PRESERVING AND PROMULGATING THE HISTORY, TRADITIONS AND CULTURE OF THE UNITED STATES MARINE CORPS.
Our Mission

The Marine Corps Heritage Foundation preserves and promulgates the history, traditions and culture of the United States Marine Corps and educates all Americans in its virtues.

The Foundation vigorously seeks financial support to provide continued leadership, strategic direction and financial oversight in supporting and expanding programs at the National Museum of the Marine Corps and beyond its walls.

The Marine Corps Heritage Foundation, a non-profit 501(c)3 organization, was established in 1979.
VICE CHAIRMAN’S LETTER

In 2019, the Foundation’s work to ensure that the National Museum of the Marine Corps tells the story of every man and woman who has earned the title “Marine” has continued apace. New and innovative means for sharing information and taking the Museum “on the road” to educate an even greater number of Americans on the history, traditions, culture and virtues of the United States Marine Corps have been launched and are growing.

Programs like the Distance Learning Lab, object-based lessons via video on demand and a new social media focus — all supported by the Foundation — continue to grow both in participation and recognition. Funding for interns at both the Museum and the History Division has enabled progress in collections management, archival projects, materials publication and a continued film restoration partnership.

We welcome and look forward to working with the Foundation’s newest members of the Board of Directors as well as the Museum’s new director, Ms. Annie Pardo. We’re confident that their previous experiences and accomplishments will be tremendous assets to the overall success of both the Foundation and our Museum.

Of course, none of the Foundation’s work or programs would be successful at all without the unwavering support and incredible generosity of our supporters, donors and members. You have made it all possible. Thank you for all that you have done to make our National Museum a reality and to keep our programs alive. I know we can count on your continued support in 2020.

Semper Fidelis,

Paul D. Kalsbeek
Vice Chairman, MCHF
USMC, 1973-1978
OUR MISSION IS TO PRESERVE AND PROMULGATE THE HISTORY, TRADITIONS AND CULTURE OF THE MARINE CORPS. THE MISSION ENDURES!
I am pleased to report that — thanks to the ongoing generosity of our supporters and the tireless efforts of our staff, Board of Directors and Museum colleagues — we have made great strides in developing a strategic plan to ensure that the National Museum of the Marine Corps and Heritage Center remains a living testament to the depth and breadth of Marine Corps history and a lifetime destination for Americans of all ages and backgrounds, including those who are unable to physically visit this national treasure.

Since the National Museum of the Marine Corps opened its doors 13 years ago, nearly 6 million visitors have experienced its immersive galleries and exhibits. The Museum remains one of the most fascinating, inspirational and educational destinations for learning about our Nation’s history, particularly as seen through the eyes of Marines. Visitors continue to stream through our doors because we have never rested on our success — nor have we given up on our mission to tell the story of the Marine Corps through the present day. The National Museum of the Marine Corps is always changing, evolving and growing — always providing our visitors something new to see and experience.

A number of new exhibits were opened and a number of special guests were welcomed throughout the past year. *War Dogs: Never Above You, Never Below You, Always Beside You* celebrated the bravery and sacrifices made by the canine warriors that serve beside U.S. service members through an exhibit of wood sculptures carved by artist James Mellick. Mr. Mellick spoke at the Museum on opening day in May. In conjunction with the exhibit, the giant screen film *Superpower Dogs*, an inspiring true story following six remarkable working dogs from around the world, was shown in the Medal of Honor Theater. One of the stars of the film, ‘Ricochet,’ a surf and therapy legend, made an appearance along with her guardian, Judy Fridono, and Persons B. Griffith, IV, a combat Marine veteran, in June.

Two very emotional memorial exhibits paid tribute to thousands of service members who have died since the attacks on September 11, 2001. *Remembering Our Fallen*, a massive display of more than 5,000 military and personal photos, spanned the Museum’s Parade Deck in May and the *Veterans & Athletes United Fallen Heroes Memorial*, made of nearly 7,000 dog tags inscribed with the names of fallen service members was on display in July.
The Joe Bonham Project, featuring 100 pieces of artwork from 17 civilian and veteran artists, arrived in October. This exhibit is devoted to keeping the indomitable spirit of our wounded warriors all present and accounted for with the hope that fellow citizens will honor their request to be viewed as whole. They proudly proclaim, “We are not our wounds.”

Two temporary exhibits arrived in August: The Veteran Vision Project, a photo essay depicting veterans and their families, and Hollywood Leathernecks, a collection of movie posters from films about Marines dating back to the 1920s.

In addition to exhibits — and always a favorite — the 2019 Summer Concert Series drew large numbers once again with the U.S. Navy Concert Band, the U.S. Navy Band Commodores, the U.S. Army Band Downrange, the U.S. Navy Cruisers Band, the U.S. Navy Sea Chanters Band and the Quantico Marine Corps Band.

The work of the Foundation and its support of the Museum was featured in a number of media outlets this past year — The Washington Post in July, online at Connecting Vets in November and, in September, the work of the Marine Corps Heritage Foundation was highlighted by WJLA-TV, Washington, DC’s ABC affiliate. I was honored to be interviewed by award-winning journalist Jonathan Elias about the mission of the Foundation. We toured the Museum spotlighting the multi-sensory experience of the more immersive galleries and also gave viewers a sneak peek at the exhibits being prepared to tell the story of those Marines who have served since the end of the Vietnam War.

Also in September, the Marine Corps Heritage Foundation hosted former Secretary of Defense, General James Mattis USMC (Ret), to speak about his new book, Call Sign Chaos: Learning to Lead. It was a wildly popular event which sold out in record time!

In October, the Museum hosted Medal of Honor Recipient Kyle Carpenter who spoke about his new book, You Are Worth It: Building a Life Worth Fighting For. Again, the Medal of Honor Theater was packed to capacity.

Other significant milestones reached in 2019 include:

- The Foundation met its yearly fundraising goal for the future development of the Museum and continued program support. These funds, generated from thousands of gifts from across our family of Marines and those who support Marines, will allow the Foundation to take many of the Museum’s features outside its walls to reach those who are unable to physically visit.

- The 2019 Annual Awards program held in April honored eighteen individuals from across the Nation for their outstanding portrayal of Marine Corps history and service in compelling works of art and literature. The Foundation was very pleased to present General Joseph F. Dunford USMC, Chairman Joint Chiefs of Staff, with the 2019 Lieutenant General John A. Lejeune Recognition of Exemplary Leadership Award; the Heritage Award to Ms. Lin Ezell, former director of the National Museum of the Marine Corps; and a Special Recognition Award to John Dowd, former counsel to the Board of the Marine Corps Heritage Foundation.

