10B Skyknight. The restoration of a 1971 M151A2 Military Utility Tactical Truck is an upcoming project in which Will can further hone his skills while continuing preservation of the history of the Marine Corps.

6. ANTHONY KIDD
Anthony is the technical support Special Assistant for NMMC Distance Learning. Since joining the team in 2017, he has helped ensure that all technical
components of the Distance Learning studio are intact, updated and tested prior to synchronous programming presented to schools and organizations. Along with maintaining the functionality of the studio space, he is the primary technical support point of contact during live programs and ensures program presenters have sufficient technical assistance. He also oversees superimposing green screen images for virtual trunk programs and gallery tours along with teleprompter operations to aid with scripting. Anthony has worked tirelessly with the Teacher-In-Residence and Distance Learning staff to keep the Museum open to virtual visitors by presenting live and interactive programming to more than 1,000 students, teachers and various veterans’ organizations across the country.

7. ANNA POLANCO
Anna is the Special Assistant who provides education presenter support for NMMC Distance Learning Studio. Along with presenting live and pre-recorded programming to schools and organizations, Anna also supports the day-to-day administrative operations responding to program inquiries and assisting with the coordination of special requests and scheduling. Additionally, Anna assists with Distance Learning outreach and joins both the Teacher-In-Residence and NMMC staff on outreach initiatives to Prince William County Schools and beyond.

8. ARIEL RUSSELL
Ariel, a Special Assistant for the Art Section, has been a tremendous asset during the past year. Even with COVID-19 impacts, she pushed forward to continue remotely updating catalog records of recently acquired artwork and records for works accessioned between 2013 and 2016. Ariel assisted the Art Curator in managing data and assisting with condition reports for the paintings that were installed in the newest Combat Art Gallery exhibit. Ariel also helps prepare a list of works to be photographed.

9. ELIZABETH (LIZ) WELLS
Liz is a Special Assistant with the Office of the Registrar and Collections Branch. She provides support for the Registrar as well as several curatorial sections by cataloging artifacts, updating database records and providing assistance for various collections management tasks. Liz also assists the Cultural and Material History Curator by updating collections records; assists the Registrar with documenting new collections in the triage room; and assists the Art Curator by thorough researching old art loans, making updates as necessary.

10. JENNIFER COTTO
Jennifer, a Special Assistant to Strategic Communications, began working with the NMMC in July 2020. The daughter of a Marine and former NMMC docent, she has quickly melded with the team. She has a BA in Film and Video Studies with a Minor in Education Studies from George Mason University and recently graduated with an MBA from Liberty University. Her areas of assistance include creating videos and photographs that highlight the Museum and its events. In her few months as a Special Assistant, she has created a database of photographs for the media kit and filmed several videos including the Museum’s reopening video. She also assisted with filming of “The President’s Own” Marine Band Veterans Day video session, a virtual performance of the USMC Color Battle Ceremony and a recording of a Prince William County promotion video.

11. GRETCHEN PENDLETON
Gretchen was the Special Assistant for Cultural and Material History Collection, recently leaving to take a job with the Historic Fredericksburg Foundation. While at the NMMC, her responsibilities included cataloging artifacts, assisting with the completion of condition reports for artifacts slated for exhibit and research on Marine Corps muster rolls. Her research helped establish provenance for artifacts acquired 40-50 years ago where little documentation was found in the catalog files. Using a variety of on-line research tools, she pieced together additional information on the donors or the Marines with whom the artifact was associated, greatly adding to the provenance of their donations. The NMMC will miss her remarkable talents, her hard work, and her dedication to the collection.
For the past forty-one years, the Marine Corps Heritage Foundation has provided those interested in Marine Corps history with a comprehensive account of the rich and colorful lineage of the United States Marine Corps.

Of the numerous programs which the Foundation supports, the Interns and Special Assistants Program has played an integral role in fulfilling the objectives of the Marine Corps History Division. 2020 proved to be an unconventional year for both the Foundation and History Division. For the first time in some years, the History Division operated without the assistance of the traditional summer intern program, allowing special assistants and fellows to join archivists, historians and other employees in accomplishing their duties. Despite the absence of summer interns and COVID-19’s global impact, special assistants and fellows continued to carry out the Foundation’s goal of preserving and promulgating the history, tradition and cultures of the United States Marine Corps.
HISTORY DIVISION

This year, the Foundation supported the addition of Dr. James Ginther (Ph.D., Texas Tech University) as the History Division’s visiting historian. Before his appointment, Dr. Ginther served nineteen years in the Archives Branch of the Gray Research Center as a Personal Papers Archivist, Archival Team Leader and Senior Archivist. Additionally, Dr. Ginther recently supported the veteran’s community as a chaplain for the Department of Veterans Affairs. As the visiting historian, Dr. Ginther is currently working on an updated history of Headquarters, Marine Corps (HQMC), while also serving in an advisory role to Dr. Edward Nevgloski, Director, Marine Corps History Division. HQMC plans to use Dr. Ginther’s work to consider future possibilities for organizing the structures of HQMC.