- The Foundation continued its ongoing support of the Marine Corps History Division through sponsorship of its intern and fellowship programs as well as a continued film restoration project with the University of South Carolina.

- The Education Department Programs, which have always been a source of pride for the Foundation, continued to grow in 2019. During the 2018-2019 school year, the Museum’s Education Department welcomed more than 53,000 school-aged children who participated in a number of programs based on the curriculum detailed in the Virginia Standards of Learning.

I’d also like to take this opportunity to welcome the Museum’s new Director, Ms. Annie Pardo. Ms. Pardo comes to the Museum from the Bureau of Indian Affairs where she served as the museum program manager. She has been recognized for her work in collaborating with the large number of tribal nations throughout the country as well as managing an incredibly extensive artifact collection. We look forward to working with her.

I am excited and eagerly anticipate continued progress while joining with the Board of Directors, the Foundation leadership and staff, our Museum colleagues and, of course, you, our donors in making our mission a reality. Thank you for your continuous support. With your help, I look forward to a prosperous 2020.

Semper Fidelis,
A NOTE FROM THE NEW DIRECTOR

I am blessed and very humbled to become the second Director of the National Museum of the Marine Corps. We have a team of incredibly talented and dedicated staff and docents here. I am excited to lead this team as we expand our galleries and introduce new programs that will share with our visitors the history of the United States Marine Corps as well as the stories of individual Marines, their commitment, accomplishments and sacrifices.

ANNIE PARDO
Director
National Museum of the Marine Corps
After nearly a year of searching for a new Director, we are pleased to announce that Ms. Annie Pardo assumed the helm at the National Museum of the Marine Corps on 25 November. Ms. Pardo served with the Bureau of Indian Affairs for more than a decade where she took their nationwide museum program from shambles to shining example.
A NEW DIRECTOR

Ms. Pardo’s ability to get members of the 500 nations to collaborate on common goals was particularly intriguing. And her law degree should prove particularly useful as the Museum navigates numerous complex contracts and legislative proposals over the next decade. Ms. Pardo’s reputation for top-shelf museum work sealed the deal for the hiring panel whose unanimous approval she handily earned. We look forward to her leadership through the coming years.

ROBUST PROGRAMMING

The hallmark of good museums is the presentation of robust programming to a wide range of audiences. Thanks to support from the Marine Corps Heritage Foundation, we have massed the combined efforts of our collegiate interns and special assistants to focus on programming and collections management. Together, we prepared and presented public programming to more than 53,000 school-aged visitors; 12,400 students received educational trunk programs in their schools and more than 11,500 audience members interfaced with Museum staff at 19 outreach events hosted throughout the mid-Atlantic region this past year. This work helps to present and promulgate the history of the Marine Corps in a meaningful way to young Americans and to people who are unable to physically visit the National Museum of the Marine Corps.

Throughout the year we received feedback from parents, teachers, coaches and other primary influencers that they appreciate the way our staff weaves the Corps’ core values into our programming. Programs imbued with honor, courage and commitment help to meet the deeper needs of students, families and adult visitors. Four summer camps for young children also included an exploration of leadership traits such as judgement, integrity, initiative and dependability. As a federal Museum, we are prohibited from spending appropriated dollars on the materials for outreach events, therefore none of this would be possible without the support provided by the Foundation.

NEW GALLERIES AND EXHIBITS

The Combat Art Gallery hosted three exhibits during this period. The Centennial of World War I exhibit concluded with great reviews from the media and visitors. The War Dogs exhibit featured excellent wood carvings of military service dogs by American artist James Mellick. The dogs represented canine participation in World War II, Vietnam and the War on Terror. The exhibit also included two dimensional works of military working dogs from the Marine Corps, Navy and Coast Guard. Just before the year ended, we installed the Joe Bonham Project which includes more than 100 works of art by 17 artists. The Combat Art Gallery has proven to be a good way to draw people back to the Museum for return visits.
MUSEUM ACCREDITATION

As most of you know, NMMC is accredited with the American Alliance of Museums. This “gold standard” of professional achievement and recognition helps to assure donors and visitors that the Museum consistently applies the best practices and ethical standards to every situation, donation, exhibit and program. One of our biggest challenges in this area is collections management. We continue to clean up decades of old files and to catalog the collection with the help of collegiate interns and special assistants funded by the Foundation. Their work in this area has helped prepare the Museum to apply for reaccreditation in 2021. It’s doubtful that we would be in such a favorable position without the generous support provided the Foundation. Additionally, these young interns provide a unique opportunity for the Museum staff to hone their leadership skills and to set increasingly higher standards for their own professionalism and conduct. The value of the Marine Corps Heritage Foundation’s investment in the Museum exceeds mere dollars and cents.

NEW DEVELOPMENT STRATEGIES

After the Foundation’s remarkably successful capital campaign to complete the final construction phase of the Museum facility, NMMC staff were hopeful that we would quickly build out the galleries and exhibits within those beautiful spaces. Unfortunately, appropriated funding was greatly reduced as the Marine Corps needed $3.6B to repair and rebuild hundreds of facilities at Camp Lejeune after Hurricane Florence destroyed much of the base. This situation slowed forward progress on the Final Phase galleries, which cover the years 1976 to present. Consequently, we partnered with Headquarters Marine Corps, Navy Facilities and Engineering Command, and the Regional Contracting Office to develop a plan to proceed with fewer resources while still maintaining the same high standards that make this such a remarkable museum. The result is a strategy that can be implemented incrementally as funds become available. In the meantime, the exhibit designs are complete, the artifacts are selected and prepared for exhibit, and we continue to improve on the graphics as time allows. The Museum staff and I see this as an obstacle to be overcome and we intend to do just that.
YEAR IN REVIEW

400,000
Visitors to the Museum in 2019

8,400
School children visited by Staff

Summer Camps offered in 2019
The 2019 interns represented seven different colleges and ranged from a freshman just starting undergraduate education to a student finishing a graduate degree program. We were excited to have this enthusiastic group of young people with their fresh perspectives, willingness to learn and motivation to make a difference. With their help, Museum staff were able to accomplish so much more. We hope the knowledge and experiences the students gained will help them advance their future endeavors. The Museum is extremely fortunate to have such a great internship program generously supported by the Marine Corps Heritage Foundation.

Megan Brobst, a history major and senior at James Madison University, interned in the Visitor Services Department this summer. Because she had studied Spanish for several years, she helped increase the Museum’s accessibility for Spanish-speaking visitors. Her primary projects included translating documents from English to Spanish and preparing materials that informed the public that interpretation was available. Collaborating with the Public Affairs intern, Megan created short interview videos of the Museum’s docents to increase awareness of their personal histories. She also worked alongside the Education Department’s special assistants, preparing for school programs, camp activities and family days. Megan’s favorite part of the internship was working with the docents and learning about their past experiences.