HISTORICAL RESOURCES BRANCH

In the Historical Resources Branch, special assistant Samantha Mayo continued her work with oral histories and photo collections found in the History Division’s archival collections. Some of Samantha’s recent projects include providing film producers and civilians, such as Timothy T. Day of the Timothy T. Day Foundation, Inc., with original Marine Corps footage to produce documentaries and personal projects on Marine Corps history. With the ongoing deactivation of Marine tank battalions, Samantha provided the Marines of 1st Tank Battalion with recently digitized footage of Operations Desert Shield and Desert Storm to create a video commemorating the rich history of 1st Tank Battalion. To further support the History Division’s objectives, Samantha has also provided historians of the Histories Branch with oral histories to create an updated account of the 2d Marine Regiment’s distinguished history.

As a result of the Foundation’s generous funding, former intern Robin Arteaga was able to return to the History Division in January of this year. Robin, who in 2019 authored brief histories of the Marine Corps Embassy Security Group and its nine regions, was assigned to the Historical Resources Branch to assist archivists John Lyles and Steve Coode in maintaining the Marine Corps’ Lineage and Honors Program. Instituted in 1969, the Lineage and Honors Program requires the Historical Resources Branch to research unit command chronologies, draft Lineage and Honors certificates and deliver updated and signed certificates to select units of the operating forces, air stations and supporting establishments of the Marine Corps. As of January, Robin has assisted in the research required to update the lineage, honors and streamer entitlements of over 100 Marine Corps Units.

This year, the Foundation also supported the addition of two General Lemuel C. Shepherd, Jr. Memorial Dissertation Fellows at the History Division. Ross Phillips joined the Historical Resources Branch to assist archivists in answering reference questions and processing archival collections while he focuses on his dissertation. A native of Elberton, Georgia and recent MA graduate of Texas A&M, Ross will have access to the archival collections, unit files and guidance of History Division historians to complete his dissertation on the Marine Corps’ withdrawal from the Vietnam War and the Vietnamization of the war in I Corps.

HISTORIES BRANCH

Laurence M. Nelson, III also joined the History Division in July of this year. An MA graduate from Utah State and a current Lemuel C. Shepherd, Jr., Memorial Dissertation Fellow, Laurence was assigned to the Histories Branch to author an official history of the Marine Corps’ Occupation of Haiti during 1915-1934. Like Ross, Laurence will have access to the various sources available to him at the History Division to complete his dissertation, which will focus on Marine Corps Pacification Operations in Nicaragua, 1927-1333, and the counterinsurgency methods used by isolated garrison commanders in Central, Northern and Western Nicaragua. For the duration of their fellowship at the History Division, Ross and Laurence will play an immediate role in furthering the account of the breadth and depth of Marine Corps history.
Throughout 2020 the NMMC Education Department offered programming designed to engage patrons of all ages in the rich content of the National Museum of the Marine Corps.

Staff began the year focused on delivering interactive and engaging instruction through our History and STEM Trunk Programs, Family Days, Homeschool Programming and Pre-School Playdates. However, when the COVID-19 closure occurred, the Education Department quickly adapted and transitioned from in-person programming to supporting audiences in the virtual setting. The Education Department actually saw the Museum’s closure as an opportunity to generate a variety of original content on Marine Corps topics for students and families which could be accessed virtually. The newest series of programs, called NMMC at Home, are educational modules that cover a wide variety of topics and are available under the “Education Resources” tab on the website.
VIRTUAL NMMC AT HOME PROGRAMS

The first two virtual NMMC at Home programs created — *The History, Natural Science, and Legacy of the Wilkes Expedition (1838-1842)* and JAG — incorporate video, downloadable content and, for JAG, live-stream interaction with Museum staff. Both programs had 100 participants each in their debuts.

Included in the Wilkes program is a three-part video outlining the history and legacy of the expedition, science experiments, activities on botany, taxonomy and becoming a naturalist, as well as an activity on how to create a museum display.

JAG follows a Museum caper in which the students analyze a “crime scene,” collect clues and evidence, interview suspects and witnesses and, once they have a suspect in custody, write their legal argument for the prosecution!

HISTORY TRUNK PROGRAMS

The National Museum of Marine Corps’ History Trunk Programs cover Virginia Standards of Learning curriculum in addition to the heritage of the United States Marine Corps for elementary, middle and high school levels. Two programs are currently offered at the elementary level which focus on the Colonial/Revolutionary War era and the differences between the past and the present. At the middle and high school levels, there are five different Trunk Programs: Revolutionary War, Civil War, World War I, World War II and Cold War (Korea-Vietnam). Prior to the closure in March, the History Trunk Program was able to reach more than 6,000 students for in-person instruction. In the months following closure, the Teacher-in-Residence (TIR) worked closely with the Distance Learning staff to deliver History Trunk Programs virtually, reaching approximately 1,000 students before the end of the 2019-2020 school year.

As virtual instruction continues into the 2020-2021 school year, the Teacher-in-Residence is working toward recording all of the History Trunk Programs to make them available as an asynchronous lesson (available in online video format) for teachers and students. The recording of the History Trunk Program is paired with instructional materials and resources that will help students engage with the historical content of the trunk. The recordings and supplemental materials are being released to Prince William County schools through Canvas, which is the county’s Learning Management System. Additionally, the recorded History Trunks and supplemental resources will also be made available through the National Museum of the Marine Corps website in the coming months.

“The Education Department actually saw the Museum’s closure as an opportunity to generate a variety of original content on Marine Corps topics for students and families which could be accessed virtually.”
STEM TRUNK PROGRAMS

Our STEM (Science, Technology, Engineering and Mathematics) Trunk Program, From Ships to the Shore: Keeping Marines Afloat, continues to be a great success. Ships to Shore explores the beginning of the Marine Corps and life on a ship with a STEM focus. Students explore the density of objects and fluids through hands-on science demonstrations and construct a sea-worthy, load-bearing ship from construction paper. We hope to have a recorded version of this program available soon for students to utilize virtually. The next STEM program, currently in production, will explore military communication and students will build their own Morse code signaler.

DISTANCE LEARNING STUDIO

The NMMC Distance Learning Department continued to grow significantly throughout 2020. With the unexpected closure of the Museum, the demand for distance learning programming increased exponentially. This past year we successfully presented more than 30 programs reaching almost 1,500 students. The Distance Learning Department also had the pleasure of presenting virtual field trips and collaborating with veteran’s organizations to do so. Distance Learning staff partnered with Home Base, a Red Sox Foundation and Massachusetts General Hospital Program dedicated to the health and well-being of veterans and their families, to deliver a World War I virtual field trip as part of Home Base’s “Adventure Series” program.

Our synchronous programming has been extremely well received allowing staff members here at the Museum to present virtual Trunk Programs, whereby students connect with a Museum educator online through video-conferencing technology. Additionally, the Distance Learning Team and TIR are currently working to extend virtual programming by having asynchronous videos of the Trunk Programs available online for those teachers that do not have the technological capabilities for a video call. As a result of these initiatives we hope to greatly increase the number of students we can reach with engaging United States History and Marine Corps content.

FAMILY DAYS

Prior to the closure, the Education Department hosted two Family Days. In order to reach out to more people and provide greater opportunities for Scouts, the Education staff decided in late 2019 to join Family Day themes with Scouting badge requirements. Our Family Day and Scouting tie was met with overwhelming enthusiasm and doubled attendance numbers at our 2019 September Robotics Family Day. In January, our Family Day theme was fitness and we connected the program to several personal fitness badges for BSA, Girl Scouts, American Heritage Girls, Trail Life USA and Pathfinders. We typically do not see large attendance...
numbers in January, but we had more than 1,100 participants, up from 75 in 2019. In February, our Family Day was hosted on February 23 for the 75th Anniversary of the flag raising on Iwo Jima. The families and Scouts became “war correspondents” for the day, watching a brief video on WWII war correspondents, including information on Joe Rosenthal’s famous photo. Then they wrote their own news articles, interviewed veterans and created an art project based on the island of Iwo Jima. We had more than 2,000 participants for this Journalism Family Day, up from just over 100 for our Family Day in 2019!

**PRE-SCHOOL PLAYDATE**

Two Pre-School Playdates were held prior to the COVID-19 closure; *Let it Snow* in January and *Love is in the Air* in February, for approximately 320 participants total over the two days. Participants made thematic crafts, listened to stories, sang songs and played in our special Pre-School Playdate play space.

**HOME SCHOOL DAYS**

One in-person Home School Day, entitled “Lighter than Air,” was hosted on February 5. Almost 900 students were in attendance. During this program, the students watched an introductory video on the science and history behind gas laws, pressure and the machines Marines use that utilize lighter than air technology, like balloons, blimps, and Landing Craft Air Cushions (LCACs). The students participated in several projects including a barrage balloon maze and creating and launching their own hot air balloon.