Mitchell Arthur, already serving as an NMMC Hospitality Ambassador, began his internship with a solid understanding of the history of the Marine Corps and how the Museum operates. The Public Affairs team put this history student from Shepherd University to work during the summer creating content for social media about the 75th anniversary dates of WWII Pacific War campaigns and artifacts that relate to dates in history. One of Mitchell’s favorite jobs was creating on-line content that highlighted our weapons collection. He also teamed up with the Visitor Services intern to write a proposal to create docent highlight videos for social media.

Matthew Godec, a museum studies graduate student at George Washington University, interned with the Museum’s cultural and material history curator throughout the summer and fall and assisted the curatorial and exhibits staff install two exhibits. Matthew was also part of the team that relocated several hundred artifacts to the Museum Support Facility, where they were placed in specialized storage units. He obtained valuable real-world experience conducting research on collections objects and preparing acquisition and deaccession reports for presentation to the Museum’s Collections Committee.
**GRACIE HARDY**
Gracie Hardy, a recent graduate of the University of Mary Washington, joined the Education Department as an intern during the fall. She helped develop, prepare and implement programs for home schoolers and assisted with Family Days, Scouting events, and the huge Semper Force special event. Gracie also assisted the Museum’s Teacher-in-Residence with Trunk Programs, which take the Museum’s education programming to students at area schools and with preparing distance learning videos in the Museum’s Distance Learning Studio.

**AARON LOUX**
Aaron Loux interned with the Office of the Registrar during the summer months. Aaron is in his second year of a museum studies master’s program at Johns Hopkins University. Aaron logged new artifacts into the collections triage room and photographed incoming collections; his photographs were used in key acquisition reports by curators. He also assisted several curators with research using Marine muster rolls and filed completed artifact records.

**WILL HOFFMAN**
Will Hoffman, a senior studying history at Bridgewater College, completed a summer internship with the Restoration Branch. He dove into the world of large-artifact restoration and preservation. His major accomplishment was restoring a Japanese cannon wheel. Will produced polyurethane cast spoke replicas and preserved the rest of the wooden wheel. He also assisted with the restoration of a ZU-23 anti-aircraft gun, which will eventually be part of an exhibition at the Museum. He learned about media blasting, paint prep, and the assembly/reassembly of steel and aluminum components—all important aspects of preserving artifacts.

**ARIEL RUSSELL**
Ariel Russell, who recently graduated from Christopher Newport University with a bachelor’s in fine arts, completed her second internship this summer. As the daughter of a Marine, her internship was “the perfect intersection” of her academic and personal backgrounds. She processed new acquisitions, organized collections materials and reconciled accession information. Ariel also helped de-install an art exhibition. She is excited to now be working as a Marine Corps Heritage Foundation-funded special assistant, continuing to help the art curator prepare art works for exhibitions and storage.
The year was filled with many special events. The Museum was host to weddings, visits by military leaders, book signing events, an Evening Parade and a concert series.
I became the 28th Director of the Marine Corps History Division in April and stepped right into the fight to continue honoring the Marine Corps' involvement in our nation's wars and conflicts.
To commemorate the actions of Marines in South Vietnam, Colonel Dick Camp USMC (Ret) produced *Ringed by Fire* detailing the epic battle for Khe Sanh. Keeping in mind the pacifying actions of Marines in the “other war” in South Vietnam, we published *Combined Action* by Master Sergeant Ronald E. Hays II USMC (Ret). In honor of the Devil Dogs in the First World War, retired Marine Lieutenant Colonels Peter F. Owen and John Swift provided a spectacular account of the 4th Brigade’s heroism at Blanc Monte in *A Hideous Price*. Of course, none of the research for these publications was possible without the financial support of the Marine Corps Heritage Foundation and its valued members.

Keeping pace with our adjunct historians, the Division’s in-house scholars joined in telling the Marine Corps’ story. Mr. Paul Westermeyer began work on the long-awaited *U. S. Marines in the Frigate Navy, 1798 to 1859*. Seizing upon the opportunity to fill yet another significant gap in the official battle record of the Corps’, Dr. Breanne Robertson began work on the *U. S. Marines in the Civil War, 1861 to 1865*. Dr. Robertson also completed and published an edited volume on the investigation into the identity of the Iwo Jima flag-raisers. *Investigating Iwo* has been well-received and will surely be on many bookshelves by the end of the year.

During the first half of 2019, Dr. Seth Givens began work on two projects: operations in Iraq for the official U. S. Marines in Iraq series and a Vietnam commemorative on Marine operations in South Vietnam in 1969 including Operation Dewey Canyon. Dr. Fred Allison continues to capture the careers of many distinguished Marines by conducting the career interviews of Generals Robert B. Neller, John R. Allen, and William L. Nyland, just to name a few.

The Marine Corps Heritage Foundation continued supporting our film restoration and cold-storage project partnership with the University of South Carolina (USC) as well. To date more than 80% of the Division’s film collection is in the capable hands of USC’s film archivists. Our remaining films will make their way to Columbia, South Carolina in 2020. Stay tuned for updates on this restoration process.

Supporting our historians, archivists and the editors with the Marine Corps University Press were 12 energetic and professional interns from colleges and universities around the country. Performing duties that included copy-editing, historical research, writing and limited analysis on gaps in the written record of the Marine Corps, this squad of MCHF-funded interns made significant strides in providing our historians with facts and figures, accessing donated research materials into our archives and putting the final touches on manuscripts in line for publishing. Without the interns, we would not be where we are today.

The year 2020 is shaping up to be a banner year. After years of providing tremendous support to the History Division, we are saying good-bye, for now, to the traditional intern program. Instead we asked for, and the Marine Corps Heritage Foundation answered with support for, an expanded Lemuel C. Shepherd Memorial Dissertation Fellowship and Lieutenant Colonel Lily H. Gridley Memorial Master’s Thesis Fellowship. The expansions will include bringing students to Quantico and the Edwin H. Simmons History Center for an in-residence experience. While here, the fellows will work closely with our historians and archivists and at the same time continue writing their thesis and dissertation on a relevant topic in Marine Corps history. We expect that this experience will bring the aspiring historians back to use our resources and, perhaps, to become employees of Marine Corps University.

Finally, the Marine Corps Heritage Foundation has been gracious enough to provide funding to support an additional full-time employee to assist with various projects. Ms. Yvette House will return for another year and, joining her will be Ms. Samantha Mayo who will be working exclusively with oral histories and photo collections within the Archives Branch. It is worth saying again that the Marine Corps History Division could not have accomplished so much without the generous support of the Marine Corps Heritage Foundation.

### IN 2019...

- **496 HOURS** Student Interns (5)
- **4607 FILMS** inspected and prepared for digitization
- **1500 FILMS** digitized
- **836 FILMS** cataloged and placed online
The History Division’s intern program, generously funded by the Marine Corps Heritage Foundation, has provided invaluable support to the historians, archivists and other employees of the History Division throughout the years.

The summer of 2019 was no exception as a number of interns worked on projects with all branches of the History Division including the Historical Reference Branch, Archives Branch, Histories Branch, and Editing and Design. Their work included writing histories, processing archival collections, digitizing historical photographs and documents, and assisting with the daily editorial process of the Marine Corps University Press.

**HISTORICAL REFERENCE BRANCH**

In the Historical Reference Branch, intern Robin Arteaga authored histories of the Marine Corps Embassy Security Group and Marine Corps Embassy Security Group Regions 1 through 9. The history of these units was not previously documented. In completing this task, Robin combined rigorous research of both primary and secondary sources and utilized the knowledge he gained while serving as a Marine Security Guard to create detailed and complete unit histories. Robin’s work also allowed for the completion of certificates of Lineage and Honors for these units.

**ARCHIVES BRANCH**

Archives Branch intern Hunter Garrett assisted in processing an incoming collection of archival material pertaining to General Gerald C. Thomas, a veteran of more than 38 years of distinguished service which included duty on four continents spanning two World Wars, Haiti and the Korean conflict as well as service as Assistant Commandant of the Marine Corps. In working with this collection, Hunter arranged the archival materials and provided descriptions for correspondence relating to the materials. Hunter also assisted with digitizing archival photographs, scanning and
creating metadata for more than 500 photographs belonging to the Field Harris and John C. McQueen collections. Because of Hunter’s work, the Field Harris photographs are now available to the public through the Archives’ Flickr page.

Samantha Mayo, also an Archives Branch intern, digitized more than 50 Umatic videotapes containing oral history interviews from Desert Storm and facilitated the transfer of more than 200 Marine Corps films to the University of South Carolina’s Moving Image Research Center. Samantha assisted Marines, civilian scholars and historians as well as production companies from PBS, the Smithsonian Channel and BBC in selecting and digitizing footage for documentaries on Marine Corps history.

**HISTORIES BRANCH**

The Histories Branch employed numerous interns working on various projects during the summer of 2019. Intern Taylor Lewis, a second year Masters student from the University of Southern Mississippi, worked on Marine Corps history relating to operations in Iraq and Afghanistan. Taylor completed an order of battle for Operation Iraqi Freedom, created an oral history catalogue of interviews from the battles of Fallujah and Ramadi, and wrote a study on counterinsurgency in Ramadi. Taylor’s academic work includes Marine Corps counterinsurgency and he is currently working on a thesis about Marines and counterinsurgency in the Helmand Province of Afghanistan. Interns Peter Owen and Ross Phillips assisted historians in completing research on Marines in the Civil War and intern Kolby Reinke assisted with researching Marines in the 1912 Patriots War.

Also within the Histories Branch, oral history interns Peter D’Arpa and returning intern Samantha Williams contributed significantly to the work of our oral historian. Peter created transcripts for more than 100 oral history interviews, conducted an interview with USMC LtCol Bradly Pannella, and wrote an article on the 4th Marines in WWII which was selected for publication by the Marine Corps Gazette.

During her time at the History Division, Samantha Williams created an online catalog containing 400 career interviews of distinguished Marines and a 15,000 item online catalog, both of which are available on the History Division’s website.

**EDITING AND DESIGN BRANCH**

The Editing and Design Branch of the History Division had two interns for the summer—Kate Nucci and Jordan Glynn. Kate and Jordan served as final proofreaders for projects going to press, performed optical character recognition and transcribed two new publications to make them available digitally.

Inters are often thought of as temporary, quasi-employees who bring very little to the table. On the contrary, interns at the History Division are challenged to complete complex projects and produce tangible results.

They do not spend their time performing menial tasks but, instead contribute to the mission of the Division in what is truly a mutually beneficial relationship. The interns of summer 2019 were no exception; their work is greatly appreciated as it greatly benefited the History Division.
Throughout 2019 the Education Department continued to offer programming designed to engage students of all ages in the rich content of the National Museum of the Marine Corps.

During the 2018-2019 school year, Education Department staff visited more than 8,400 students in classrooms throughout the area and programs designed by the Education Team have drawn more than 53,000 school-aged visitors to the Museum! Whether greeting a student group at the Museum or performing a Trunk Program at a school, the Education Staff take pride in their important work with children.

ON THE FOLLOWING PAGES IS AN UPDATE ON THE EDUCATION DEPARTMENT’S PROGRAMS.
CHILDREN’S GALLERY

The Children’s Gallery mimics the Museum’s theme of U.S. and world history as seen through the eyes of Marines but scaled down to kid-size with hands-on interactive exhibits. Children are immersed in Marine Corps history beginning with the Corps’ birth at Tun Tavern in 1775 and traveling all the way to today’s Marine Corps.

In each of the time periods represented, children “meet” illustrated Marine “guides” through letters, postcards and interactives that help them understand what it’s like to serve both at home and abroad. Children learn about the Colonial period through objects on the porch of Tun Tavern, the legendary birthplace of the Corps, and walk through a WWI trench to look into “no man’s land” through periscopes. The child-sized WWII era landing craft showcases the importance of the Corps’ amphibious capabilities. The landing craft’s moving pistons and the scaled down Korean War-era helicopter’s working controls keep children engaged and learning. Young visitors also try on modern uniforms and get a glimpse into how today’s warriors use technology to stay in touch with their loved ones.

The experience is designed for children under age 10, but all visitors are welcome. Museum educators are on duty and there is ample seating for parents and caregivers.

FAMILY DAYS

Our 2019 Family Days were again a great success and drew more than 4,000 visitors to the Museum. This past September we expanded our Family Day programming to include several different Scouting organizations. At our Robotics Day event we not only had programming available for families but also allowed Scouts to pre-register to participate in activities that were specifically developed to meet the requirements for merit badges. As a result, more than 650 Scouts visited the Museum as compared to less than 100 in previous years.