During the last week of January, the Education Department hosted “SeaPerch Camp” for 20 homeschool students during which they built underwater remotely operated vehicles, or ROVs. SeaPerch is a nationwide educational program as well as a competition that aims to increase participation in robotics programs. SeaPerch introduces students to basic engineering, design and science concepts while fostering key skills including critical thinking, collaboration and creativity. The students who participated had all participated in previous Homeschool Science programs and were required to submit an application to be a part of the program. They wrote short answers to questions asking how science will influence their lives after high school.

For three days, the students constructed the ROVs, which involved cutting PVC, drilling drainage holes, waterproofing the motors, soldering the circuit boards and more. The Education team also presented information on how the U.S. Navy and U.S. Marine Corps have had an impact on exploration throughout their histories. We hosted a member of the Underwater Archeology Branch from the Naval History and Heritage Command to give a presentation on the importance of underwater archeology. On the fourth day, the whole group traveled to the Naval Surface Warfare Center to tour the facility and test the newly constructed ROVs with the engineers at the center.
HISTORY DAY

The Marine Corps Heritage Foundation, with assistance from the Museum’s Teacher-in-Residence, continues to sponsor a Marine Corps related category of the National History Day Contest in Region 5. At the beginning of the 2019-2020 school year, the TIR visited multiple classrooms within Prince William County Public Schools to introduce the National History Day theme of “Breaking Barriers” in history and worked with more than 200 students to select topics and begin the initial stages of research. There were a number of entries connecting the Marine Corps with the History Day theme.

Colgan High School Senior, Emma Young, placed second in the Senior Individual Exhibit with her project entitled The LVT, Breaking Barriers in the Pacific with the Marines! She visited the Museum, interviewed our outreach curator, Kater Miller, and included that interview as a central piece of her exhibit. She researched and explained how the Marine Corps modified tracked landing vehicles (originally called Alligators and used as civilian rescue vehicles) to become important tools for amphibious landing and island hopping campaigns that took place in the Pacific during World War II. The design changes helped the Marines with “breaking barriers” to successful amphibious assaults throughout the Pacific.

STUDENT ART COMPETITION

Student artists were asked to create 2D artwork which visually showed what “Welcome Home” means to Marines. Suggestions included, but were not limited to, Marines and their families, Marines in U.S. history, being patriotic, brotherhood and combat support. Student artwork was judged in three grade-based categories: K-6, 7-9, and 10-12. The competition was open to all private, public and homeschool students in the United States. The competition received a variety of interpretations, from riding home on a dinosaur to a Marine returning to his awaiting mother.

The winners of the National Museum of the Marine Corps’ 2nd Annual National Student Art Competition were chosen in early November.

TOP WINNERS:
• Jessica Wu: Best in Show
• Uriah Drake: 1st (K-6)
• Kylie C. Hackler: 1st (7-9)
• Kylie Wilbur: 1st (10-12)
TEACHER IN RESIDENCE PROGRAM

The National Museum of the Marine Corps and the Marine Corps Heritage Foundation has sponsored the Teacher-in-Residence (TIR) program for the past twelve years. The Teacher-in-Residence program allows a selected teacher the opportunity to develop curriculum that teaches the rich history and heritage of the United States Marine Corps and introduces the National Museum of the Marine Corps to teachers and students from across the country.

The primary focus of the TIR program is to deliver in-person programming to area schools through our History Trunk Program, however additional TIR programs and initiatives include the following:

- **Student Leadership Programs**—This one-day program reaches both advanced level students seeking leadership programs to help them as they assume leadership roles in their schools and prepare for college as well as at-risk students who may not otherwise complete their high school education. The Teacher-in-Residence is currently working with Prince William County Schools to make this program available virtually for students.

- **Educator Leadership Program**—This program is designed for principals, teachers, college counselors and administrators to assist them in creating a program for fellow educators that will incorporate Marine Corps History to boost morale and find focus for their school year. This is a great way for the Museum to connect with local teachers and the school community.

- **PWCS Teacher Mentorship Program**—As a liaison for Prince William County Schools, the Teacher-in-Residence continues to support the County with creating new curriculum and assessment tools. This year the TIR also continues to develop a new coaching program to show teachers how they can improve literacy and critical thinking skills in their Social Studies classes. By merging Marine Corps History with Virginia Standards of Learning, the Museum continues to be significant resource for local teachers.