HISTORY TRUNK PROGRAMS

The National Museum of the Marine Corps’ Trunk Programs cover Virginia Standards of Learning curriculum in addition to the heritage of the United States Marine Corps for elementary, middle and high school levels. We currently offer two programs at the elementary level which focus on the Revolutionary War era and the differences between the past and the present. At the middle and high school levels there are five different trunk programs covering the Revolutionary War, Civil War, World War I, World War II, and Cold War (Korea-Vietnam) era. Additionally, we began offering a Special Topics Trunk Program over the
summer that focused on the 14 leadership traits practiced by the Marine Corps. Students analyzed several of the traits and found examples of them in use throughout history as well as in the items presented in the trunk. This new program was popular as a part of the life-skills curriculum taught and created another opportunity to provide outreach between the Museum and students.

STEM TRUNK PROGRAMS

Our STEM Trunk Program, *From Ships to the Shore: Keeping Marines Afloat*, continues to be a great success. *Ships to Shore* explores the beginning of the Marine Corps and life on a ship with a STEM (Science, Technology, Engineering, and Mathematics) focus. Students explore the density of objects and fluids through hands-on science demonstrations and construct a sea-worthy, load-bearing ship from construction paper. The next STEM program will explore military communication and students will build their own Morse code signaler.

DISTANCE LEARNING STUDIO

The Distance Learning Program has grown significantly over the past year. In recent months we have launched several new initiatives to increase our ability to reach new audiences world-wide. This past year we successfully piloted our Virtual Trunk Programs which allow us to connect with schools online through video communication. Using this approach we have been able to interact with students as far away as Japan and Germany. This new program entails a staff member here at the Museum presenting the Trunk Program in the Distance Learning Studio which is broadcast to the receiving classroom in real time. Using the video call, students can ask the presenter questions and engage with them as the presentation is being transmitted. Additionally, the Distance Learning Team and Teacher-in-Residence are currently working to expand this program by having pre-recorded videos of the Trunk Programs available online for those teachers who do not have the technological capabilities for a video call. These videos will be supplemented with classroom activities that are aligned with current learning standards that teachers can download and incorporate into their classroom instruction. As a result of these initiatives we hope to greatly increase the number of students we are able to reach.

PRE-SCHOOL PLAYDATE

For our youngest visitors, the Department continues to offer Pre-School Playdates, a program designed for children under 6 years of age. During this program, children participate in story time, sing songs, color and make crafts—all of which are based upon early childhood developmental milestones and incorporate Marine Corps themes. The program has grown over the past year reaching over 1,000 visitors as compared to 200 in 2018.

SUMMER CAMP

This year we continued our Adventure Days, Semper Fun and Engineering Summer Camp offerings. We also offered two weeks of our new Mighty Marines Camp this year which was well received by campers and parents alike. The Mighty Marines Camp gave young campers an introduction into the life of a real Marine. Every day campers completed PT in the morning and then took part in several activities tied to the Marine Corps throughout the day. Campers completed target practice in our NERF rifle range, ate MRE’s and worked together in teams to build tents and to hit different targets as artillery units. Over the course of the five weeks of summer camp more than 120 campers had the opportunity to participate in engaging Marine Corps focused activities.

HOME SCHOOL DAYS

In 2019 the Education Department continued to offer Home School programming every other month. Each program was offered for two days to best accommodate the large number of students who were invited to the Museum. Topics this year included: CSI and Codes, Electromagnets, Cartography/Navigation, Angles of Trajectory and Communication. As of October 2019, approximately 2,785 students have visited and participated in our Home School programming.
TEACHER-IN-RESIDENCE PROGRAM

The National Museum of the Marine Corps and the Marine Corps Heritage Foundation have sponsored the Teacher-in-Residence (TIR) program for the past eleven years. The Teacher-in-Residence program allows a selected teacher from the local school division the opportunity to work at the Museum developing curriculum incorporating the rich history and heritage of the United States Marine Corps and introducing the National Museum of the Marine Corps to teachers and students from across the country.

The Marine Corps Heritage Foundation and the National Museum of the Marine Corps staffs prepared for the current school year by welcoming our newest Teacher-in-Residence, Laura Shaw. Since 2016, Laura has taught at Charles J. Colgan Senior High School in Virginia’s Prince William County Public School District. During the 2018-2019 school year, she taught three sections of Advanced Placement U.S History and two sections of U.S. and Virginia History. Prior to working at the high school level, Laura was a Social Studies teacher for sixth grade students at Fred Lynn Middle School in the same district. The following is a list of TIR Programs.

STUDENT LEADERSHIP PROGRAMS

This one-day program reaches both “high level” students who are searching for leadership programs to help them as they assume leadership roles in their schools and prepare for college as well as “at-risk” students who may be struggling to complete their education due to more trying circumstances. Program participants, both students and their chaperones, have raved about the experience and we are now seeing repeat participation from groups in the region.

EDUCATOR LEADERSHIP PROGRAMS

Over the past year we hosted several new groups at our adult Educator Leadership Programs. Principals, teachers, college counselors and administrators collaborate with Museum staff to create a program that will incorporate Marine Corps History to boost morale and provide focus for their school year. This is a great way for the Museum to connect with local teachers and the school community.

PWCS TEACHER MENTORSHIP PROGRAM

As a liaison for Prince William County Schools, the Teacher-in-Residence continues to support the county with creating new curriculum and assessments. This year the TIR will also continue to develop a new coaching program to show teachers how they can improve literacy and critical thinking skills in their Social Studies classes. By merging Marine Corps History with Virginia Standards of Learning, the Museum continues to be significant resource for local teachers.

HISTORY DAY WINNER

Every year since 1999, the Marine Corps Heritage Foundation has sponsored the United States Marine Corps History Prize at the National History Day contest. This year, Nikhil Manandhar from Lorton Station Elementary School in Virginia won the special prize for his project, “Was the Triumph Worth the Tragedy? The Battle of Saipan.” Nikhil’s project was entered in the category for Junior Individual Websites. He received a cash award in the amount of $2,000 from the Marine Corps Heritage Foundation.

National History Day, a non-profit organization based in Maryland and established in 1974, offers year-long academic programs to encourage students from around the world to conduct original research on historical topics. The projects are submitted at local and regional levels with winners advancing to the national level contest hosted at the University of Maryland, College Park.
The finalists performed their concertos before a panel of judges consisting of Marine Band Director Col. Jason K. Fettig, Assistant Directors Capt. Ryan J. Nowlin and Capt. Bryan P. Sherlock, and guest adjudicator Dr. Patricia Cornett from Temple University in Philadelphia.

Flute player Israel Perez, a senior at South Salem High School in Salem, Oregon, was the runner up and was presented with a $500 scholarship from the Marine Corps Heritage Foundation. Israel has performed in the Salem-Keizer All-City Honor Band from 2013-19, with the 2019 National Association for Music Education’s All-Northwest Orchestra, was second flute in the 2017 Oregon All-State Orchestra, and first flute in the 2018 Oregon All-State Orchestra. He won the Salem Youth Symphony Concerto Competition, placed third at the Oregon Music Educators Association District Solo Competition, placed second at the 2018 State Solo Competition, placed third in the 2018 Vernon L. Wiscarson Young Musicians’ Competition, and was also recently named Honorable Mention at the Oregon Music Teacher National Association’s Senior Woodwind Competition.

Euphonium player Peyton Sills, a senior at Madison Central High School in Madison, MS, was ultimately selected from one hundred fourteen entrants as the competition winner. MajGen James Kessler USMC (Ret), President and CEO of the Marine Corps Heritage Foundation, presented him with a $2,500 scholarship.

Peyton has been a member of the Mississippi Lions All-State Band from 2016-2019. In 2018 he was selected as...
Peyton returned to Northern Virginia on March 31 to perform his solo with the Marine Band. The Band's concert, titled "Song and Dance," highlighted a variety of music from ballets to the golden age of band music and was conducted by Assistant Director Capt. Bryan P. Sherlock. Peyton performed Rolf Wilhelm's *Concertino for Euphonium*.

Although this was Peyton's first time participating in the Marine Band's Concerto Competition, he had heard about it over the years from Marine Band flyers and from the live streams of previous competitions on the Marine Band's YouTube channel. "This competition has been on my bucket list for quite some time," Peyton said. "Some really fine players have participated in this competition previously, so it is quite an honor to have been able to participate."

The day before the final round, Peyton had the opportunity to receive coaching from the Marine Band's principal euphonium MGySgt Mark Jenkins. "Working with Mark was definitely one of the highlights on my trip to D.C.,” he said. "Mark made great comments about my playing that I will definitely hold on to. Not just on the *Concertino*, but throughout my general playing. It was a great learning experience to have some time with him."

"I really enjoyed meeting Peyton at the coaching session," Jenkins said. "I was immediately impressed with how mature his musical ideas and interpretation were for a student his age. He was impeccably prepared for this competition and had a quiet confidence about him that really came through in his performance. I’m thrilled that Peyton won the Marine Band Concerto Competition. He definitely earned it!"

What was it like to win? "Winning the competition was one of the highlights of my high school music career," Peyton said. "However, it was an honor to have been selected as a finalist and I would have felt the same way whether or not I won." As for the $2,500 scholarship, he plans on "using this money for my future education: college, tuba and euphonium conferences."

The Marine Band may not have seen the last of Peyton Sills. "I plan on attending the University of Southern Mississippi this coming fall. From there I will go into the course of majoring in music education and euphonium performance. Ultimately, I would like to see myself as a member of an elite military band in my long-term goals and plans."

"**WINNING THE COMPETITION WAS ONE OF THE HIGHLIGHTS OF MY HIGH SCHOOL MUSIC CAREER**"  

– Peyton Sills
RECOGNIZING OUTSTANDING COMMITMENT
TO MARINE CORPS HISTORY

THROUGH EXEMPLARY
LEADERSHIP AND COURAGE

THROUGH SIGNIFICANT SERVICE
TO THE FOUNDATION

THROUGH COMPELLING WORKS
OF ART AND LITERATURE
The Marine Corps Heritage Foundation held its 38th Annual Awards ceremony on Saturday 27 April 2019 at the National Museum of the Marine Corps.

In addition to honoring eighteen award recipients from across the Nation for their outstanding portrayal of Marine Corps history and service in compelling works of art and literature, the Foundation was very pleased to present the 2019 Lieutenant General John A. Lejeune Recognition of Exemplary Leadership Award, the Heritage Award and a Special Recognition Award.

**THE JOHN A. LEJEUNE RECOGNITION FOR EXEMPLARY LEADERSHIP**

General Joseph F. Dunford USMC (Ret)

**THE HERITAGE AWARD**

Ms. Lin Ezell

**SPECIAL RECOGNITION AWARD**

John C. Dowd
General Dunford served as the 19th Chairman of the Joint Chiefs of Staff, the nation’s highest-ranking military officer and the principal military advisor to the President, Secretary of Defense, and National Security Council, from 1 October 2015 through 30 September 2019. Prior to becoming Chairman, General Dunford served as the 36th Commandant of the Marine Corps; the Assistant Commandant of the Marine Corps; Commander, International Security Assistance Force and United States Forces-Afghanistan; as well as several joint positions.

General Dunford has demonstrated a lifetime of leadership and support of those in the U.S. military during his more than four decades in uniform. He is an example of strong and compassionate leadership from the highest level.

THE HERITAGE AWARD

The Foundation presented the Heritage Award, given for unique and significant service to the Marine Corps Heritage Foundation in fulfillment of its mission, to Ms. Lin Ezell, former Director of the National Museum of the Marine Corps. Lin was recognized for her lasting partnership and commitment to the National Museum of the Marine Corps; for the successful creation, implementation and execution of the many programs the Museum hosts; for her incredibly hard work to get the Museum accredited; and for her on-going work to preserve Marine Corps history and share it with visitors near and far.

SPECIAL RECOGNITION AWARD

This past year, the Foundation presented its Special Recognition Award in acknowledgement of extraordinary contributions to the Marine Corps Heritage Foundation over an extended period of time to John C. Dowd. John served in the Marine Corps as a member of the Judge Advocate General Corps, then with the U.S. Department of Justice and, while maintaining a highly successful private practice, also served as special counsel to the President of the United States. For many years, this devoted, determined man of common sense and integrity provided crucial wisdom and resources to the Foundation’s Board of Trustees, particularly in guiding the development, fundraising and construction for our National Museum.
A distinguished group of judges comprised of editors, photographers and Marine Corps personnel chose the 2019 Award winners for their work in a broad range of fields including journalism, photography, documentaries, poetry, nonfiction and fiction writing. Mr. Paul Kalsbeek, Vice Chairman of the Board, Mrs. Susan Hodges, Vice President of Administration & Finance, and Mr. Brian Jones, Chairman of the Awards Committee, presented each award recipient with a medal, $1,000 cash prize and a commemorative brick certificate confirming placement of a brick in their honor within Semper Fidelis Memorial Park on the grounds of the National Museum.