- **PWCS Field Trips**—The Teacher-in-Residence works closely with every Prince William County school group that schedules a field trip to the National Museum of the Marine Corps. Prior to the COVID-19 closure, the TIR had the opportunity to work with two different school groups to create a fully customized Museum guide that was standards-based and student-centered to help students make the most of their visit.
Eight high school musicians from the far corners of the United States gathered on February 22, 2020 in John Philip Sousa Band Hall at the Marine Barracks Annex for the final round of the Annual Student Concerto Competition hosted by “The President’s Own” United States Marine Band in conjunction with the Marine Corps Heritage Foundation.

The finalists were chosen from a pool of more than 100 applicants based on their musical talent. In this public performance, the students played their prepared concertos before a panel of judges consisting of Marine Band Director Col Jason K. Fettig, Assistant Directors Maj Ryan J. Nowlin and Capt Bryan P. Sherlock, and guest adjudicator Dr. Christopher M. Cicconi, Assistant Professor of Music Education at Towson University.
First-place winner, clarinetist Aaron Lipsky of Arden, North Carolina, received a $2,500 scholarship from the Marine Corps Heritage Foundation. Aaron was a senior at A. C. Reynolds High School in Asheville, North Carolina. In 2019, he won both the Asheville Symphony and Hendersonville Symphony Concerto Competitions. He is also currently a student of Steve Loew, former clarinetist for “The President’s Own.”

The second-place winner, trombonist Will Cole of Mount Ida, Arkansas, received a $1,000 scholarship. Will was a senior at Mount Ida High School. In 2019, he performed as first chair in the All-Region First Band and second chair with the All-State First Band, as well as with the Arkansas Symphony Academy Orchestra.

Because there was such close competition between so many very talented young musicians, for the first time in the history of the Concerto Competition, a third-place winner was chosen. Alto saxophonist Austin Shilling of Fort Worth, Texas, received a $500 scholarship. Austin was a senior at the Texas Academy of Math and Science in Denton, Texas. Last year he was named grand prize winner of the Juanita Miller Concerto Competition and, in 2019, he performed with the Texas 5A All-State Band and won the Houston Underground Solo Competition.

Due to the conditions caused by the pandemic, the United States Marine Band had to make the difficult decision to discontinue plans for the 2021 concerto competition. However, the Band is very excited to launch a new phase of their competition this spring and invite all string, piano and harp players to look for next year’s competition application in May of 2021. Musicians of woodwind, brass and percussion instruments will be able to compete once again in 2022-2023 competition.

“The Marine Band’s Concerto Competition for High School Musicians has enjoyed the generous support and partnership of the Marine Corps Heritage Foundation from its inception. This partnership has reached thousands of talented young artists who are now very familiar with the unparalleled excellence of the United States Marine Corps and this competition has become a central pillar in our annual Educational and Community Outreach initiatives.”

- COL JASON K. FETTIG USMC DIRECTOR, U.S. MARINE BAND
Continued work on the historical galleries was a primary focus in 2020, along with the completion of the Legacy Walk expansion. Preparations also began in late summer to expand Semper Fidelis Memorial Park which covers the grounds adjacent to the Museum. Walking trails will be extended by more than a mile allowing for additional memorial paver bricks and new monument locations to honor the memory and sacrifices of all military personnel, their families and friends.
Every year, the Marine Corps Heritage Foundation honors exemplary works of art that further the understanding and preservation of Marine Corps history, traditions, culture and service through its Annual Awards Program.

Due to COVID-19, the Foundation made the decision to delay the 2021 Awards nomination process, which would normally be well underway at this point, to the fall of 2021 to ensure that the 2020 recipients receive the recognition they deserve. The 2020 Annual Awards Program will be held on 24 April 2021. At that time, we will honor eighteen individuals from across the Nation for their outstanding portrayal of Marine Corps history and service in compelling works of art and literature. The 2020 winners were notified of their selection and received their awards but will be recognized on stage in the spring.
THE JOHN A. LEJEUNE RECOGNITION FOR EXEMPLARY LEADERSHIP
Major General Charles Bolden
USMC (Ret)

The Foundation was very pleased to select Major General Charles Bolden USMC (Ret), a Marine aviator, astronaut and NASA Administrator, for the 2020 Lieutenant General John A. Lejeune Recognition of Exemplary Leadership Award. The John A. Lejeune Recognition for Exemplary Leadership is bestowed each year on someone who has demonstrated leadership in their chosen profession, or appointed or elected position, that is clearly exemplary and worthy of emulation. The recipient must epitomize the core values of Honor, Courage and Commitment and practice the leadership traits and principles ascribed to by the United State Marine Corps.

THE HERITAGE AWARD
Lieutenant General Robert R. Blackman, Jr.
USMC (Ret)

The Foundation presented the Heritage Award, given for unique and significant service to the Marine Corps Heritage Foundation in fulfillment of its mission, to Lieutenant General Robert R. Blackman, Jr. USMC (Ret), former President and CEO of the Marine Corps Heritage Foundation.