COnGRATULATIONS TO ALL OF THE 2019 AWARD RECIPIENTS

1. THE COLONEL JOSEPH ALEXANDER AWARD
   (BIOGRAPHY OR AUTOBIOGRAPHY)
   Mr. Michael Archer for “The Gunpowder Prince: How Marine Corps Captain Mirza Munir Baig Saved Khe Sanh”

2. THE MASTER SERGEANT TOM BARTLETT AWARD
   (FEATURE WRITING BY AN ENLISTED MARINE)
   Cpl Kyle Daly, USMC for “The Legacy of Holland M. Smith”

3. THE BILL BROYLES AWARD
   (Drama)
   Mr. Robert M. Adams for “Place of Angels”

4. THE SERGEANT MAJOR DAN DALY AWARD
   (PHOTOJOURNALISM-ALBUM)
   Mr. Paul Rodriguez for “Proud to Serve”

5. THE ROBERT A. GANNON AWARD
   (POETRY)
   Mr. Justin T. Eggen for “The Art of Warrior Poetry”

6. THE GENERAL ROY S. GEIGER AWARD
   (PUBLISHED AVIATION ARTICLE)
   Mr. Geoff Roecker for “2dLt Elwood R. Bailey, VMF-223”

7. THE SERGEANT WILLIAM GENAUST AWARD
   (SHORT DOCUMENTARY)
   SSgt Daniel D. Kujanpaa for “MAWTS-1 40th Anniversary”

8. THE GENERAL WALLACE M. GREENE, JR. AWARD
   (NON-FICTION BOOK)
   Mr. Hampton Sides for “On Desperate Ground, The Marines at the Reservoir”

9. THE MAJOR NORMAN HATCH AWARD
   (FEATURE DOCUMENTARY)
   Ms. Georgia Braham and Ms. Justine Kershaw, Producers with Blink Films for “We’ll Meet Again: Korean War Brothers in Arms”

10. THE COLONEL ROBERT D. HEINL, JR. AWARD
    (FEATURE ARTICLE)
    Mr. Kyle Watts for “The Flying Ladder”

11. THE SERGEANT MAJOR BRADLEY KASAL AWARD
    (PHOTOJOURNALISM - SINGLE)
    Cpl Santino D. Martinez USMC for “Bringin’ the Heat”

12. THE COLONEL JOHN MAGRUDER AWARD
    (EXHIBIT AND HISTORICAL DISPLAY)
    Stars and Stripes for “The Marines and Tet: The Battle That Changed the Vietnam War”

13. MAJOR MEGAN MCCLUNG AWARD
    (REPORTING ON U.S. MARINES ABROAD)
    Ms. Hope Hodge Seck for “Marine Victories in Afghanistan, Iraq”

14. THE BRIGADIER GENERAL EDWIN SIMMONS-HENRY I. SHAW AWARD
    (ACHIEVEMENT BY A PUBLIC HISTORIAN)
    Dr. Christopher J. Lamb for “The Mayaguez Crisis, Mission Command & Civil-Military Relations”

15. THE GENERAL OLIVER P. SMITH AWARD
    (LOCAL NEWS REPORTING)
    Mr. James LaPorta for “The Marine Vet Who Draws Presidents, Fallen Heroes - and Parkland’s Kids”

16. THE COLONEL JOHN W. THOMASON, JR. AWARD
    (COMBAT ART)
    Mr. Richard Johnson for “Alligator Dagger & Trident Juncture 2018”

17. THE JAMES WEBB AWARD
    (FICTION BOOK)
    Mr. Elliot Ackerman for “Waiting for Eden”
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PLANNED GIVING

When we talk about legacy gifts, often we refer to gifts through a will or trust. However, there are some assets, such as bank or brokerage accounts, donor advised funds, retirement accounts and life insurance which can be gifted, in whole or in part, directly to a charity, such as the Marine Corps Heritage Foundation.

Nelson received a Naval ROTC scholarship to Oregon State College and graduated in 1957 with a degree in mechanical engineering as well as a commission in the Marine Corps as a second lieutenant. Nelson spent the next 20 years in the Marine Corps, retiring as the assistant G-4 at Marine Corps Recruit Depot in San Diego, California.

Nelson attributes his happy and successful life almost entirely to what he learned in the Marine Corps. In gratitude, Nelson named the Marine Corps Heritage Foundation as the beneficiary of his IRA. Says Nelson, “This was easy to do. My gift will support the organization that’s led the effort to establish our National Museum of the Marine Corps. The Museum captures, remarkably well, what the Corps has been all about since its founding — it should make every Marine proud to say ‘this is my Museum.’ For me, it was important to make a future gift to support the institution that is the embodiment of our beloved Corps. The Corps made me who I am today. I hope others who feel the same will do the same.”
Typically, gift designations are specified by a percentage of the account or policy value. The process is actually quite simple and straightforward. Contact the plan administrator or account manager and request a beneficiary designation form. Complete the form using our legal name – Marine Corps Heritage Foundation – and Tax Identification Number (TIN) – 26-0803466 – and return it. If you’re adding the Marine Corps Heritage Foundation as a beneficiary, please let us know so we can acknowledge your generosity.

MAKE A GIFT TODAY

If you, like Nelson and Jack, have already made a gift to the MCHF from your will or trust but haven’t notified us, or, if you are considering doing so, please contact Gayle Union, (703) 586-7463, or union@marineheritage.org.

THANK YOU!

HERE’S HOW TWO MARINES CREATED THEIR OWN LEGACIES BY NAMING THE MCHF AS A BENEFICIARY OF SOME SPECIFIC ASSETS IN THEIR ESTATES!

Growing up during WWII helped to foster Jack Anderson’s interest in both military history and the Marine Corps. In college, he enrolled in ROTC and earned a degree in civil engineering. Jack was commissioned as a second lieutenant in the Marine Corps and served on active duty for two years then in an engineering company reserve unit for the next six. He spent more than 30 years giving financial advice to individuals and stressing how important it is to update gift and beneficiary plans.

“My gift to the Marine Corps Heritage Foundation combines my love of military history and my pride in being a Marine,” says Jack. “The discipline I learned in the Corps served me well throughout my entire life. The National Museum of the Marine Corps is impressive in its telling of Marine Corps history. Although I set up a Donor Advised Fund to make my annual gifts to the MCHF, I hadn’t considered naming MCHF as a beneficiary of the Fund. Now, I have and I’m glad I did. If, like me, you have a Donor Advised Fund, I hope you’ll consider doing the same.”
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<tbody>
<tr>
<td>Current &amp; Fixed Assets</td>
<td>18,209,327</td>
<td>18,780,343</td>
</tr>
<tr>
<td>Capitalized Construction Costs</td>
<td>99,651,964</td>
<td>104,796,399</td>
</tr>
<tr>
<td>Investments</td>
<td>10,668,890</td>
<td>6,978,028</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>128,530,181</td>
<td>130,554,770</td>
</tr>
</tbody>
</table>