The Awards recognize outstanding commitment to Marine Corps history through exemplary leadership and courage, through significant service to the Foundation and through compelling works of art and literature.
SPECIAL AWARDS

A distinguished group of judges comprised of editors, photographers and Marine Corps personnel chose the 2020 Award winners for their work in a broad range of fields including journalism, photography, documentaries, poetry, nonfiction and fiction writing.

The Major Megan McClung Award, given for a distinguished example of reporting by an individual covering U.S. Marines abroad, was awarded to Dan Lamothe for his article in The Washington Post, “Maybe This is How Vietnam Vets Felt: Americans Who Fought in Afghanistan Wait to See How Their War Ends.”

The General Oliver P. Smith Award, given for a distinguished example of local news reporting by an individual that illuminates the U.S. Marine Corps’ relationship with local communities, was awarded to Erika Ritchie for her article in The Orange County Register, “Marines Who Went to ‘Hell and Back’ Nearly 10 Years Ago Rely on Camaraderie, Community to Heal.”

The Master Sergeant Tom Bartlett Award, named for the late Managing Editor of Leatherneck magazine and a leading Marine photojournalist and given for superior writing pertinent to Marine Corps history during the preceding year by an enlisted writer in any medium, was awarded to LCpl Ryan Hageali USMC for his work entitled “A Marine’s Mom.”
The Colonel Robert Debs Heinl, Jr. Award, given for a distinguished example of feature writing by an individual dealing with U.S. Marine Corps history or Marine Corps life, giving prime consideration for high literary quality and originality, was awarded to Michael M. Phillips for his article in *The Wall Street Journal*, “The Bravest Thing Col Randy Hoffman Ever Did Was to Stop Fighting.”

The Sergeant Major Bradley Kasal Award, given for a distinguished example of still photography by an individual in black and white or color, which consists of a single photograph capturing the character of the individual Marine and the core values of the U.S. Marine Corps, was awarded to Cpl Dalton Swanbeck USMC for *Darkhorse*.

The General Roy S. Geiger Award, sponsored by Colonel G. F. Robert Hanke USMCR (Ret), in memory of his father, Wing Commander Ralph Hanke, Royal Air Force, is given to the author of the best article in the field of Marine Corps Aviation published during the preceding year. The 2020 winner is MSgt Jeff Dacus USMCR (Ret) for his work “Don’t Strafe Kahili.”

The Sergeant Major Dan Daly Award, given for a distinguished example of still photography by an individual consisting of a collection of black and white or color photographs capturing U.S. Marines or Marine Corps life, was awarded to Lucian Read for his collection entitled *All of Which I Saw.*
The James Webb Award, given for a distinguished fiction book dealing with U.S. Marines or Marine Corps life, was awarded to Carlos G. Cooper for Chain of Command.

The Colonel Joseph Alexander Award, given for a distinguished book of biographical or autobiographical literature about a Marine, was awarded to Dr. Joseph Arthur Simon for The Greatest of All Leathernecks: John Archer Lejeune and the Making of the Modern Marine Corps.

The Robert A. Gannon Award, given for a distinguished volume of original verse by a poet dealing with Marine Corps life, was given to Justin Eggen for The Sun Rises in Helmand.

The General Wallace M. Greene, Jr. Award, given for a distinguished non-fiction book dealing with U.S. Marines or Marine Corps life, was awarded to James H. Hallas for Saipan: The Battle That Doomed Japan in World War II.

The Major Norman Hatch Award is given to the producer(s) of a documentary feature (motion pictures with a running time of more than 40 minutes) dealing creatively with U.S. Marine Corps heritage or Marine Corps life. An eligible documentary film is defined as a non-fiction motion picture photographed in actual occurrence. The subject may also employ stock footage, stills, interviews, animation or other techniques, with emphasis on fact, not on fiction. The 2020 award recipients are Laura Froidefond & Antoine Favre for their work, The Devil Dogs.
The Sergeant William Genaust Award is given to the producer(s) of a short documentary (motion pictures with a running time of 40 minutes or less, including all credits) dealing creatively with U.S. Marine Corps heritage or Marine Corps life. An eligible documentary film is defined as a non-fiction motion picture photographed in actual occurrence. Again, the subject may also employ stock footage, stills, interviews, animation or other techniques, with emphasis on fact, not on fiction. The 2020 Award recipient is CWO3 Michael Kropiewnicki USMC for MCB Hawaii-Warrior Genesis.

The Colonel John W. Thomason Jr. Award, given for a distinguished work depicting some aspect of Marine Corps life which may employ such media as sculpture, paintings, drawings and illustrations in color or black and white or computer graphics, was awarded to John Deckert for Marine Corps Painting & Drawings 2017-2019.

The Colonel Julia E. Hamblet Award named for the longest serving Director of Women Marines and funded by a bequest from the estate of Lotus Mort, is chosen by the Women Marines Association for the individual or team that has done the most to further the recognition of the history of women who have earned the title Marine. The 2020 award is given posthumously to MSgt Laura Dennis USMCR for her many contributions to the Marine Corps History Division.

The Eugene Sledge Award, given for a distinguished memoir in book form about a Marine, was awarded to General James Mattis USMC (Ret) & Bing West for Call Sign Chaos: Learning to Lead.

The Bill Broyles Award, given for a distinguished play or screenplay by a playwright or screenwriter dealing with U.S. Marine Corps heritage or Marine Corps life, was awarded to Allston James for A Hill in Time.
WE GRATEFULLY ACKNOWLEDGE OUR DONORS FOR THEIR VITAL ROLE IN THE FOUNDATION’S SUCCESS.

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* The donor listing includes donations received from November 1, 2019 to October 31, 2020.

To learn more about the Marine Corps Heritage Foundation’s membership opportunities, call 1-800-397-7585, or visit marineheritage.org

THANK YOU AGAIN FOR YOUR VITAL ROLE IN THE FOUNDATION’S SUCCESS.
WAYS TO GIVE

PLANNED GIVING

When we talk about legacy gifts, often we refer to gifts through a will or trust. However, there are some assets, such as bank or brokerage accounts, donor advised funds, retirement accounts and life insurance which can be gifted, in whole or in part, directly to a charity, such as the Marine Corps Heritage Foundation.

Typically, gift designations are specified by a percentage of the account or policy value. The process is actually quite simple and straightforward. Contact the plan administrator or account manager and request a beneficiary designation form. Complete the form using our legal name – Marine Corps Heritage Foundation – and Tax Identification Number (TIN) – 26-0803466 – and return it. If you’re adding the Marine Corps Heritage Foundation as a beneficiary, please let us know so we can acknowledge your generosity.

MAKE A GIFT TODAY

If you, like Tony, have already made a gift to the MCHF from your will or trust but haven’t notified us, or, if you are considering doing so, please contact Gayle Union, (703) 586-7463, or union@marineheritage.org.

THANK YOU!

“The Marine Corps helped me realize my dream....My legacy gift to the MCHF is my way of giving back for the terrific career and the life-changing experience I received in the Corps; and it will help the MCHF keep our legacy going.”

- ANTHONY (TONY) VANCHIERI
How one Marine created his own legacy by naming the MCHF as a beneficiary of some specific assets in his estate!

Anthony (Tony) Vanchieri grew up in a small town in New Jersey with limited opportunities. As a young boy, Tony always admired the Marine Corps, having listened to his stepfather’s stories about his Marine Corps service in Korea and how he felt that the Corps experience was different from that of the other branches of the military – physically, emotionally and mentally demanding with a certain “esprit de corps” seemingly unique to the Marine Corps. Tony liked what he heard and enlisted in the Corps in 1976.

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One day, while positioned in a cold, muddy trench during a training exercise, a CH-53 helicopter flew overhead. At that moment, Tony realized that, like the German soldier in the movie, The Blue Max, he, too, wanted to get out of the muddy trenches and into the cockpit. Opportunity knocked when he met an Officer Selection Officer (OSO) who explained how he might become an officer. Tony was eager to try. He did well on the aviation exam, finished college, went to OCS and then on to TBS where he graduated in 1981. Two years later, Tony earned his wings and became a CH-53 helicopter pilot who flew Marines everywhere they needed to go. He was subsequently transferred to Quantico and became the Operations Officer for the air station, home of Marine Helicopter Squadron One (HMX-1 — which transports the President of the United States as “Marine 1”). After 24 years, he retired from the Corps.

“The Marine Corps helped me realize my dream,” says Tony. “I went from carrying a rifle and a pack to controlling a multi-million dollar 50,000-pound aircraft that could carry an entire platoon of Marines!” After retiring from the Marine Corps in 2000, he worked for various defense contractors before fully retiring in 2019.

Says Tony, “The Museum highlights the Corps’ global impact on the safety and security of our country. My legacy gift to the MCHF is my way of giving back for the terrific career and the life-changing experience I received in the Corps; and it will help the MCHF keep our legacy going. This kid from New Jersey went into the Corps as a Private and retired as a Major and naval aviator. It doesn’t get any better than that!”