## Liabilities & Net Assets

<table>
<thead>
<tr>
<th>Liabilities &amp; Net Assets</th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liabilities</td>
<td>6,387,765</td>
<td>8,175,197</td>
</tr>
<tr>
<td>Net Assets w/out Donor Restrictions</td>
<td>120,145,546</td>
<td>120,264,463</td>
</tr>
<tr>
<td>Net Assets w/ Donor Restrictions</td>
<td>1,996,870</td>
<td>2,115,110</td>
</tr>
<tr>
<td><strong>Total Liabilities &amp; Net Assets</strong></td>
<td>128,530,181</td>
<td>130,554,770</td>
</tr>
</tbody>
</table>

## Revenue

<table>
<thead>
<tr>
<th>Revenue</th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>10,342,489</td>
<td>9,665,544</td>
</tr>
<tr>
<td>Investment Income (Loss)</td>
<td>812,746</td>
<td>(17,863)</td>
</tr>
<tr>
<td>Event Revenue</td>
<td>154,830</td>
<td>158,580</td>
</tr>
<tr>
<td>Royalties &amp; Other Income</td>
<td>47,613</td>
<td>6,851</td>
</tr>
<tr>
<td><strong>Total Revenue</strong></td>
<td>11,357,678</td>
<td>9,813,112</td>
</tr>
</tbody>
</table>

## Expenses

<table>
<thead>
<tr>
<th>Expenses</th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Heritage Center Support</td>
<td>556,784</td>
<td>602,095</td>
</tr>
<tr>
<td>Marketing / Advertising</td>
<td>430,041</td>
<td>420,698</td>
</tr>
<tr>
<td>Education / Teacher-in-Residence</td>
<td>247,494</td>
<td>244,715</td>
</tr>
<tr>
<td>NMMC Support</td>
<td>422,030</td>
<td>397,431</td>
</tr>
<tr>
<td>Special Events</td>
<td>156,950</td>
<td>156,152</td>
</tr>
<tr>
<td>MCU History Division Support</td>
<td>107,407</td>
<td>198,690</td>
</tr>
<tr>
<td>Internship Programs (NMMC &amp; HD)</td>
<td>100,564</td>
<td>70,473</td>
</tr>
<tr>
<td>Program Grants</td>
<td>176,754</td>
<td>166,339</td>
</tr>
<tr>
<td>Awards Program</td>
<td>36,306</td>
<td>19,985</td>
</tr>
<tr>
<td>US Marine Band Support</td>
<td>23,344</td>
<td>19,674</td>
</tr>
<tr>
<td><strong>Other Expenses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Depreciation on Assets</td>
<td>5,179,563</td>
<td>5,176,849</td>
</tr>
<tr>
<td>Fundraising</td>
<td>2,424,731</td>
<td>2,493,660</td>
</tr>
<tr>
<td>Salaries, Taxes &amp; Benefits</td>
<td>1,322,369</td>
<td>1,406,699</td>
</tr>
<tr>
<td>Administrative</td>
<td>410,506</td>
<td>405,520</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>11,594,843</td>
<td>11,778,780</td>
</tr>
</tbody>
</table>

## Change in Net Assets

| Change in Net Assets*           | 4,942,398  | 3,211,181  |

## Heritage Center, LLC

<table>
<thead>
<tr>
<th>Assets</th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fixed Assets</td>
<td>677,180</td>
<td>854,778</td>
</tr>
<tr>
<td>Other Current Assets</td>
<td>133,286</td>
<td>148,538</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>810,466</td>
<td>1,003,316</td>
</tr>
</tbody>
</table>

## Liabilities & Net Assets

<table>
<thead>
<tr>
<th>Liabilities &amp; Net Assets</th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liabilities</td>
<td>68,879</td>
<td>58,883</td>
</tr>
<tr>
<td>Net Assets</td>
<td>741,587</td>
<td>944,433</td>
</tr>
<tr>
<td><strong>Total Liabilities &amp; Net Assets</strong></td>
<td>810,466</td>
<td>1,003,316</td>
</tr>
</tbody>
</table>

## Revenue

<table>
<thead>
<tr>
<th>Revenue</th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Retail Store Commissions</td>
<td>367,610</td>
<td>363,481</td>
</tr>
<tr>
<td>Special Events</td>
<td>152,082</td>
<td>184,187</td>
</tr>
<tr>
<td>Theater/Rifle Range</td>
<td>189,016</td>
<td>218,455</td>
</tr>
<tr>
<td>Other Revenue</td>
<td>183,181</td>
<td>176,016</td>
</tr>
<tr>
<td><strong>Total Revenue</strong></td>
<td>891,889</td>
<td>942,139</td>
</tr>
</tbody>
</table>

## Expenses

<table>
<thead>
<tr>
<th>Expenses</th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Utilities, Maintenance &amp; Other</td>
<td>398,083</td>
<td>372,983</td>
</tr>
<tr>
<td>Salaries, Taxes &amp; Benefits</td>
<td>327,915</td>
<td>342,184</td>
</tr>
<tr>
<td>Depreciation on Assets</td>
<td>185,999</td>
<td>185,744</td>
</tr>
<tr>
<td>Cost of Sales</td>
<td>32,737</td>
<td>27,942</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>944,734</td>
<td>928,853</td>
</tr>
</tbody>
</table>

## Change in Net Assets

| Change in Net Assets*           | 133,154    | 199,030    |

* Change in Net Assets for the Marine Corps Heritage Foundation and Heritage Center, LLC has been adjusted for the impact of non-cash depreciation recorded on capitalized assets.

Financial results for fiscal year 2019 are unaudited as of the date of this report, while 2018 results were derived from audited consolidated financial statements.
The Marine Corps Heritage Foundation preserves and promulgates the history, traditions and culture of the Marine Corps and educates all Americans in its virtues.

The Foundation vigorously seeks financial support to provide continued leadership, strategic direction and financial oversight in supporting and expanding programs at the National Museum of the Marine Corps and beyond its walls.
ABOUT THE COVER

*Allegiant*, watercolor by 11th grader Justin Santaw. Winner of Best of Show in the National Museum of the Marine Corps' 1st Annual National Student Art Competition, October 2019.

The National Museum of the Marine Corps’ 1st Annual National Student Art Competition launched in October 2019. In the inaugural competition, students were challenged to create 2D artwork that reflected what Marines mean by “Semper Fidelis,” the motto of the Corps. From the entries received, judges selected the top three winners in each of seven grade-based categories and two special needs grade categories as well as a “Best of Show.” The winners received certificates and a cash prize from the Marine Corps Heritage Foundation and the artwork was on display in the Museum’s Leatherneck Gallery from November 1, 2019 through January 1, 2020.

The NMMC will announce the 2nd Annual National Student Art Competition in the fall of 2020. Be sure to check back for more details!