In the 1966 WWI movie, The Blue Max, a German soldier in the muddy trenches on the Western front looks up and sees a German Fokker engaged in a dogfight with a French airplane. That sight made the soldier realize that he wanted to escape the trenches and become an officer and a fighter pilot, and he sets his sights on winning Germany’s highest medal for valor, The Blue Max.
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CORPORATE CIRCLE MEMBERS

The Marine Corps Heritage Foundation salutes our Corporate Circle members. Their leadership and generosity to our campaign has provided meaningful support to the National Museum of the Marine Corps and its growing programmatic outreach.
Since the last issue of Sentinel was published, the Foundation has been notified of the passing of the following members. The Foundation staff extends its sincerest condolences to their families and friends. We also extend our condolences to the families of those donors who have passed for whom we were not notified.

TAPS

HONORING OUR DONORS
## Marine Corps Heritage Foundation

### Assets

<table>
<thead>
<tr>
<th></th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current &amp; Fixed Assets</td>
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### Liabilities & Net Assets

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<th>2019</th>
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<tr>
<td>Liabilities</td>
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<td>68,879</td>
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<tr>
<td>Net Assets</td>
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<td><strong>Total Liabilities &amp; Net Assets</strong></td>
<td><strong>810,466</strong></td>
<td><strong>810,466</strong></td>
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### Revenue

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<thead>
<tr>
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<th>2020</th>
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<tbody>
<tr>
<td>Retail Store Commissions</td>
<td>107,707</td>
<td>367,610</td>
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<tr>
<td>Special Events</td>
<td>43,005</td>
<td>152,082</td>
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<tr>
<td>Theater/Rifle Range</td>
<td>25,062</td>
<td>189,016</td>
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<tr>
<td>Other Revenue</td>
<td>28,189</td>
<td>183,181</td>
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<tr>
<td><strong>Total Revenue</strong></td>
<td><strong>203,963</strong></td>
<td><strong>891,889</strong></td>
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### Expenses

<table>
<thead>
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<th>2020</th>
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<tr>
<td>Utilities, Maintenance &amp; Other</td>
<td>314,258</td>
<td>398,083</td>
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<tr>
<td>Salaries, Taxes &amp; Benefits</td>
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<td>327,915</td>
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<tr>
<td>Depreciation on Assets</td>
<td>183,562</td>
<td>185,999</td>
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<tr>
<td>Cost of Sales</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>817,451</strong></td>
<td><strong>944,734</strong></td>
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### Change in Net Assets *

<table>
<thead>
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<th>2020</th>
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<tbody>
<tr>
<td>Unadjusted Change in Net Assets</td>
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<td>(52,845)</td>
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<tr>
<td>Adjust Depreciation on Assets</td>
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<td>107,407</td>
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<td><strong>Change in Net Assets</strong> *</td>
<td><strong>(429,926)</strong></td>
<td><strong>133,154</strong></td>
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</tbody>
</table>

*Change in Net Assets for the Marine Corps Heritage Foundation and Heritage Center, LLC has been adjusted for the impact of non-cash depreciation recorded on capitalized assets.

Financial results for fiscal year 2020 are unaudited as of the date of this report, while 2019 results were derived from audited consolidated financial statements.

## Heritage Center, LLC

### Assets

<table>
<thead>
<tr>
<th></th>
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</thead>
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<td>Fixed Assets</td>
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<td>Other Current Assets</td>
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<td><strong>Total Assets</strong></td>
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<td><strong>810,466</strong></td>
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The Marine Corps Heritage Foundation preserves and promulgates the history, traditions and culture of the Marine Corps and educates all Americans in its virtues.

The Foundation vigorously seeks financial support to provide continued leadership, strategic direction and financial oversight in supporting and expanding programs at the National Museum of the Marine Corps and beyond its walls.

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Ms. Jessica Copon
Ms. Courtney Kuzemchak
“As a lover of history I am impressed every time I visit the Museum with the care that’s been taken to capture Marine Corps history so well. I believe it is important to preserve that history, but also to support Marines currently serving and to give them what they need to be successful, whether they remain in the Marine Corps or leave after their service to pursue other opportunities in life.”

“I support the great work of the Marine Corps Heritage Foundation as a reminder of all Marines past, present, and future. We must always remember and honor especially those Marines who sacrificed their tomorrows for all we cherish today. The Marine Corps Heritage Foundation offers all who come after us whether Marines or civilians the opportunity to learn an important part of our history and gives them knowledge of why they can be proud to be an American.”
PRESERVING AND PROMULGATING THE HISTORY, TRADITIONS AND CULTURE OF THE UNITED STATES MARINE CORPS.